

BIOGRAPHY DON CAMERON

1975 Born Dubbo, Australia

Education

1994-1996 Bachelor of Arts *Visual Communication* University of Technology, Sydney

1996-1998 Bachelor of Design (*1st Class Hon*) Central St Martins College of Art, London

Solo Shows

2020 Communion *Sally Dan-Cuthbert Gallery, Sydney Australia*  
Curated by Sally Dan-Cuthbert

Group Shows

2017 At Home : Modern Australian Design

*Old Government House, Parramatta Australia*

Curator David Clarke

2016 Power to the People : 200 Landmark British Music Videos 1966 – 2016

*British Film Institute, London UK*

Curator Professor Emily Caston

2015 Typemotion : Type As Image in Motion

*National Taiwan Museum of Fine Arts*

Curated by Christine Stenzer, Soenke Zehle in collab. with Hsiao-Yu Lin

2014 Typemotion : Type As Image in Motion

*FACT | Foundation for Art and Creative Technology, Liverpool UK*

Curated by Christine Stenzer, Soenke Zehle in collab. with Mike Stubbs

2013 Schriftfilme : Schrift als Bild in Bewegung

*ZKM | Museum of Contemporary Art, Karlsruhe Germany*

Curated by Bernd Scheffer, Christine Stenzer, Soenke Zehle in collab. with Peter Weibel

2000 SONAR : Festival of Advanced Music and Multimedia Art

*Centre de Cultura Contemporània, Barcelona Spain*

Curated by Ricard Robles, Enric Palauand Sergi Caballero

1999 Isola del Cinema Festival

*Tiberina Isola, Rome Italy*

Curated by Andrea Saraceni

1998 Onedotzero : Adventures in Motion

*ICA | Institute of Contemporary Art, London UK*

Curated by Shane Walter

Design : Selected Public Interiors

2017 Fratelli Paradiso, Potts Point, Sydney

w. Architect Mike Hanna

2017 Fratelli Paradiso, Tokyo

w. Architect Mike Hanna

2013 Hotel-Hotel, Canberra

w. Architects Suppose, Fender Katsilidis, March Studio

Frame *Cultural Catalyst* Elana Castle

Smith Journal *Hotel Hotel* Jessica Friedmann

Artichoke *Hotel Hotel* Maitiú Ward

D-Fun *A Grand Meeting of Artists* Chelsea Wu

InDesign *Hotel Patrons* Rachael Bernstone

Design : Selected Private Interiors

2020 K+JH Penthouse, Elizabeth Bay

w. Architect Mike Hanna

2020 C+ES Residence, Cattai

w. Architect Mike Hanna

2019 G+BS Residence Lang Rd, Centennial Park

w. Architect Andrew Burns

2016 AB Penthouse, Elizabeth Bay

w. Architect Mike Hanna

Curation

2019 Henk Duijn *Het Ongewisse (The Uncertain)*

2019 Modern Masterworks *Niemeyer, De Lucchi, Borsani*

2018 Henk Duijn *Selected Works*

**2000-2009 Selected Filmography\_Advertising**

Audi *Production Premiere Heure Paris*  
Braun *Production TwinFilm Dusseldorf*  
H&M *Production Premiere Heure Paris*  
L'Oréal *Production Premiere Heure Paris*  
Rimmel *Production Tsunami London*  
SciFi *Production Tsunami London*  
O2 *Production TwinFilm Munich*

**2000-2005 Selected Filmography\_Music Videos**

Moloko *Indigo*  
*Vogue Hommes* Jerry Stafford  
Blur *Music Is My Radar*  
*BEST ART DIRECTION Video Music Awards*  
*Nominated by the BRITISH FILM INSTITUTE as one of the 100 most influential music videos*  
*of the last 50 years. Permant collection BFI*  
Matthew Herbert *Suddenly*  
Matthew Herbert *The Audience*  
*Included in Typemotion Exbition and Book.*  
*National Taiwan Museum of Fine Arts*  
*FACT | Foundation for Art and Creative Technology, Liverpool UK*  
*ZKM | Museum of Contemporary Art, Karlsruhe Germany*  
Garbage *Androgyny*  
Simply Red *Sunrise*  
David Guetta *People Come, People Go*  
PetShopBoys *Minimal*

**1998-2000 Selected Filmography\_Short Film**

Short Film *Distensione* screens at Institute of Contemporary Art, London  
Short Film *Sadisteria* screens at Isola del Cinema Festival, Rome  
Short Film *Paradisiac* screens at Sonar Festival, Barcelona

**Publications**

**2018** **The Alchemy of Things**  
*Don Cameron Director and Collector*  
*Hotel Hotel : Singular Singular*  
Author Karen McCartney

**2017** **Habitus**  
*Cover Story : The Way We Live*  
Journalist Stephen Todd

**2016** **Perfect Imperfect**  
*Don Cameron House of Tableaux*  
Author Karen McCartney