

Don Cameron

Curriculum Vitae

1994-1999 **Born Dubbo, Australia**

Education

1994-6 **Bachelor of Arts** *Visual Communication* University of Technology, Sydney

1996-9 **Bachelor of Design (1st Class Hon)** Central St Martins Collage of Art, London

Solo Shows

2022 Translations **Gallery Sally Dan-Cuthbert, Sydney Australia**
Essay by Deyan Sudjic "Translations"

2020 Communion **Gallery Sally Dan-Cuthbert, Sydney Australia**
Essay by Steven Humblet "Concrete Landscapes"

Group Shows

2022 Sydney Contemporary Art Fair **Carriage Works, Sydney Australia**
Curated by Gallery Sally Dan-Cuthbert

2022 Melbourne Design Fair : Collectible Contemporary Design **Melbourne Australia**
Curated by National Gallery of Victoria

2017 At Home : Modern Australian Design **Old Government House, Parramatta Australia**
Curated by David Clarke

2017 Power to the People : 200 Landmark British Music Videos 1966 – 2016 **British Film Institute, London UK**
Curated by Professor Emily Caston

2015 Typemotion : Type As Image in Motion **National Taiwan Museum of Fine Arts**
Curated by Christine Stenzer, Soenke Zehle in collab. with Hsiao-Yu Lin

2014 Typemotion : Type As Image in Motion **FACT | Foundation for Art and Creative Technology, Liverpool UK**
Curated by Christine Stenzer, Soenke Zehle in collab. with Mike Stubbs

2013 Schriftfilme : Schrift als Bild in Bewegung **ZKM | Museum of Contemporary Art, Karlsruhe Germany**
Curated by Bernd Scheffer, Christine Stenzer, Soenke Zehle in collab. with Peter Weibel

2000 SONAR : Festival of Advanced Music and Multimedia Art **Centre de Cultura Contemporània, Barcelona Spain**
Curated by Ricard Robles, Enric Palauand Sergi Caballero

1999 Isola del Cinema Festival **Tiberina Isola, Rome Italy**
Curated by Andrea Saraceni

1998 Onedotzero : Adventures in Motion **ICA | Institute of Contemporary Art, London UK**
Curated by Shane Walter

Talks

2022 Sherman Centre for Culture & Ideas : Designers, Artists & Artisans **Design Museum, London UK**
Moderated by Steven Todd, Design Editor, The Australian Financial Review

2022 Melbourne Design Week : Vintage Design and lighting : Evoking Memory and Atmosphere **Convention Centre, Melbourne Australia**
Moderated by Bernadette Wilson, Head of Programs Design Institute Australia

2000-2006 Selected Filmography_Music Videos

Moloko **Indigo**
Vogue Hommes Jerry Stafford

Blur **Music Is My Radar**
BEST ART DIRECTION Video Music Awards
Nominated by the BRITISH FILM INSTITUTE as one of the 100 most influential music videos of the last 50 years. Permant collection BFI

Matthew Herbert **Suddenly**
Matthew Herbert **The Audience**
Included in Typemotion Exhibition and Book.
National Taiwan Museum of Fine Arts
FACT | Foundation for Art and Creative Technology, Liverpool UK
ZKM | Museum of Contemporary Art, Karlsruhe Germany

Garbage **Androgyny**

Simply Red **Sunrise**

David Guetta **People Come, People Go**

PetShopBoys **Minimal**

2002-2009 Selected Filmography_Advertising

Audi *Production Premiere Heure Paris*

Braun *Production TwinFilm Dusseldorf*

Don Cameron

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2002-2009

Selected Filmography_Advertising (Continued)

H&M *Production Premiere Heure Paris*

L'Oréal *Production Premiere Heure Paris*

Rimmel *Production Tsunami London*

SciFi *Production Tsunami London*

O₂ *Production TwinFilm Munich*

1998-2000

Selected Filmography_Film

Short Film *Distensione* screens at Institute of Contemporary Art, London

Short Film *Sadisteria* screens at Isola del Cinema Festival, Rome

Short Film *Paradisiac* screens at Sonar Festival, Barcelona

Selected Private Interiors

2022

KU + NK Penthouse, Lavender Bay

2020

K+JH Penthouse, Elizabeth Bay

w. Architect Mike Hanna

2020

C+ES Residence, Cattai

w. Architect Mike Hanna

2019

G+BS Residence Lang Rd, Centennial Park

w. Architect Andrew Burns

2016

AB Penthouse, Elizabeth Bay

w. Architect Mike Hanna

Selected Public Interiors

2017

Fratelli Paradiso, Tokyo

w. Architect Mike Hanna

2017

Fratelli Paradiso, Potts Point

w. Architect Mike Hanna

2013

Hotel+Hotel, Canberra

w. Architects Suppose + Fender Katsilidis

Frame *Cultural Catalyst* Elana Castle

Smith Journal *Hotel Hotel* Jessica Friedmann

Artichoke *Hotel Hotel* Maitiú Ward

D-Fun *A Grand Meeting of Artists* Chelsea Wu

InDesign *Hotel Patrons* Rachael Bernstone

Selected Books / Catalogues

2022

The Spoken Object

Edited by Gene Sherman

Chapter : Entre Nous The Braelin Collection by David Congram

2022

The Spoken Object

Edited by Gene Sherman

Chapter : Trois / Tre / Three : Surfaces by Karen McCarthy

2018

The Alchemy of Things

Author Karen McCartney

Chapter : Don Cameron Director and Collector

2018

The Alchemy of Things

Author Karen McCartney

Chapter : Hotel Hotel : Singular Singular

2016

Perfect Imperfect

Author Karen McCartney

Chapter : Don Cameron House of Tableaux

2017

Habitus

Journalist Stephen Todd

Cover Story : The Way We Live

2016

Power to the People

Curated by Emily Caston

200 Landmark British Music Videos 1966 – 2016

Exhibition Catalogue & DVD Box set

Blur "Music is My Radar" Directed by Don Cameron

2015

Type Motion

Essay by Christine Stenzer

Exhibition Catalogue : Music Videos Dancing Types

Matthew Herbert "The Audience" Directed by Don Cameron
