

#### ACADEMIC QUALIFICATIONS

2019 Bachelor or Design (Honours class 1), UNSW Art & Design 2019 Bachelor of Art Education (Homours class 1), UNSW Art & Design

### **EXHIBITIONS**

2022 Sydney Design Week, New Australian Design at Powerhouse Museum, Sydney 2022 Sydney Contemporary, Gallery Sally Dan-Cuthbert Booth, Carriageworks, Sydney 2022 Design Fair Asia: FIND with American Hardwoods, Singapore

2022 Milan Design Week 2022, Forest Tales Exhibition, Milan

2022 Melbourne Design Fair, Gally Sally Dan-Cuthbert

2022 JamFactory Solo Exhibition , Lines of Affection, at Adelaide's Historic Railway 2021 Solo Show at Gallery Sally Dan-Cuthbert, Sydney, titled Reframe

2021 Sydney Contemporary, 2021 (virtual), Gallery Sally Dan-Cuthbert booth

2021 JamFactory Fortified Exhibition, Adelaide

2021 Melbourne Design Week, JamFactory

2020 Gallery Sally Dan-Cuthbert Summer Group Show

2020 Workshopped exhibition at Australian Design Centre

2020 Gallery Sally Dan-Cuthbert OSMOSIS at Melbourne Design Week

2019 Generate, Associate Graduate Show at JamFactory

2019 Gallery Sally Dan-Cuthbert Summer Group Show

2019 Craft ACT exhibition Home: Made as part of Canberra Design Festival

2019 Australian Design Centre: Designing Bright Futures, Alumni exhibition

2019 Denfair: FRONT & CENTRE

2019 DIA GOTYA exhibition Powerhouse Museum, Sydney

2018 Australian Design Centre: Designing Bright Futures, Honours student exhibition 2018 UNSW Art & Design, The Annual, Honours Graduates exhibition

## SELECTED MEDIA

2022 Belle Magazine, Alana Kushnir feature, April issue

2022 Real Living Magazine, Decus Interiors feature, July issue

2021 Wallpaper\* Magazine, Discovered Project feature, June issue

2020 Wallpaper\* Magazine Graduate Directory 2020: Design stars of the future, January issue

2021 Voque Australia, Crafted, May issue

2020 Vogue Living, inaugural VL#50 feature

2020 Real Living Magazine: Pretty Edgy feature, April issue

2020 American Hardwood Export Council Europe online publication: Beau Chair and Bound Bench case study 2019 JamFactory: Marmalade,

Woven Together feature on collaboration with APY Art Collective Adelaide 2021 Green Magazine, January issue

2021 Inside Out, Salon Hang, February Issue

# SELECTED AWARDS, SCHOLARSHIPS & COMMENDATIONS

2021 Selected for American Hardwoods & Wallpaper\* Magazine's Discovered Project 2021 Featured as one of Vogue Living's VL#50 designers

2020 Creative Endeavour Arts SA Grant

2019 DIA GOTYA Commendation, Furniture Design

 $2019\ \mathsf{JamFactory}\ \mathsf{Associate}\ \mathsf{Program}\ \mathsf{Graduate}, \ \mathsf{furniture}\ \mathsf{studio}\ \mathsf{2019}\ \mathsf{University}\ \mathsf{Medal}\ \mathsf{for}\ \mathsf{Design}\ \mathsf{UNSW}\ \mathsf{Art}\ \&\ \mathsf{Design}$ 

2015 UNSW Art & Design Scholar

### **COMMISSIONS & COLLABORATIONS**

2022 Interloop Sculpture commission, Gallery Sally Dan-Cuthbert

2020 Bespoke Bound Bench commission, Gallery Sally Dan-Cuthbert

2020 APY Centre, Adelaide product development

2020 Textiles & lighting for 1K Chairs and Fabrikate Design Studio

2020 Textile Design: reproduction textile range for Marcus Textiles, US

2020 Furniture collaboration with Darren Fry, exhibited at Gallery Sally Dan-Cuthbert