

GALLERY
SALLY
DAN —
CUTHBERT

IZABELA PLUTA | CV

1979 Born Warsaw Poland
1987 Migrated to Australia 1987.

Lives and works on Awabakal Country - Newcastle, NSW.

Education

2017 Doctor of Philosophy, Faculty of Creative Arts, The University of Wollongong
2009 Master of Fine Arts, UNSW Art & Design, Sydney
2002 Bachelor of Fine Art, Honours Class 1, University Medal, The University of Newcastle

Selected Solo Exhibitions

2025 *Light in reverse (working title)* (Forthcoming), Heide Museum of Modern Art, Melbourne
2025 *Cavitation (working title)* (Forthcoming), Gallery Sally Dan-Cuthbert, Sydney
2023 *Image after image*, Gallery Sally Dan-Cuthbert, Sydney
2022 *Nihilartikel*, UNSW Galleries, Sydney; and The University of Newcastle Wattspace.
2021 *Variable Depth, shallow water*, Spazju Kreattiv, National Centre for Creativity, Malta
2020 *Measure of Refraction*, Gallery Sally Dan-Cuthbert, Sydney
2019 *Reversal*, The Glasshouse Regional Gallery, Port Macquarie
2018 *Figures of slippage and oscillation*, Artspace Ideas Platform, Sydney
Geography of space/archeology of time (with Utako Shindo), The Australian Centre for Photography, Sydney
2017 *Bringing the distance near*, TAEM Gallery, University of Wollongong
Paper, stone and permutations, Dianne Tanzer Gallery and Projects, Melbourne
2015 *Excavation*, Dianne Tanzer Gallery and Projects, Melbourne
2014 *Blue Distance*, UTS Gallery, Sydney
Agency of inanimate objects, Galerie Pompom, Sydney
2013 *Taken on the same day as the other photo*, Dianne Tanzer Gallery, Melbourne
2012. *Study for a sham ruin*, Galerie Pompom, Sydney
Reservoir, Gippsland Art Gallery, Sale, Victoria
2011 *Displaced images of distant objects*, Monash Gallery of Art, Melbourne
Gestures of the Landscape, Queensland Centre for Photography, Brisbane
2010 *Sailing for the abyss*, Nellie Castan Gallery, Melbourne
2009 *Gestures of the Landscape*, Perth Institute of Contemporary Arts, Perth

Selected Group Exhibitions

2024 *The charge that binds us*, Australian Centre for Contemporary Art, Melbourne
2024 *Hollow*, (with Kiron Robinson), The Museum of Australian Photography
2024 *A tide is a very long wave*, Syrup Contemporary, Marrickville, Sydney
2024 *Fragile Earth II: Breathe*, The Gippsland Art Gallery, Sale, VIC
2024 *AIR INDEX*, Equivalentbehavior Space, Tokoro Studios, London
2024 *Hollow*, Museum of Australian Photography, Victoria
2023 *Śliczna jest młodość naszego wieku. Foto-albumy 1850-1950*, Muzeum Warszawy
2023 *Renditions*, Project 8, Melbourne
2022 *Blue Assembly: Oceanic Thinking*, UQ Art Museum, Brisbane
From impulse to action, The Art Museum, Bundanon
Radical Slowness, The Lock-Up, Newcastle

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- 2021 *Reconfigured/Rediscovered*, Town Hall Gallery / PHOTO 2021 International Festival of Photography, Melbourne
Oceans from here, Blue Mountains Culture Centre
- 2019 *The National 2019: new Australian art*, The Art Gallery of NSW, Sydney
Oceans from here, Gosford Regional Gallery
Civilization: the way we live now, The National Gallery of Victoria, Melbourne
Resurfaced Geographies, Verge Gallery, Sydney
- 2018 *Form N-X00, US Pavilion at the Biennale Architettura*, Venice, Italy
(collaboration with Other Architects)
- 2016 *Watching the clouds pass the moon*, Lake Macquarie City Art Gallery
Timelapse, Gippsland Art Gallery
- 2015 *Mildura Palimpsest Biennale #10*
Out of Quarantine, Manly Art Gallery and Museum
- 2014 *Through the lens*, Horsham Regional Gallery
- 2013 *Out of this world*, Bill Wright Projects, Sydney
- 2012 *Foreplay*, Plimsoll Gallery, Hobart
- 2010 *time AND space*, Hazelhurst Gallery and Arts Centre
- 2009 *Disappears*, Gippsland Art Gallery, Sale, Victoria
- 2008 *An ideal for living*, Linden Contemporary Arts Centre, Melbourne

Artist Books

- 2022 *Nihilartikel*, Perimeter Books
- 2020 *Figures of slippage and oscillation*, Perimeter Editions
- 2017 *Taken on the same as the other photo*, Onestar Press/VOLUME

Public Art

- 2018 300 George St Brisbane, commissioned by LoveArt International+Shayher Group
- 2014 CCP/City of Yarra Billboard Project, Melbourne
- 2012-13 City of Melbourne Public Art Program,
Citipower Substation, Bourke Street, Melbourne
- 2008 Back to the city, temporary public art installation, Newcastle

Residencies

- 2018 Inaugural Margu Residency, Durumu Arts, Peppimentari, NT
AIR3331 Chiyoda, Tokyo Japan
Glasshouse, Port Macquarie Regional Gallery
- 2012 Photomedia: site and context, UNSW Art & Design Intensive Studio Project
Wyspa Art Institute, Stocznia Gdańsk, Poland
- 2011 UK Academic Research Exchange at Art and Design Research Institute
University of Ulster, Belfast, Northern Ireland
- 2008 Cite des Arts Internationale, Paris, France
- 2006 Barcelona Studio, Australia Council for the Arts Residency, Spain
- 2005 Artist in Residence, Red Gate Studios, Beijing, China
- 2004 Artist in Residence, IASKA (International Art Space Kellerberrin Australia)

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Selected Grants/Fellowships

2022-24	Powerhouse Museum Artistic Associate
2021	Australia Council for the Arts New Work Grant
2019	Australia Council for the Arts New Work Grant
2018	Australia Council for the Arts New Work Grant Create NSW Artist Support Grant
2011	Australia Council for the Arts New Work Grant
2009	Qantas Foundation, Encouragement of Australian Contemporary Art Award
2008	Australia Council for the Arts New Work Grant The Ian Potter Cultural Trust Grant
2007	The Freedman Traveling Arts Scholarship

Selected Prizes

2024	MAMA, National Photography Prize, Finalist
2023	William and Winifred Bowness Photography Prize, Finalist Hazelhurst Art on Paper Award, Finalist Wyndham Art Prize, Finalist
2021	The Fremantle Art Award, Finalist Ravenswood Women's Art Prize, Finalist
2020	William and Winifred Bowness Photography Prize, Finalist
2019	Winner, Perimeter Small Book Prize
2018	Josephine Ulrick Photographic Prize, Finalist MAMA Foundation National Photography Award, Finalist
2017	William and Winifred Bowness Photography Prize, Finalist
2015	Hazelhurst Art on Paper Award, Finalist
2013	Hazelhurst Art on Paper Award, Finalist The Substation Contemporary Art Prize, Finalist
2012	Macquarie Group Emerging Artist Prize, Finalist William and Winifred Bowness Photography Prize, Finalist The Josephine Ulrick and Win Schubert Photography Award, Finalist

Selected Bibliography

A tide is a very long wave', June Miskell, MEMO Review, 28 Sept 2024
Water, Water, Everywhere: Why is the age-old practice of oceanic thinking once again rising to the surface?', ART REVIEW, Erik Morse, Summer 2022
'Radical Slowness', THE SATURDAY PAPER, Tony Magnusson, April 2-8, 2022 | No. 393
'Radical slowness', ARTIST PROFILE, April 2022, online
'"What could be more radical than slowing down?" New exhibition explores the necessity of slowness', ART GUIDE, Barnaby Smith, 30 March 2022
'Izabela Pluta: Nihilartikel', MEMO Review, Sarinah Masukor, 19 February 2022
'Capturing the unreality of visual perception', TIMES OF MALTA, Joseph Agius, 28 March 2021
Exhibition feature, Maltarti, March 2020
'Pull focus with Izabela Pluta', Art Collector, Briony Downes, 2020
'Photo Essay: Izabela Pluta', VAULT - AUSTRALASIAN ART AND CULTURE, Issue 32, Nov 2020-Jan 2021, p.96-99
'Blue spectrum and descent study', HOH Journal.01 – Disrupt, Ed. Rachel Ciesla & Jaxon Waterhouse, 2020, p.40-61
Izabela Pluta, Under 5K, Ineke Dane, Art Collector #93 Jul-Sept 2020, p157
'Of dives, distortions and disorientation: Variable depth, shallow water', THE MALTA ART PAPER, Giulia Privitelli,

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Issue 10, 2020, pp.26-27

'[Izabela Pluta](#)', ARTIST PROFILE, Kathleen Linn, Issue 49, 2019, pp108-113

'[The National 2019: New Australian Art](#)', ARTLINK, Craig Judd, 15 May 2019

'[The National review – contemporary art from the uncanny to the inviting](#)', THE GUARDIAN, Andrew Frost, 29 March 2019

'[Contemporary art's Instagram moment](#)', THE SYDNEY MORNING HERALD, Lina Morris, Mar 27, 2019

'[Geography of Space, Archaeology of Time, Izabela Pluta & Utako Shindo](#)', ART & AUSTRALIA online, Kathleen Linn

'[Notes from the darkroom](#)', ART MONTHLY, Michael Fitzgerald, October 2018, Issue 311

'[Dimensions of Citizenship|US Pavilion-La Biennale di Venezia](#)', ARCHISEARCH, Tina Marinaki, May 2018

'[Old sites, new visions: art and archaeology collide in Cyprus](#)' THE CONVERSATION, Craig Barker and Diana Wood Conroy, October 9, 2017

LANDSCAPE Stories, [Issue 19](#), Australia, 2015

'[Pluta, Ferran, crowEST and Arps' Melbourne exhibitions imbued with benignity and terror](#)' THE AGE, Robert Nelson, February 17 2015

'[Agency of inanimate objects](#)' ART GUIDE, Toby Fehily, May/JUNE 2014, p43

VAULT Magazine PHOTO ESSAYS, Issue 5, November 2013

'[Temporary transformations](#)', AUSTRALIAN ART REVIEW, Apolline Kohen, Feb-April 2010, p72

'[Rethinking the Margins](#)', SURFACE ASIA, Olha Romaniuk, 10 Dec 2012

NEW ROMANTICS DARKNESS AND LIGHT IN AUSTRALIAN ART, Simon Gregg, Australian Scholarly Publishing, 2010

Simon Gregg, ARTLINK, Vol 29, No 1, 2009, p61-63

Back to the City. Strategies for Informal Urban Intervention, Steffen Lehmann, 2009, Hatje Cantz Stuttgart/Berlin

'[Making mirrors and breaking walls](#)', ARTSPACE PROJECTS 2006, Ashley Whamond, p13