

GALLERY  
SALLY  
DAN —  
CUTHBERT

SIMEON NELSON | CV

1964 Born in England, UK

Solo Exhibitions

- 2019 *Form and Flux*, University of Hertfordshire Galleries, Hatfield
- 2016 *Interlocutor*, Mossgreen Gallery, Sydney, Australia
- 2015 *Interlocutor*, Mossgreen Gallery, Melbourne, Australia
- 2014 *All Our Ancestors*, (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe
- 2012 *Plenum* on Kings College, Cambridge, Cambridge Music Festival  
*Systems of Romance*, Kickarts Regional Gallery, Cairns, Queensland, Australia
- 2010 *Paratekton*, Mossgreen Gallery pavilion, Melbourne Art Fair, Australia  
*Paratekton*, Ryan Renshaw Gallery, Brisbane, Australia
- 2008 *Cryptosphere*, Royal Geographical Society, London
- 2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium  
*Mappa Mundi*, University of Hertfordshire Galleries, Hatfield; Tactile Bosch, Cardiff, United Kingdom  
*Terroir/Boudoir*, Elastic Residence, London, United Kingdom
- 2002 *Material World*, Sherman Galleries, Sydney, Australia
- 2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia  
*Neuronature*, Sherman Galleries, Sydney, Australia
- 1999 *Medium Density*, Sherman Galleries, Sydney, Australia
- 1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
- 1997-99 *World Between*, IX Triennale-India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner  
*Landscape (The Machine in the Garden)*, permanent siting at the University of Western Sydney, curator Melissa Chiu
- 1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia  
*Caravan Romance*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
- 1994 *The Miracle of the Rose*, Australia Council Studio, New York
- 1993-94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

Group Exhibitions

- 2022 Cerveira International Biennial | July 16 to December 31
- 2022 *Are You Thinking what I am Thinking?* Art Sci Lab Inaugural Exhibition, University of Hertfordshire Galleries, Hatfield
- 2019 *Opening Exhibition: Group Show*, Gallery Sally Dan Cuthbert, Sydney, Australia  
*Moonscapes*, Watts Gallery and Artist Village, Guildford curated by Cicely Robinson  
*Vicente, a Myth of Lisbon*, Museum of Lisbon, curated by Mario Caeiro
- 2018 *Unfinished*, UH Galleries, Hatfield, UK
- 2016 *Summer Group Show*, Mossgreen Gallery, Melbourne
- 2015 *18th Islamic Art Festival*, Sharjah Art Museum, Sharjah  
Sydney Contemporary Art Fair, Mossgreen Gallery
- 2014 *SCINTILLA: An Alchemy Show*, Commune 1 Gallery, Cape Town, South Africa
- 2012 *MatrizCaldas, Fluxo. Cidade. Arte.* Museu do Hospital e das Caldas, Caldas da Rainha, Portugal  
*Urdata/Kindness*, RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India,

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- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal  
*Lumiere*, curated by Artichoke and Mario Caeiro, Durham, U.K.,  
*Valgus Festival*, Tallinn, Estonia
- 2010 *Skyway '11* International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland,  
*Skyway '10* International Light Festival, curated by Mario Caeiro, Torun, Poland  
*Urban Fragment*, curated by Lucy Day, Collyer Bristow Gallery, London  
*Objet Perdu*, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now* Mossgreen Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly  
*Incorporate*, Arts and Business, London, curated by Exhibit K  
*Deep Inspiration*, Jerwood Space, London, curated by Rachel Dickson and Emma Russell  
*Diaspora/Coalescence*, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Baroque my World*, Transition Gallery, London, United Kingdom  
*The Gathering*, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia  
*Coagulation*, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales  
*Mirage of Minds*, Century Gallery, ACAVA Studios, London, United Kingdom  
*National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom  
*Zoo Art Fair*, Flaca Gallery Stand, London, United Kingdom  
*Melbourne Art Fair 2004*, Christine Abrahams Gallery Stand, Melbourne, Australia  
*Tempered Ground*, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia  
*New York Calling*, Australian Studio PS1, New York  
*Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom  
*Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 Helen Lempriere National Sculpture Award Exhibition, Werribee Park, Victoria, Australia  
*Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March  
*Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia  
Australian Contemporary Art Fair 7, Melbourne, Australia  
*The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 Sixth Australian Contemporary Art Fair, Melbourne, Australia  
*Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney  
*Mecenat Collection*, Sherman Galleries, Sydney  
*Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996-98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale-India*, Lalit Kala Akademi, New Delhi, India  
Australian Perspecta 97: Between Art & Nature, Ivan Dougherty Gallery, Sydney, Australia  
*Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia  
Works on paper by 20 Australian artists, ZA MOCA FOUNDATION, Tokyo, Japan  
*Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD  
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
- 1996-97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea;

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- 1996 Kaohsiung Museum of Fine Art, Taiwan  
*Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia  
*Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan  
*Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan
- 1993 *In the Company of Others*, curator Jacques Delaruelle, King on Burton Gallery, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Andy Wardrobe*, EMR Galleries, Sydney, Australia

### Commissions and Projects

- 2022 Art Sci Lab Inaugural Exhibition, University of Hertfordshire Galleries, Hatfield
- 2016-19 *Cosmoscope*, Durham and London Lumiere Festivals, supported by Wellcome and Arts Council England, project managed by Artichoke  
*Hydrosiren*, Commission for the Regents Canal, Canal and River Trust, Arts Council England and private funding  
*Meiosis*, Commission for Guys Hospital, London, Budget
- 2013-14 *Anarchy in the Organism and Plenum* on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
- 2012 Ports North sculpture/soundscape commission, Cairns, Australia, with David Chesworth and Sonia Leber  
*Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
- 2011 *LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi  
*Hortus Desiderata*, Mahogany Room, Crown Casino, Melbourne
- 2008 *Dyad*, shortlisted proposal for London Olympics  
*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne  
*Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber  
*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North  
*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock \ Consulting  
*Flume*, Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
- 2006 *Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber, XVIII  
Commonwealth Games public art commission, Melbourne, Australia  
*Wahlverwandschaft*, Deakin University Commission, Melbourne, Australia
- 2002 Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London
- 1997 M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
- 1998 *The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
- 1997 *Ben Chifley* and *Crucimatrilux*, Chifley Square sculpture commission, in association with Hassell architects, Sydney

### Awards and Grant

- 2017 Arts Council England £30,000
- 2015 Large Arts Award, Wellcome Trust, UK £150,000

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2014	International Artists Development Fund Award, British Council
2013	Extension Arts Award, Wellcome Trust, UK
2011	European Union Culture Fund Award Arts Award, the Wellcome Trust, UK
2010	New Work Grant, Australia Council for the Arts
2009	Pollock-Krasner Foundation Fellowship, New York Highly commended, Rouse Hill Public Art Award, Kent, UK
2006	Artist Residency Grant, The Leverhulme Trust, London, UK Individual Grant, Arts Council England, UK
2005	Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
2004	Arts Council England individual grant, UK
2003	Finalist, Jerwood Sculpture Prize, London, UK New Work Grant, Australia Council for the Arts Paul Hamlyn Foundation, nominated for Artists' Bursary UK Nominated for Becks Futures, ICA, London UK
2001	Finalist, Helen Lempriere National Sculpture Award, Australia
2000	Pollock-Krasner Foundation fellowship, New York Grant, Australian Network for Art and Technology
1998	New Work Grant, Australia Council for the Arts
1997	Australian Representative, IX Triennale-India, New Delhi Australia-India Council grant Project Grant, Australia Council for the Arts
1989	Project Grant, Australia Council for the Arts

### Collections

National Gallery of Australia, Canberra  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Art/Omi Foundation, New York  
Jerwood Foundation, London  
Cass Sculpture Foundation, Goodwood, UK  
Crown Casino, Melbourne  
Dungog Regional Art Gallery, NSW, Australia  
Artbank, Sydney  
Campbelltown City Bicentennial Art Gallery, Sydney  
Deakin University, Melbourne, Australia  
Deutsche Bank, Melbourne  
Grant Samuel and Associates, Sydney  
Gold Coast City Art Gallery, Queensland, Australia  
Goldman Sachs, Sydney  
Guys Hospital Art Collection, London  
Lismore Regional Gallery, NSW, Australia  
McClelland Gallery and Sculpture Park, Victoria, Australia  
Macquarie Bank, Sydney  
NRMA Collection, Sydney  
Pat Corrigan Collection, Sydney  
Sydney Open Museum, Sydney  
Tabcorp, Melbourne  
University of Hertfordshire, UK  
University of New South Wales, Sydney  
University of Western Sydney, Australia  
University of Teesside, Middlesbrough, UK

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Residencies

- 2014 Artist in Resident, First Floor Gallery, Harare, Zimbabwe  
2011-12 Artist in Resident University College London Hospital Cancer Centre, London  
2007-8 Artist in Resident, Royal Geographical Society, London  
1996 Art/Omi International Artists' Workshop, New York  
1994 Australia Council Studio Fellowship, Greene Street Studio, New York  
Artist in resident, Sydney Grammar School, Sydney