

GALLERY SALLY DAN — CUTHBERT

LISA REIHANA | CV

2014 MDES School of Visual Art and Design, Unitec
1987 BFA Elam School of Fine Arts, Auckland University

Solo Exhibitions

2025 *Solo Exhibition* (Forthcoming), Gallery Sally Dan-Cuthbert, Sydney, Australia
2025 *Lisa Reihana: GROUNDLOOP*, Lismore Regional Gallery, Lismore, Australia
2024 *in Pursuit of Venus [infected]*, Museum of Anthropology, University of British Columbia, Canada
How we remember tomorrow, University of Queensland Art Museum, Brisbane, Australia
Outakes, Page Gallery, Wellington, New Zealand
Te Wheke o Muturangi, Sydney Arts Festival, Sydney, Australia
2023 *He Wai Ngunguru - Nomads of the Sea* Wairau Māori Art Gallery, Hundertwasser Art Centre, Whagārei, Northland
2022 *Lisa Reihana, Nomads of the Sea*, Pātaka, Porirua
2021 *ihi - mother & son*, Milford Gallery, Dunedin, NZ
2020 *Nomads of the Sea*, Gallery Sally Dan Cuthbert, Sydney, Australia
In the Shadow of Venus - Lisa Reihana and Pacific Taonga, MARKK, Museum am Rothenburg, Hamburg, Germany
2019 *in Pursuit of Venus [infected]*, Art Gallery of Ontario, Ontario, Canada
in Pursuit of Venus [infected], Kumu Art Museum, Tallinn, Estonia
in Pursuit of Venus [infected], de Young Museum, San Francisco, USA
in Pursuit of Venus [infected], Norval Museum of Art, Cape Town, South Africa
in Pursuit of Venus [infected], Israel Museum, Jerusalem, Israel
Lisa Reihana: Emissaries, Honolulu Museum of Art, Honolulu, Hawaii
2018 *whitianga <> the crossing*, Milford Gallery, Dunedin, NZ
Lisa Reihana: Emissaries, John Curtin University Gallery, Perth, Australia
Lisa Reihana: Cinemania, Campbelltown Art Centre, Sydney, Australia
2017 *Extrait d'image*, Milford Gallery, Dunedin, NZ
Lisa Reihana: Emissaries, Biennale Arte 2017, Venice, Italy
Lisa Reihana, Allpress Gallery, Auckland, NZ
2016 *in Pursuit of Venus*, National Gallery of Victoria, Melbourne, Australia
3 x 4, Milford Gallery, Dunedin, NZ
Lisa Reihana, Fehily Contemporary: Sydney, Australia
Lisa Reihana, Fehily Contemporary: Melbourne, Australia
2015 *in Pursuit of Venus [infected]*, Queensland Art Gallery: Brisbane, Australia
in Pursuit of Venus [infected], Auckland Art Gallery: Auckland, NZ
2014 *in Pursuit of Venus*, AxeNeo7: Gatineaux, Canada
Pelt & Nga Hau e Wha, Tairāwhiti Museum, Gisborne NZ
Mareikura, Articule Gallery: Montreal, Canada
PELT, Allpress Gallery: Auckland, NZ
2013 *in Pursuit of Venus*, A-Space Gallery: Toronto, Canada
2012 *in Pursuit of Venus*, Alberton House: Auckland NZ
2007 *Digital Marae*, Govett Brewster Art Gallery: New Plymouth, NZ
Native Portraits, Museo Laboratorio Arte Contemporanea: Rome, Italy
2006 *Some Girls + Colour of Sin*, Snowwhite Gallery: Auckland, NZ
2005 *Mai i te aroha, ko te Aroha Te Ara a Hine*, Te Papa Tongarewa: Wellington, NZ
New Works, Adam Art Gallery: Wellington, NZ
2004 *the colour of sin*, Ramp Gallery: Hamilton, NZ
2003 *Digital Marae*, Dowse Museum: Lower Hutt; Whangarei Art Museum, NZ
Readymade, Institute of Modern Art: Brisbane, Australia
2002 *pancake*, ASA Gallery: Auckland, NZ
flight "Cuckoo Project", Dunedin Public Art Gallery, Dunedin, NZ
2000 *reihanamations films*, Adelaide Biennale: Adelaide, Australia

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Group Exhibitions

- 2025 *Aotearoa Art Fair* (Group Exhibition), Viaduct Event Centre, Auckland, NZ
- 2025 *Photosynthesisers: Women and the lens*, Te Uru Contemporary Gallery, Auckland, NZ
- 2023 *Te Wheke-a-Muturangi: The Adversary*, Sydney Festival, Barangaroo, Sydney
- 2021 *Unnatural History*, Herbert Art Gallery: Coventry UK
- 2020 *Wheke Roroheko 'Pacific Sisters Online'* Auckland NZ
Toi Tu Toi Ora, Auckland Art Gallery Toi o Tamaki: Auckland NZ
Southern Transmissions: Contemporary Video Art From Oceania Duolun, Museum of Modern Art Centre, Shanghai, China
Waitohu Waikato, Art Museum, Hamilton NZ
Nirin, Sydney Biennale, Cockatoo Island, Sydney, Australia
Christian Louboutin L'exhibitionist, Palais de la Porte Dorée, Paris, France
A Sea of Islands - Masterpieces from Oceania Museum, Volkenkunde, Leiden, Holland
- 2019 *The scene in which I find myself / Or, where does my body belong*, Govett Brewster Art Gallery: New Plymouth, NZ
Time Cubism, Gwangju Museum of Art, Gwangju, South Korea
Toronto Biennale, Toronto, Canada
Cosmopolis, Georges Pompidou Centre, Paris, France
Māori Moving Image: An Open Archive, Christchurch Art Gallery: Christchurch, NZ
Forster in Wörlitz, South Sea Romanticism Wörlitz Foundation: Saxony-Anhalt, Germany
From the Shore, Pataka Art Museum: Porirua, NZ
Māori Moving Image: An Open Archive, Dowse Art Museum, Lower Hutt, NZ
Garden of Memories, Malcolm Smith Gallery, Auckland, NZ
Oceania Quai, Branly Museum, Paris, France
Dark Rituals, Magic Relics Academy Gallery, University of Tasmania, Launceston, Australia
Leaving the Echo Chamber, Sharjah Biennale 14, Sharjah Art Foundation, UAE
Pacific Sisters: Fashion Activists, Auckland Art Gallery - Toi o Tamaki, Auckland, NZ
Adelaide International, Samstag Museum, International Arts Festival Adelaide, Australia
- 2018 *Pulima Art Festival*, MOCA, Taipei, Taiwan
APT-9, QAGOMA, Brisbane Australia
Oceania, Royal Academy, London, UK
Toulouse, Art Festival Theatre Garonne, Toulouse, France
Dark Rituals, Magic Relics USC Art Gallery, Sunshine Coast, Australia
Half the Picture: A Feminist Look at the Collection, Brooklyn Art Museum, New York, USA
From the Shore, Te Uru Gallery, Auckland, NZ
Pacific Sisters: Fashion Activists, Te Papa Tongarewa, Wellington NZ
- 2017 *Colonial Afterlives*, Burnie Regional Art Gallery, Tasmania, Australia
Stress Field, Hubei Fine Art Museum, Wuhan, China
Still Like Air I, Rise Physics Room, Christchurch, NZ
The Long Story, QAGOMA, Brisbane, Australia
The Gendered Lens, Milford Gallery, Dunedin, NZ
Honolulu, Biennale Honolulu, Hawaii
Still Like Air I Rise, St Paul's Gallery, Auckland, NZ
- 2016 *Kochi*, Mizuris Biennale, Kerala, India
Ata Te Tangata, Pingyao Photography Biennale, Pingyao, China
Nga Mahi Whakatekateka, Johnathan Smart Gallery, Christchurch, NZ
Pop-Up, Milford Gallery: Christchurch, NZ
Walters Art Prize, Auckland Art Gallery, Auckland, NZ
Festpac, Guam Museum, Hagatna, Guam
He Waka Eke Noa, Milford Gallery, Dunedin, NZ
Silent Karanga, Maoriland Film Festival, Otaki, NZ
- 2015 *Dead Ringers*, Perth Institute of Contemporary Art, Perth, Australia
A Permanent Mark, Pinnacles Gallery: Townsville, Australia
Colonial Afterlives, Salamanca Art Centre, Hobart, Australia

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- Tranquility Disturb'd*, National Portrait Gallery, Wellington, NZ
Show & Tell, Milford Gallery, Dunedin NZ
 2014 *Te Hau a Uru*, Te Uru Gallery, Auckland, NZ
Other Waters, Te Tuhi Gallery, Auckland, NZ
Signature Art Prize, Singapore Art Museum, Singapore
Toi Maori Markt, TSB Bank Arena, Wellington, NZ
Whakapono: faith and foundations, Hocken Library, Dunedin, NZ
Binding and Looping, University of Hawaii Gallery, Honolulu, USA
Foreshore, Kaitiakitanga Splore Art and Music Festival, Tapapakanga, NZ
 2013 *eight@six*, Silo Park, Auckland, NZ
Suspended, Histories Museum Van Loon: Amsterdam, Holland
 2012 *Partner Dance*, Auckland Art Gallery, Auckland, NZ
Contact – Artists from Aotearoa, Frankfurter Kunstverein, Frankfurt, Germany
Home on Native Land, TIFF Bell Lightbox, Toronto, Canada
Beyond Likeness, Lawrence Wilson Art Gallery, Perth, Australia
Restless, Samstag Museum: International Arts Festival, Adelaide, Australia
 2011 *Oceania: Imagining the Pacific*, Wellington City Gallery, Wellington, NZ
E Tu Ake, Maori Standing Strong Te Papa Tongarewa, Wellington, NZ
Uncontainable Second Nature, ISEA Istanbul Biennale, Cumhuriyet Gallery, Maksem, Istanbul
Stop [the] gap, Samstag Museum, Adelaide, Australia
Close Encounters: the next 500 years, Plug In, Winnipeg, Canada
 2010 *Edge of Elsewhere*, Campbelltown Art Centre, Sydney, Australia
Nga Hau e Wha, 4A Gallery, Sydney, Australia
Singular Companions, Govett Brewster Art Gallery, New Plymouth, NZ
Ethknowcentrix, October Gallery, London, UK
Roundabout, City Gallery, Wellington, NZ
Unnerved, Gallery of Modern Art, Brisbane, Australia
Nga Hau e Wha, Lopdell Gallery, Auckland, NZ
Trickster, Gyeonggi Museum of Modern Art, Gyeonggi, Korea
Mana Maori, Museum Volkenkunde, Leiden, Holland
Re-counting Coup, A Space Gallery, Toronto, Canada
 2009 *Anne Landa Digital Art Award*, AGNSW, Sydney, Australia
In Pursuit of the Ancestral Realm, Kaohsiung Museum, Kaohsiung, Taiwan
Maui AM I Scared, Boy (EH), Govett Brewster Art Gallery, New Plymouth, NZ
Te Taonga Tuturu, Whakatane Museum, Whakatane, NZ
Ka Mau te Wehi, St Paul St Gallery, Auckland, NZ
Latitudes, La Habana Biennale, Centro Desarrollo de las Artes Visuales, Habana, Cuba
Move Me, Webbs: Auckland, NZ
Mind Games, Artspace, Hawkes Bay Cultural Trust, Hastings, NZ
 2008 *Walters Art Prize*, New Gallery, Auckland, NZ
Liverpool Biennale, Foundation for Art and Creative Technology: Liverpool, UK
Te Taitanga Bind Together, Southwest School of Art Texas, USA
Datelinem, Govett Brewster Art Gallery, New Plymouth, NZ
Latitudes, Jean Tjibaou Centre, New Caledonia
 2007 *Dateline*, Neuer Berliner Kunstverein, Berlin, Germany
Global Feminisms, Brooklyn Museum, New York, USA
Video Block 3, Neuseeland Peng raum fur kunst, Mannheim, Germany
 2006 *Tamaki of 100 Suitors '5-4-3-2-1'*, Auckland Art Gallery, Auckland, NZ
Unwrapped, Missoula Art Museum, Texas, USA
Pasifika Styles, Cambridge Museum, Cambridge, UK
 2005 *Latitudes*, Terres du Pacifique Hotel de Ville, Paris, France
Uncanny, Artspace Gallery, Auckland, NZ
Parallel Practices, Artspace, Hawkes Bay Cultural Trust, Hastings, NZ
Toi Maori The Eternal Thread, War Memorial Museum, Auckland, NZ

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- 2004 *Remember New Zealand*, Artspace Gallery, Auckland, NZ
Kei hea te putake o te korari?, Te Runanga A Iwi O Nga Puhi, Kaikohe, NZ
The Nature Machine, Queensland Art Gallery, Brisbane, Australia
Remember New Zealand, Sao Paolo Biennale, Sao Paolo, Brasil
Face Value, The Arts at St Marks Garage, Honolulu, Hawaii
slow rushes, Contemporary Art Centre, Vilnius, Lithuania
McCahon, Hotere, Reihana Milford Gallery, Auckland, NZ
Readymade, Mori Gallery, Sydney, Australia
Tumatanui Tumataiti, Public Private Auckland Triennial Auckland Art Gallery, Auckland, NZ
Paradise Now?, Asia Society Museum, New York, USA
IKI and thanks for all the IKA, Artspace Gallery, Auckland, NZ
2003 *Toi Maori The Eternal Thread*, Pataka Gallery, Porirua, Rotorua Museum, Rotorua, NZ
Tau Ana, Whangarei Art Museum: Whangarei, NZ
IKI and thanks for the IKA, Contemporary Arts Centre, Lithuania; National Museum, Rarotonga
Nii'kso'kowa, The Other Gallery, Banff, Canada
Traffic, Australian Centre for Photography, Sydney, Australia
Science Fictions, Singapore Art Museum, Singapore
Cuckoo, Rooseum Center for Contemporary Art, Malmö, Sweden
Put Out More Flags, Archill Gallery, Auckland, NZ
Striking Poses, NZ Portrait Photography, Te Papa Museum: Wellington, NZ
Lush, Custom Street Windows, Auckland, NZ
2002 *Airspace*, Artspace Gallery, Auckland, NZ
d'Tail, Mataora Gallery, Auckland, NZ
Asia Pacific Triennial, Queensland Art Gallery: Brisbane, Australia
Taiawhiao, Te Papa Tongarewa Museum: Wellington, NZ
Lush, Platform 1: Melbourne, Australia
Grammar: Subjects & Objects, Govett Brewster, New Plymouth; New Gallery: Auckland, NZ

Fellowships and Awards

- 2022 Companion of the New Zealand Order of Merit, (CNZM), 2022 Queen's Birthday and Platinum Jubilee Honours, New Zealand
2018 Member of the New Zealand Order of Merit
2017 Distinguished Alumni Auckland University: Auckland NZ
2015 Te Tohu Toi Kē Te Waka, Toi Maori Arts Innovation Award: Creative New Zealand, NZ
Best Experimental Film imagineNative Film Festival Canada Tai Whetuki - House of Death
2014 Arts Laureate New Zealand Arts Foundation: NZ
Intersections Fellow University of Hawaii: USA
2013 Montalvo Artist in Residence California: USA
2009 McCahon Artist in Residence Auckland: NZ
SCANZ Digital Artist in Residence New Plymouth: NZ
2006 Digital Artist in Residence Waikato University: NZ
2004 Best New Media Website: Honourable Mention imagineNative Festival Toronto, Canada
2003 Communion & Other Conversations Residency Banff New Media Centre: Banff, Canada
Artist in Residence Institute of Modern Art: Brisbane, Australia
1992 Artist in Residence Trustbank Canterbury: Christchurch Arts Centre, NZ
1988 Artist in Residence Australian Centre for Photography: Sydney, Australia

Commissions

- 2024 *GOLD LEAD WOOD COAL*, Tai Kwun Arts Centre, Hong Kong
Maramatanga, Auckland University, Auckland NZ
GLISTEN, Ng Teng Fong Rooftop Garden, National Gallery of Singapore
2022 *GROUNDLOOP*, Art Gallery of New South Wales, Sydney, Australia

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2020	<i>Ihi</i> , Aotea Centre: Auckland NZ
2018	<i>Tiramarama Way</i> , Wraight Associates & Paanuku: Auckland NZ
2017	<i>Justice</i> , Ellen Melville Hall, Auckland NZ
2016	<i>Ngahere</i> , Auckland City Limits, Western Springs, Auckland NZ
2015	<i>Mitimiti</i> , Atamira Dance Company: Moving Image Design, Q Theatre, Auckland NZ <i>Tai Whetuki</i> , House of Death Auckland Arts Festival 2015
2011	<i>Rangimarie</i> , Last Dance Q Theatre: Auckland, NZ
2010	Victoria Park Tunnel Te To Bridge, Victoria Park & Motorway Designs Auckland NZ <i>Te Po o Matariki</i> , Corbans Estate; Bruce Mason Theatre: NZ
2008	<i>Mai i te aroha, ko te aroha</i> , Te Papa Tongarewa, Wellington, NZ
1998	<i>Native Portraits n. 19897</i> , Te Papa Tongarewa, Wellington, NZ

Curation

2012	<i>Colour Renders</i> , Broadside Billboard Unitec: Auckland, NZ
2011	<i>Upstream, Midstream</i> Downstream, Snowwhite Gallery: Auckland, NZ
2008	<i>Purapurawhetu</i> , Snowwhite Gallery: Auckland, NZ <i>Sacred Marks</i> , Samoan Styles, Snowwhite Gallery: Auckland, NZ
2006	<i>Restless</i> , Moving Image Centre: Auckland, NZ

Broadcast Works

2005	Public Art Cultural Icons Art Documentary, 40 min, Artsville, TVNZ Writer Director
2004	Mediarena - Contemporary art from Japan, Art Documentary, 23 min, Writer Director