

# GALLERY SALLY DAN — CUTHBERT

SALLY SMART | CV

Born 1960, Quorn, South Australia  
Lives and works in Melbourne, Australia

## Education

1991 Master of Fine Arts, School of Art, Victorian College of the Arts, University of Melbourne  
1987-88 Post-graduate Diploma (Painting), School of Art, Victorian College of the Arts, Melbourne  
1978-81 Diploma of Graphic Design, South Australian School of Art, Adelaide

## Selected Solo Exhibitions and Projects

2024 *Flaubert's Puppet's*, Gallery Sally Dan-Cuthbert, Sydney, Australia  
2024-25 *Collective Commission*, Rockhampton Museum of Art, Rockhampton, Queensland  
2023 *The Artists House / La Casa degli Artisti*, Museo Boncompagni Ludovisi Roma, Italy (2023)  
2023 *The Artists Family*, Postmasters Roma, Rome Italy  
*Danser Brut*, Sarah Scout Presents, Melbourne, Australia  
2022 *P.A.R.A.D.E.* Geelong Gallery, Victoria, Australia  
2022 *The Artist's Ballet*, MAF Performance Commission, Melbourne, Australia  
2021 *The Artist's House*, Matisse Alive Commission, Art Gallery of New South Wales, Sydney, Australia  
2021 *The Artist's Ballet*, The National 2021, Museum of Contemporary Art (MCA), Sydney  
2020 *Bessie Davidson and Sally Smart: Two Artists and the Parisian Avant-Garde*, Bendigo Art Gallery, Bendigo, Australia  
2019 *The Violet Ballet*, Adelaide Festival 2019, Ace\_Open, Adelaide, South Australia  
2019 *Assembly (Daughter Architect)*, Sarah Scout Presents, Melbourne  
2018-19 *Play*, Interactive installation, National Gallery of Australia, Canberra, Australia  
2018 *The Choreography of Cutting*, Honold Fine Art, at Tony Raka Gallery, Ubud, Bali  
2018 *P.A.R.A.D.E.* Honold Fine Art at Biasa, Kuta, Bali  
2018 *Chout:Act 4*, Performance Melbourne Art Theatre, Melbourne, Australia  
2017 *The Choreography of Cutting*, Postmasters ROMA at 1/9 Unosunove, Rome, Italy  
2017 *The Choreography of Cutting*, Prima Visione #4 (OFCA) International, SaRang Yogyakarta, Indonesia  
2017 *Staging the Studio (The Choreography of Cutting)*, Margaret Lawrence Gallery, University of Melbourne, Australia  
2017 *Vestibule Commission*, SALA Festival, Art Gallery of South Australia, Adelaide, Australia  
2017 *The Choreography of Cutting*, Sarah Scout Presents Melbourne, Australia  
2016 *The Choreography of Cutting*, Postmasters Gallery New York, NY.,USA  
2016 *Conversation: Endless Acts in Human History*, with Entang Wiharso, Galeri Nasional Indonesia Jakarta, Indonesia  
2015 *The Choreography of Cutting*, Purdy Hicks Gallery, London, UK  
2014 *Shadow Trees installation*, Public Art Commission, Buluk Park, Melbourne, Australia  
2013 *The Pedagogical Puppet*, Greenaway Art Gallery, Adelaide, Australia  
2013 *The Exquisite Pirate*, Purdy Hicks Gallery, London  
2013 *Choreographing Collage*, BreenSpace, Sydney, Australia  
2013 *In Her Nature*, BreenSpace, Sydney, Australia  
2012 *The Pedagogical Puppet*, Contemporary Galleries, University of Connecticut, CT., USA  
2011 *Flaubert's Puppets*, Postmasters Gallery, New York, USA  
2010 *Femme Shadows and Symptoms*, McClelland Gallery + Sculpture Park, Langwarrin, Australia  
2009 *Decoy Nest*, Greenaway Art Gallery, Melbourne, Australia  
2009 *The Exquisite Pirate (South China Sea)*, OV Gallery, Shanghai, China  
2009 *The Exquisite Pirate*, Embassy of Australia, Washington DC, USA.  
2008 *Decoy Nest Block Projects*, Melbourne, Australia  
2008 *Decoy Nest*, Postmasters Gallery, New York, USA  
2007 *The Exquisite Pirate (Oceania)*, Greenaway Art Gallery, Adelaide, Australia

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- 2007 *The Exquisite Pirate (China Sea)*, Amelia Johnson Contemporary, Hong Kong  
 2007 *The Exquisite Pirate (North Sea)*, Ter Caemer-Meert, Contemporary, Kortrijk, Belgium  
 2007 *The Exquisite Pirate (Large Craft)*, Kaliman Gallery, Sydney, Australia  
 2006 *The Exquisite Pirate (Colonia)*, Greenaway, Adelaide, Australia  
 2006 *The Exquisite Pirate*, Postmasters Gallery, New York Art Gallery  
 2005 *Painting in the Dark*, Kaliman Gallery, Sydney, Australia  
 2004 *A Week of Kindness*, Greenaway Art Gallery, Adelaide, South Australia  
 2004 *Prototypes and Multiples*, Kaliman Gallery, Sydney, Australia  
 2003 *Shadow Farm*, Wollongong City Gallery, Wollongong, New South Wales, Australia  
 2002 *Shadow Farm*, Bond University Gallery, Gold Coast, Queensland, Australia  
 2002 *Daughter Architect*, Kaliman Gallery, Sydney, Australia  
 2002 *Shadow Farm*, Queensland University of Technology, Brisbane, Australia  
 2002 *Design Therapy*, Greenaway Art Gallery, Adelaide, South Australia  
 2001 *Shadow Farm*, Bendigo Art Gallery, Bendigo, Victoria, Australia  
 2001 *FamilyTreeHouse*, Galeria Barro Senna Sao Paulo, Brazil  
 2001 *Femmege, Shadows and Symptoms*, G2 Gallery Auckland, New Zealand  
 2000 *Parameters Head*, Experimental Art Foundation, Adelaide, Australia  
 2000 *Project Room*, Greenaway Art Gallery, Arco2000, Madrid, Spain  
 1999 *Femmege Frieze*, Robert Lindsay Gallery, Melbourne, Australia  
 1999 *Femmege (Shadows and Symptoms)*, Fukuoka Art Museum, Fukuoka, Japan  
 1998 *Femmege (Shadows and Symptoms)*, Robert Lindsay Gallery, Melbourne, Australia  
 1997 *The Unhomely Body*, Robert Lindsay Gallery, Melbourne, Australia  
 1996 *Dora Drawer*, Robert Lindsay Gallery, Melbourne, Australia  
 1995 *The Unhomely Body*, Contemporary Art Centre of South Australia, Adelaide, Australia  
 1995 *Imaginary Anatomy*, Australian Print Workshop, Melbourne, Australia  
 1995 *Itchy, Itchy*, Robert Lindsay Gallery, Melbourne, Australia  
 1994 *Delicate Cutting*, Robert Lindsay Gallery, Melbourne, Australia  
 1993 *Where I come from the birds sing a pretty song*, Geelong Art Gallery, Geelong, Australia  
 1992 *Dress*, Luba Bilu Gallery, Melbourne, Australia  
 1991 *Cut-Outs*, Monash University, Gippsland School of Visual Art, Churchill, Victoria, Australia  
 1990 *The Printed Curtain*, Luba Bilu Gallery, Melbourne  
 1989 *X-Ray Vanitas*, Luba Bilu Gallery, Melbourne, Australia  
 1989 *Mad Woman in the Attic*, 200 Gertrude Street, Melbourne, Australia  
 1986 *New Work*, Roslyn Oxley9 Gallery, Sydney, Australia

Selected Group Exhibitions

- 2024 *Radical Textiles*, Art Gallery of South Australia, Adelaide, Australia  
 2024 *Kayu in Viaggio, Kayu – Lucie Fontaine*, Bali and MassiModeCarlo, Milano, Italy  
 2023-24 *Face to Face*, Honold Fine Art and V-Room, Bali +Biasa Art, Ubud, Bali, Indonesia  
 2023-24 *Distortions*, Postmasters 0.5 and Budapest Art Factory, Budapest, Hungary  
 2023 *Making Worlds*, Art Gallery of NSW, Sydney, Australia  
 2023 *Portrait 23:Identity*, National Portrait Gallery, Canberra, Australia  
 2021 *Transfiguration: leaving reality behind*, 2021, Postmasters Gallery, New York, USA  
 2020 *National Out door Art Event, Know My Name*, National Gallery of Australia, Canberra  
 2018 *Gothic Beauty*, Bendigo Art Gallery, Bendigo, Australia  
 2017-18 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
 2017 *Written in the Sky*, Honold Fine Art, 2017, hosted by TonyRaka, Ubud, Bali, Indonesia  
 2017 *Romancing the Skull* (major commission), Art Gallery of Ballarat, Ballarat, Victoria Australia  
 2017 *Call of the Avant-Garde Constructivism and Australian Art*, Heide Museum of Modern Art, Melbourne, Australia  
 2017 *MCA Collection: Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney

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- 2016 *Collective vision: 130 years*, Bendigo Art Gallery, Bendigo, Victoria, Australia  
 2016 *Odyssey Navigating Nameless Seas*, Singapore Art Museum, Singapore  
 2015 *New: Australian Art*, National Gallery of Australia, Canberra, Australia  
 2015 *Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia  
 2015 *Portrait in the Twenty-First Century*, Postmasters Gallery, New York, USA  
 2014 *The Brassington Affair*, Tasmanian University Gallery, Hobart, Australia  
 2014 *Dark Heart*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
 2013 *Para-Real*, 601 Artspace New York, NY, USA  
 2013 *Community and Context*, MADA Gallery, Monash University, Melbourne, Australia  
 2012 *Negotiating This World - Contemporary Australian Art*, National Gallery of Victoria, Melbourne,  
 2012 *Time & Vision*, Bargehouse Oxo Tower Wharf, Bargehouse Street, South Bank, London  
 2012 *Art Department Exhibition*, William Benton Museum of Art Connecticut State Art Museum, USA  
 2012 *Philanthropy: The Art of Giving*, Bendigo Art Gallery, Bendigo, Australia  
 2012 *The Anatomy Lesson*, The Ian Potter Museum of Art, University of Melbourne, Australia  
 2012 *Australian Contemporary: Women*, Gallery Of Modern Art, (GOMA) Brisbane, Queensland  
 2012 *No-Name Station*, Gertrude Contemporary, Melbourne, Australia  
 2011 *Zhongjian: Midway*, Latrobe Gallery Regional Gallery, Morwell, Victoria, Australia  
 2011 *Radical Drawings*, Purdy Hicks Gallery, London, UK  
 2011 *Remix: Selections from the ICC*, Samek Art Gallery, Bucknell, Pennsylvania USA  
 2011 *The Devil had a Daughter*, Monash University Museum of Art, Melbourne, Australia  
 2010 *Artworks*, Deutsche Bank Collection Exhibition, Frankfurt, Germany  
 2010 *Shifting Gaze OV Gallery*, Shanghai, China  
 2010-11 *Your Move: Australian artists play chess*, Bendigo Art Gallery, Bendigo and Australian tour  
 2010 *Stick it! Collage in Australian art*, National Gallery of Victoria, Melbourne, Australia  
 2010 *No-Name Station*, Iberia Center for Contemporary Art, Beijing, China  
 2010 *Northern Winter*, Heilongjiang International Festival of Arts and Culture, Harbin, China  
 2009 *The Garden at 4 A.M.* Gana Art Gallery, New York, N.Y. USA  
 2008-09 *Contemporary Prints and Drawings*, The Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
 2008 *Treescape*, National Gallery of Australia, Canberra, Australia  
 2006 *El Pirata Esquisito*, Jacob Karpia Galeria Art Basel/ Miami Beach, Miami, U.S.A.  
 2006 *The Exquisite Pirate*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.  
 2005 *Where the wild things are*, UTS Gallery, Sydney, Australia  
 2005 *Archetypes*, Canadian Embassy, Tokyo, Japan  
 2004 *Place made*, National Gallery of Australia, Canberra, Australia  
 2003 *Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: NGV Australia, Melbourne, Australia  
 2002 *Tales of the unexpected: Aspects of Contemporary Australian Art*, National, Gallery of Australia, Canberra, Australia  
 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo, Australia  
 1998 *Re-emplace*, (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore  
 1995 *The Moët & Chandon Touring Exhibition*, Australian tour.  
 1994 *Skin*, Contemporary Art Centre of South Australia, Adelaide, Australia  
 1990 *Selected Recent Acquisitions*, National Gallery of Melbourne, Victoria, Australia  
 1988 *A Short Ride in a Fast Machine*, 200 Gertrude Street, Melbourne, Australia

**Selected Awards, Grants and Residencies**

- 2025 *(Forthcoming)* - Mordant Family/Australia Council Affiliated Fellowship, American Academy, Rome  
 2019-24 Council Member, National Gallery of Australia, Canberra, Australia  
 2020 Creative Victoria Covid Support Grant, Melbourne, Victoria, Australia  
 2019 Council Member, National Gallery of Australia, Canberra, Australia  
 2019 Metro Tunnel Legacy Program (Short List), Melbourne, Victoria, Australia

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- 2019 Agnes Goodsir Traveling Scholarship, Bendigo Art Gallery, Australia  
2018 Visual Arts, Australia Council Grant, Sydney, Australia  
2018 Jury Member Adelaide Contemporary, International Architecture Competition, Adelaide  
2017 Art collaboration with Marni, Italian Fashion House, Milan, Italy  
2016 Australia Indonesia Institute Grant, Sydney, Australia  
2016 Creative Victoria / Asialink Artist Residency Grant, Victoria, Australia  
2015 Cultural Exchange Grant, Arts Victoria, Australia  
2015 Black Goat Studios Residency, Yogyakarta, Indonesia  
2014 Public Art Commission, Shadow Trees, Buluk Park, Melbourne, Australia  
2012-13 Visual Arts Fellowship, Australia Council, Sydney, Australia  
2012 Artist-in Residence, University of Connecticut, Storrs, USA  
2008 Life Member Award, National Gallery of Victoria, Australia  
2007-08 Overseas Studio Residency (New York), Visual Arts Board, Australia Council, Sydney, Australia  
2007 Culture Lab New Work Grant, Melbourne City Council, Melbourne, Australia  
2004 New Work Grant, Visual Arts/Craft Board, Australia Council, Sydney, Australia  
2004 Export and Touring Grant, Arts Victoria, Melbourne, Australia  
2004 Redlands Westpac Art Prize, Sydney, Australia  
2003 Export and Touring Grant, Arts Victoria, Melbourne, Australia  
2001 Development Grant, Visual Arts/Craft Board, Australia Council, Sydney, Australia  
2000 Export and Touring Grant, Arts Victoria, Melbourne, Australia  
2000 National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery, Victoria,  
1999 Overseas Studio Residency (London), Australia Council, Sydney, Australia  
1999 Arts 21 International Cultural Exchange Program Grant, Australia  
1998 Women Artists Grant, Arts Victoria, Melbourne, Australia  
1998 Victoria Cultural Development Grant, Arts Victoria, Melbourne, Australia  
1997 City of Melbourne International Travel Grant, Arts Victoria, Melbourne, Australia  
1996 National Gallery of Victoria Print Commission, Melbourne, Australia  
1991 Project Grant, Visual Arts/Craft Board, Australia Council, Sydney, Australia  
1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne, Australia  
1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne, Australia  
1988 St Kilda Prize Acquisition, City of St Kilda, Melbourne, Victoria, Australia  
1988 Victorian College of the Arts Foundation Award, Melbourne, Australia  
1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide, Australia

**Selected Public and Private Collections**

National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Art Gallery of New South Wales, Sydney Australia  
The Art Gallery of South Australia, Adelaide  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Art Gallery of Western Australia, Perth, Australia  
University of Tasmania Collection, Hobart, Australia  
Museum of Contemporary Art (MCA), Sydney, Australia  
Geelong Art Gallery, Geelong, Australia  
Latrobe Valley Regional Gallery, Morwell, Australia  
The University of Melbourne Art Collection, Melbourne, Australia  
The University of Queensland Art Museum, Brisbane, Australia  
Deakin University Art Collection, Melbourne, Australia  
Artbank, Sydney, Australia  
Victorian College of the Arts Foundation Collection, Melbourne, Australia

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Shepparton Art Museum, Victoria, Australia  
City of Melbourne, Melbourne, Australia  
New Parliament House, Canberra, Australia  
The Walter & Eliza Hall Institute, Melbourne, Australia  
Queensland University of Technology, Brisbane, Australia  
Art Gallery of Ballarat, Ballarat, Australia  
Bendigo Art Gallery, Bendigo, Australia  
Mornington Peninsula, Regional Gallery, Australia  
Wollongong City Gallery, Wollongong, Australia  
Tarra Warra Museum of Art, Victoria, Australia  
Museum of New and Old Art (MONA), Hobart, Australia  
Home of the Arts (HOTA), Gold Coast, Australia  
Herbert F. Johnson Museum, Ithaca, New York USA  
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand  
Museum of New Zealand Te Papa Tongarewa, New Zealand;  
British Museum, London, UK  
Deutsche Bank, Frankfurt, Germany  
International Collage Center, Pennsylvania USA  
Ballard Institute and Museum of Puppetry, Storrs, USA  
The William Benton Museum of Art Connecticut's State Art Museum, USA  
Private Collections: Australia, China, Europe, Indonesia, New Zealand, South America, United Kingdom and United States of America