

GALLERY
SALLY
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CUTHBERT

SALLY SMART | CV

Born 1960, Quorn, South Australia. Lives and works in Melbourne, Australia

Education

- 1991 Master of Fine Arts, School of Art, Victorian College of the Arts, University of Melbourne
1987-88 Post-graduate Diploma (Painting), School of Art, Victorian College of the Arts, Melbourne
1978-81 Diploma of Graphic Design, South Australian School of Art, Adelaide

Selected Solo Exhibitions and Projects

- 2024 *Flaubert's Puppet's*, Gallery Sally Dan- Cuthbert, Sydney, Australia
2024-25 *Collective Commission*, Rockhampton Musuem of Art, Rockhampton, Queensland
2023 *The Artists House / La Casa degli Artisti* , Museo Boncompagni Ludovisi Roma, Italy (2023)
2023 *The Artists Family*, Postmasters Roma, Rome Italy
Danser Brut, Sarah Scout Presents, Melbourne, Australia
2022 *P.A.R.A.D.E.* Geelong Gallery, Victoria, Australia
2022 *The Artist's Ballet*, MAF Performance Commission, Melbourne, Australia
2021 *The Artist's House*, Matisse Alive Commission, Art Gallery of New South Wales, Sydney, Australia
2021 *The Artist's Ballet*, The National 2021, Museum of Contemporary Art (MCA), Sydney
2020 *Bessie Davidson and Sally Smart: Two Artists and the Parisian Avant-Garde*, Bendigo Art Gallery, Bendigo, Australia
2019 *The Violet Ballet*, Adelaide Festival 2019, Ace _Open, Adelaide, South Australia
2019 *Assembly (Daughter Architect)*, Sarah Scout Presents, Melbourne
2018-19 *Play*, Interactive installation, National Gallery of Australia, Canberra, Australia
2018 *The Choreography of Cutting*, Honold Fine Art, at Tony Raka Gallery, Ubud, Bali
2018 *P.A.R.A.D.E.* Honold Fine Art at Biasa, Kuta, Bali
2018 *Chout:Act 4*, Performance Melbourne Art Theatre, Melbourne, Australia
2017 *The Choreography of Cutting*, Postmasters ROMA at 1/9 Unosunove, Rome, Italy
2017 *The Choreography of Cutting*, Prima Visione #4 (OFCA) International, SaRang Yogyakarta, Indonesia
2017 *Staging the Studio (The Choreography of Cutting)*, Margaret Lawrence Gallery, University of Melbourne, Australia
2017 *Vestibule Commission*, SALA Festival, Art Gallery of South Australia, Adelaide, Australia
2017 *The Choreography of Cutting*, Sarah Scout Presents Melbourne, Australia
2016 *The Choreography of Cutting*, Postmasters Gallery New York, NY.,USA
2016 *Conversation: Endless Acts in Human History*, with Entang Wiharso, Galeri Nasional Indonesia Jakarta, Indonesia
2015 *The Choreography of Cutting*, Purdy Hicks Gallery, London, UK
2014 *Shadow Trees installation*, Public Art Commission, Buluk Park, Melbourne, Australia
2013 *The Pedagogical Puppet*, Greenaway Art Gallery, Adelaide, Australia
2013 *The Exquisite Pirate*, Purdy Hicks Gallery, London
2013 *Choreographing Collage*, Breenspace, Sydney, Australia
2013 *In Her Nature*, Breenspace, Sydney, Australia
2012 *The Pedagogical Puppet*, Contemporary Galleries, University of Connecticut, CT., USA
2011 *Flaubert's Puppets*, Postmasters Gallery, New York, USA
2010 *Femme Shadows and Symptoms*, McClelland Gallery + Sculpture Park, Langwarrin, Australia
2009 *Decoy Nest*, Greenaway Art Gallery, Melbourne, Australia
2009 *The Exquisite Pirate (South China Sea)*, OV Gallery, Shanghai, China
2009 *The Exquisite Pirate*, Embassy of Australia, Washington DC, USA.
2008 *Decoy Nest Block Projects*, Melbourne, Australia
2008 *Decoy Nest*, Postmasters Gallery, New York, USA
2007 *The Exquisite Pirate (Oceania)*, Greenaway Art Gallery, Adelaide, Australia

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- 2007 *The Exquisite Pirate (China Sea)*, Amelia Johnson Contemporary, Hong Kong
 2007 *The Exquisite Pirate (North Sea)*, Ter Caemer-Meert, Contemporary, Kortrijk, Belgium
 2007 *The Exquisite Pirate (Large Craft)*, Kaliman Gallery, Sydney, Australia
 2006 *The Exquisite Pirate (Colonia)*, Greenaway, Adelaide, Australia
 2006 *The Exquisite Pirate*, Postmasters Gallery, New York Art Gallery
 2005 *Painting in the Dark*, Kaliman Gallery, Sydney, Australia
 2004 *A Week of Kindness*, Greenaway Art Gallery, Adelaide, South Australia
 2004 *Prototypes and Multiples*, Kaliman Gallery, Sydney, Australia
 2003 *Shadow Farm*, Wollongong City Gallery, Wollongong, New South Wales, Australia
 2002 *Shadow Farm*, Bond University Gallery, Gold Coast, Queensland, Australia
 2002 *Daughter Architect*, Kaliman Gallery, Sydney, Australia
 2002 *Shadow Farm*, Queensland University of Technology, Brisbane, Australia
 2002 *Design Therapy*, Greenaway Art Gallery, Adelaide, South Australia
 2001 *Shadow Farm*, Bendigo Art Gallery, Bendigo, Victoria, Australia
 2001 *FamilyTreeHouse*, Galeria Barro Senna Sao Paulo, Brazil
 2001 *Femmeage, Shadows and Symptoms*, G2 Gallery Auckland, New Zealand
 2000 *Parameters Head*, Experimental Art Foundation, Adelaide, Australia
 2000 *Project Room*, Greenaway Art Gallery, Arco2000, Madrid, Spain
 1999 *Femmeage Frieze*, Robert Lindsay Gallery, Melbourne, Australia
 1999 *Femmeage (Shadows and Symptoms)*, Fukuoka Art Museum, Fukuoka, Japan
 1998 *Femmeage (Shadows and Symptoms)*, Robert Lindsay Gallery, Melbourne, Australia
 1997 *The Unhomely Body*, Robert Lindsay Gallery, Melbourne, Australia
 1996 *Dora Drawer*, Robert Lindsay Gallery, Melbourne, Australia
 1995 *The Unhomely Body*, Contemporary Art Centre of South Australia, Adelaide, Australia
 1995 *Imaginary Anatomy*, Australian Print Workshop, Melbourne, Australia
 1995 *Itchy, Itchy*, Robert Lindsay Gallery, Melbourne, Australia
 1994 *Delicate Cutting*, Robert Lindsay Gallery, Melbourne, Australia
 1993 *Where I come from the birds sing a pretty song*, Geelong Art Gallery, Geelong, Australia
 1992 *Dress*, Luba Bilu Gallery, Melbourne, Australia
 1991 *Cut-Outs*, Monash University, Gippsland School of Visual Art, Churchill, Victoria, Australia
 1990 *The Printed Curtain*, Luba Bilu Gallery, Melbourne
 1989 *X-Ray Vanitas*, Luba Bilu Gallery, Melbourne, Australia
 1989 *Mad Woman in the Attic*, 200 Gertrude Street, Melbourne, Australia
 1986 *New Work*, Roslyn Oxley9 Gallery, Sydney, Australia

Selected Group Exhibitions

- 2024 (Upcoming) *Radical Textiles*, Art Gallery of South Australia, Adelaide, Australia
 2024 *Kayu in Viaggio, Kayu – Lucie Fontaine*, Bali and MassiModeCarlo, Milano, Italy
 2023-24 *Face to Face*, Honold Fine Art and V-Room, Bali +Biasa Art, Ubud, Bali, Indonesia
 2023-24 *Distortions*, Postmasters 0.5 and Budapest Art Factory, Budapest, Hungary
 2023 *Making Worlds*, Art Gallery of NSW, Sydney, Australia
 2023 *Portrait 23:Identity*, National Portrait Gallery, Canberra, Australia
 2021 *Transfiguration: leaving reality behind*, 2021, Postmasters Gallery, New York, USA
 2020 *National Out door Art Event, Know My Name*, National Gallery of Australia, Canberra
 2018 *Gothic Beauty*, Bendigo Art Gallery, Bendigo, Australia
 2017-18 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
 2017 *Written in the Sky*, Honold Fine Art, 2017, hosted by TonyRaka, Ubud, Bali, Indonesia
 2017 *Romancing the Skull* (major commission), Art Gallery of Ballarat, Ballarat, Victoria Australia
 2017 *Call of the Avant-Garde Constructivism and Australian Art*, Heide Museum of Modern Art, Melbourne, Australia
 2017 *MCA Collection: Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
 2016 *Collective vision: 130 years*, Bendigo Art Gallery, Bendigo, Victoria, Australia

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- 2016 *Odyssey Navigating Nameless Seas*, Singapore Art Museum, Singapore
 2015 *New: Australian Art*, National Gallery of Australia, Canberra, Australia
 2015 *Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia
 2015 *Portrait in the Twenty-First Century*, Postmasters Gallery, New York, USA
 2014 *The Brassington Affair*, Tasmanian University Gallery, Hobart, Australia
 2014 *Dark Heart*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
 2013 *Para-Real*, 601 Artspace New York, NY, USA
 2013 *Community and Context*, MADA Gallery, Monash University, Melbourne, Australia
 2012 *Negotiating This World - Contemporary Australian Art*, National Gallery of Victoria, Melbourne,
 2012 *Time & Vision*, Bargehouse Oxo Tower Wharf, Bargehouse Street, South Bank, London
 2012 *Art Department Exhibition*, William Benton Museum of Art Connecticut State Art Museum, USA
 2012 *Philanthropy: The Art of Giving*, Bendigo Art Gallery, Bendigo, Australia
 2012 *The Anatomy Lesson*, The Ian Potter Museum of Art, University of Melbourne, Australia
 2012 *Australian Contemporary: Women*, Gallery Of Modern Art, (GOMA) Brisbane, Queensland
 2012 *No-Name Station*, Gertrude Contemporary, Melbourne, Australia
 2011 *Zhongjian: Midway*, Latrobe Gallery Regional Gallery, Morwell, Victoria, Australia
 2011 *Radical Drawings*, Purdy Hicks Gallery, London, UK
 2011 *Remix: Selections from the ICC*, Samek Art Gallery, Bucknell, Pennsylvania USA
 2011 *The Devil had a Daughter*, Monash University Museum of Art, Melbourne, Australia
 2010 *Artworks*, Deutsche Bank Collection Exhibition, Frankfurt, Germany
 2010 *Shifting Gaze OV Gallery*, Shanghai, China
 2010-11 *Your Move: Australian artists play chess*, Bendigo Art Gallery, Bendigo and Australian tour
 2010 *Stick it! Collage in Australian art*, National Gallery of Victoria, Melbourne, Australia
 2010 *No-Name Station*, Iberia Center for Contemporary Art, Beijing, China
 2010 *Northern Winter*, Heilongjiang International Festival of Arts and Culture, Harbin, China
 2009 *The Garden at 4 A.M.* Gana Art Gallery, New York, N.Y. USA
 2008-09 *Contemporary Prints and Drawings*, The Johnson Museum of Art,
 Cornell University, Ithaca, New York, USA
 2008 *Treescape*, National Gallery of Australia, Canberra, Australia
 2006 *El Pirata Esquisito*, Jacob Karpia Galeria Art Basel/ Miami Beach, Miami, U.S.A.
 2006 *The Exquisite Pirate*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
 2005 *Where the wild things are*, UTS Gallery, Sydney, Australia
 2005 *Archetypes*, Canadian Embassy, Tokyo, Japan
 2004 *Place made*, National Gallery of Australia, Canberra, Australia
 2003 *Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: NGV Australia,
 Melbourne, Australia
 2002 *Tales of the unexpected: Aspects of Contemporary Australian Art*,
 National, Gallery of Australia, Canberra, Australia
 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo, Australia
 1998 *Re-emplace*, (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore
 1995 *The Moët & Chandon Touring Exhibition*, Australian tour.
 1994 *Skin*, Contemporary Art Centre of South Australia, Adelaide, Australia
 1990 *Selected Recent Acquisitions*, National Gallery of Melbourne, Victoria, Australia
 1988 *A Short Ride in a Fast Machine*, 200 Gertrude Street, Melbourne, Australia

Selected Public and Private Collections

National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 Art Gallery of New South Wales, Sydney Australia
 The Art Gallery of South Australia, Adelaide
 Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
 Art Gallery of Western Australia, Perth, Australia

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University of Tasmania Collection, Hobart, Australia
Museum of Contemporary Art (MCA), Sydney, Australia
Geelong Art Gallery, Geelong, Australia
Latrobe Valley Regional Gallery, Morwell, Australia
The University of Melbourne Art Collection, Melbourne, Australia
The University of Queensland Art Museum, Brisbane, Australia
Deakin University Art Collection, Melbourne, Australia
Artbank, Sydney, Australia
Victorian College of the Arts Foundation Collection, Melbourne, Australia
Shepparton Art Museum, Victoria, Australia
City of Melbourne, Melbourne, Australia
New Parliament House, Canberra, Australia
The Walter & Eliza Hall Institute, Melbourne, Australia
Queensland University of Technology, Brisbane, Australia
Art Gallery of Ballarat, Ballarat, Australia
Bendigo Art Gallery, Bendigo, Australia
Mornington Peninsula, Regional Gallery, Australia
Wollongong City Gallery, Wollongong, Australia
Tarra Warra Museum of Art, Victoria, Australia
Museum of New and Old Art (MONA), Hobart, Australia
Home of the Arts (HOTA), Gold Coast, Australia
Herbert F. Johnson Museum, Ithaca, New York USA
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
Museum of New Zealand Te Papa Tongarewa, New Zealand;
British Museum, London, UK
Deutsche Bank, Frankfurt, Germany
International Collage Center, Pennsylvania USA
Ballard Institute and Museum of Puppetry, Storrs, USA
The William Benton Museum of Art Connecticut's State Art Museum, USA

Private Collections: Australia, China, Europe, Indonesia, New Zealand, South America, United Kingdom and United States of America