

GALLERY  
SALLY  
DAN —  
CUTHBERT

Guy Keulemans and Kyoko Hashimoto | CV

### Exhibitions

- 2024 *Mulka Yata/Knowledge of Place*, Samstag Museum, Adelaide, June to September
- 2023 *Design for the Unthinkable World*, KORA Contemporary Arts Center, Lecce, Italy.
- 2022 *Waterhouse Natural Science Art Prize Exhibition*, South Australia Museum, Adelaide
- 2022 *In Nature*, Group Exhibition, Gallery Sally Dan-Cuthbert, Sydney
- 2022 *Bewilderness: Recent Acquisitions*, Art Gallery of South Australia, Adelaide
- 2021 *Sampling the Future*, National Gallery of Victoria - Australia, Melbourne
- 2021 *Conversations & Collaborations*, Group Exhibition, Gallery Sally Dan-Cuthbert, Sydney
- 2021 Contemporary Wearables '21 Biennial Jewellery Award, Toowoomba Regional Art Gallery, Toowoomba
- 2019 *Opening Exhibition: Group Show*, Gallery Sally Dan-Cuthbert, Sydney
- 2019 *Designing Women*, National Gallery of Victoria, Melbourne.
- 2019 *CONCRETE: Art Design Architecture*, JamFactory, Adelaide
- 2018 *Artefacts*, Melbourne Design Week, Melbourne
- 2017 *Designwork #1*, Sophie Gannon Gallery, Melbourne Design Week, Melbourne
- 2016 at home: Modern Australian Design at Old Government House," Old Government House, curated by David Clark, supported by the National Trust of Australia, Sydney
- 2015 *Unmaking Waste*, SASA Gallery UniSA, curated by Gini Lee, Adelaide
- 2014 *Object Future*, curated by Dale Hardiman & Suzannah Henty, Melbourne
2013. *Interpretations III: Stone*, Object Australian Design Centre, Sydney, curated by Andrew Simpson, Sydney
- 2012 *Domestic Renewal*, curated by Rohan Nicol, Craft ACT: Craft and Design Centre, Canberra and Craft Victoria, Melbourne and Jam Factory Gallery, Adelaide
- 2010 We Were Exuberant and Still Had Hope. Ettore Sottsass: works from Stockholm, 1969 (Satellite Exhibition), Marres Centre for Contemporary Culture, The Netherlands, curated by Lisette Smits and Guus Beumer, Maastricht
- 2009 SODA, SODA Contemporary Art and Design, Istanbul
- 2009 Exposition de Noël, Galery Caractere, Neuchatel, Switzerland
- 2008 Designersblock Select, Selfridges & Co, London
- 2008 Designersblock '08, London Design Week, London
- 2007 Seasonal Fruits, The Strand Arcade, Australian Fashion Week, Sydney
- 2006 Minamikaze ni Notte, Gallery Urayasu, Tokyo
- 2006 Otro Diseño: Jewellery from the South, Sieraad, Amsterdam
- 2005 SOYA 2005, Art Gallery of New South Wales, Sydney
- 2004 Click!, Gallery OneFiveSix, Sydney
- 2004 White, Gallery OneFiveSix, Sydney
- 2003 Talente 2003, International Handwerkmesse, Munich

### Selected Awards and Residencies

- 2023 Guildhouse Fellowship (Recipient), (Kyoko Hashimoto)
- 2022 South Australia Museum Waterhouse Natural Science Art Prize, Open Prize (Winner)
- 2021 Architectural Digest Italia, Top 100 Game Changers in Design
- 2021 Contemporary Wearables '21 Biennial Jewellery Award (Runner Up), Kyoko Hashimoto
- 2021 The Design Files and Laminex Design Award (Handicraft - Finalist), Kyoko Hashimoto
- 2015 Resident Artist, JamFactory Craft and Design, Adelaide, (Guy Keulemans and Kyoko Hashimoto)
- 2014 Top 30 Emerging Designers, Belle Magazine Australia, (Guy Keulemans and Kyoko Hashimoto)

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- 2010 UNSW Art & Design, Kudos Award - design prize, (Guy Keulemans)
- 2010 Australian Postgraduate Award for PhD research, (Guy Keulemans)
- 2010 Resident Artist, Rooftop Studios, Berlin, (Guy Keulemans and Kyoko Hashimoto)
- 2006 SOYA Qantas Spirit of Youth Award, Highly Commended 2005 Kyoko - SOYA Qantas Spirit of Youth Award, Runner Up, (Kyoko Hashimoto)
- 2003 Talente 2003: International Handwerksmesse, Munich, (Kyoko Hashimoto)
- 2001 Contemporary Wearable's Award, Regional Tour Selection, (Kyoko Hashimoto)

**Selected Media and Publications**

- 2022 Sherman, G. "The Spoken Objects", Images Printing
- 2021 McEoin, E. "Sampling the Future", NGV Publication
- 2021 LeAmon, S. "History in the Making", NGV Publication
- 2019 Hancock Davis, M. "CONCRETE: Art Design Architecture", JamFactory
- 2019 Miekus, T. "The Poetics and Materials Forms of CONCRETE", Art Guide Australia, 26 March
- 2018 Barr, P. N. "Melbourne Design Week: Decolonising Design", Domus, 10 April
- 2018 Feagins, L. "Last Weekend to Peruse 'Artefacts'", The Design Files, 23 March
- 2018 Brundrett, C. "Melbourne Design Week 2018: Must-see events this weekend", Herald Sun, 22 March
- 2018 Art Almanac, "Shifts in Japanese Materiality", Art Almanac, 10 March
- 2017 Winata, A. "Designwork #1: Preview", Art Guide Australia

**Collections**

National Gallery of Victoria, Melbourne  
Art Gallery of South Australia, Adelaide  
Toowoomba Regional Art Gallery