

GALLERY
SALLY
DAN —
CUTHBERT

JACKY REDGATE | CV

- 1955 Born London, England, lives and works in Sydney.
1967 Immigrated to Adelaide, Australia.
1987-89 Lived and worked in Berlin.

EDUCATION

- 2013 Doctor of Creative Arts, University of Wollongong, Wollongong.
2010-14 Honorary Benefactor at the Art Gallery of New South Wales, Sydney.
1998 Master of Visual Arts, Sydney College of Arts, The University of Sydney.
1976-80 Bachelor of Arts, Fine Art, South Australian School of Art, Adelaide.
1984-85 Graduate Diploma in Visual Arts, Sydney College of the Arts.

SELECT SOLO EXHIBITIONS

- 2023 *Hypnagogia with Mirrors: Old and New Work: 1977-2023*, Wollongong Art Gallery.
2022 *Unfolding Solids*, Gallery Sally Dan-Cuthbert, Sydney.
2020-21 *Jacky Redgate - HOLD ON*, Geelong Gallery, Victoria, coinciding with PHOTO 2020, the International Festival of Photography.
2019 *Light Throw (Mirrors) Fold/Unfold*, ARC ONE Gallery, Melbourne.
2018 *Light Throw (Mirrors) Fold #1-10*, Latrobe Regional Gallery, Morwell. *WORK-TO-RULE (NEGATIVE)*, Kronenberg Wright Artists, Sydney.
2016 *Light Throw (Mirrors) Fold*, ARC ONE Gallery, Melbourne.
2015 *Mirrors*, University Art Gallery, University of Sydney (UAG).
2014 *Light Throw (Mirrors) Fold*, William Wright Artists, Sydney.
2012 *The Logic of Vision*, Art Gallery of New South Wales, Sydney.
Light Throw (Mirrors), ARC ONE Gallery, Melbourne.
Night Projection Window in CCP Declares: On the Nature of Things, Centre for Contemporary Photography, Melbourne.
2011 *Visions From Her Bed*, Faculty of Creative Arts, University of Wollongong, Sydney.
Light Throw (Mirrors), William Wright Artists, Sydney.
2008 *Recent Works*, ARC ONE Gallery, Melbourne.
Visions From Her Bed, Institute of Modern Art, Brisbane.
2006 *STRAIGHTCUT II*, Sherman Galleries, Sydney.
2005-06 *Jacky Redgate: Life of the System 1980-2005*, Museum of Contemporary Art, Sydney.
2004-05 *Jacky Redgate: Survey 1980-2003*, Contemporary Art Centre of South Australia, Adelaide; Perth
Institute Contemporary Arts, Perth.
STRAIGHTCUT, ARC ONE Gallery, Melbourne.
2002 *STRAIGHTCUT*, Sherman Galleries, Sydney.
2000 *Arrivals*, Sydney 2000 Olympic Arts Festival, Sherman Galleries Hargrave, Sydney.
Untitled Day, Sherman Galleries Hargrave, Sydney.
1999 *Life of the System*, Robert Lindsay Gallery, Melbourne.
1998 *Life of the System*, Sherman Galleries Goodhope, Sydney.
1997 *Fountain*, Milburn Gallery, Brisbane.
1995 *French Windower*, Robert Lindsay Gallery, Melbourne.
1994 *Equal Solids*, Sherman Galleries Goodhope, Sydney.
1993 Milburn Gallery, Brisbane.
1992 *Untitled - red, yellow and blue*, Post West, Adelaide.

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- Van den Berg/Redgate*, Conversions: Festival of Installation Works, Canberra Contemporary Art Space.
- 1991-92 *Stacey/Redgate: Survey*, National Art Gallery and Museum, Wellington; Artspace, Auckland; Art Gallery of New South Wales, Sydney; Australian Centre for Contemporary Art, Melbourne.
- 1990 *Untitled*, Mori Gallery, Sydney.
- 1989 *Hungry Birds*, Mori Gallery, Sydney.
- 1988 *TAMING-THE-SPECTRUM*, Künstlerhaus Bethanien, Berlin.
- 1987 *WORK-TO-RULE*, Mori Gallery, Sydney.
- 1983 *photographer unknown*, Images Gallery, Sydney.
- 1982 *What we have lost is our home in this world*, Quantum Leaps, Women's National Show, Experimental Art Foundation, Adelaide.
- 1980 *Sleep has its house [with Fernanda Martins]*, Women's Art Movement, Adelaide.
- 1977 *Chicken Dinner [performance installation]*, South Australian School of Art Gallery.
- 1967 *Selected Works from the MCA Collection*, MCA (Guest Curator)

SELECT GROUP EXHIBITIONS

- 2022 *Things That Will Not Sit Still*, Heide Cottage, Heide Museum of Modern Art, Melbourne
SNO@Fivewalls, Fivewalls, Melbourne.
- 2021-22 *Know My Name*, National Gallery of Australia, Canberra.
- 2021 *STRUCK*, ARC ONE Gallery, Melbourne.
- 2020 *Minutiae*, ARC ONE Gallery, Melbourne.
Chrysalis, University of Wollongong Art Gallery, UOW Art Collection & the School of Media and Arts.
Shadow Catchers, Art Gallery of New South Wales, Sydney.
- 2019 *Bauhaus Now!*, Buxton Contemporary, Melbourne.
IN-Formalism, SNO 156, Casula Powerhouse Arts Centre, Sydney.
Defining Place/Space, Museum of Photographic Arts (MOPA), San Diego, USA.
- 2018 *Robyn Stacey: as still as life*, Monash Gallery of Art, Melbourne.
- 2017 *Travellers from Australia*, Old Powerhouse, Ktima Paphos, Cyprus.
Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney.
- 2016 *In the White Square*, ARC ONE Gallery, Melbourne.
Paint + Object, Annandale Galleries, Sydney.
SNO 22 Returning to the Field, SNO, Sydney. 2015 Light Play, University of Queensland Art Museum, Brisbane.
21st Century Heide: The Collection since 2000, Heide Museum of Modern Art, Melbourne, Victoria.
Mad Women in the Attic, Plimsoll Gallery, University of Tasmania.
Notes Towards a Future Feminist Archive, Affiliated Text, Sydney.
- 2014 *Photography*, SNO 109, Sydney.
Returning to the Field, SNO 106, Sydney.
DE COLORI, William Wright Artists, Sydney.
- 2013 *Collective Identity(leS): This Is That Time*, Lake Maquarie City Art Gallery. Narelle Jubelin: *Vision in Motion* (Featuring a collaboration with Jacky Redgate 'Mirror Reflex' – single channel video), Bestec Gallery 2 and Gallery 3, Ann and Gordon Samstag Museum of Art, University of South Australia, Adelaide.
New 2013: Selected New Acquisitions, UQ Art Museum, Brisbane.
- 2012 *Photographic Abstraction*, Monash Gallery of Art, Melbourne and tour to Wangaratta Art Gallery, Vic, Redland Art Gallery, Cleveland, Grafton Regional Gallery, NSW. Ararat Regional Gallery, Victoria.
CCP Declares: On the Nature of Things, Centre for Contemporary Photography, Melbourne.
Narelle Jubelin: Vision in Motion (Featuring Jacky Redgate, "Depth of Field" with Jessica

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Mais Wright, Anna Mc Mahon and Leah Newman, published in Narelle Jubelin: Vision in Motion, University Art Gallery, The University of Sydney. p. 40-64), Monash University Museum of Art, MUMA Caulfield campus, Melbourne.

Dissonant Visions, Monash University of Art, Melbourne.

Coral: Art Science Life - Collaboration with Debra Dawes, (group exhibition – 4 artists), Macleay Museum, Sydney.

2011 *Bowness Photography Prize*, Monash Gallery of Art, Melbourne. First Prize.

2010 *Change*, Monash University Museum of Art, Monash University, Melbourne.

SNO/ONS, SNO Contemporary Art Projects, Sydney.

Unseen Forces, Institute of Contemporary Art, Sydney. Within (Seven Australian and New Zealand artists present 40 works in a curated exhibition in the form of a book), Apartment, Melbourne.

Objectoophelia Laneway Exhibition, Brisbane City Council, Brisbane.

2009-10 *Mirror Mirror: Then and Now*, Institute of Modern Art, Brisbane, The University Art Gallery, Verge Gallery and Tin Sheds, The University of Sydney, Samstag Museum of Art, Adelaide.

Cubism and Australian Art, Heide Museum of Modern Art, Melbourne.

2009 *L'langue Froid – Cold Language/ Cold Tongue*, Conny Dietzshold Gallery, Sydney.

Photographer Unknown, Monash University Museum of Art, Melbourne. Ditto, Faculty of Creative Arts Gallery, Wollongong University, Wollongong.

Work: New Australian Art, (Deloitte), Grosvenor Place, Sydney. Video Time, Mop, Sydney.

2008 *Primary Views*, Monash University Museum of Art, Melbourne.

30th Anniversary Exhibition, Wollongong City Gallery, Wollongong.

2007 *Full Frontal – images from within the studio*, Plimsoll Gallery, University of Tasmania, Hobart.

Redlands Westpac Art Prize, Mosman Gallery, Sydney.

Prelude, ARC ONE Gallery, Melbourne.

Continuum, Faculty of Creative Arts Gallery, Wollongong.

Snap Frieze: Still Life Now, TarraWarra Museum of Art, Victoria.

Open Letter, Loose Projects, Sydney.

Out on the Patio, Capilano College Gallery, Vancouver, BC.

2006 *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne.

Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, QLD, First Prize.

2006 *Adelaide Biennial of Australian Art: 21st Century Modern*, Art Gallery of South Australia, Adelaide.

We Are Australian Too, Casula Powerhouse Arts Centre, Liverpool Regional Museum, Sydney.

2005 *Bleak Epiphanies: An exhibition of small black things*, Virginia Wilson Art in association with William Wright, Sydney.

Concord-SALA Week, South Australian School of Art Gallery, Adelaide.

2004 *Festivus 04 – One Of*, Sherman Galleries, Sydney.

ARC ONE Summer Show, ARC ONE Gallery, Melbourne.

The Dead Travel Slow, Artspace, Sydney.

Written with Darkness: Selected Photographs from the Corrigan Collection, University of Technology Sydney Gallery.

MIX-ED: Diverse Practice and Geography, Sherman Galleries, Sydney.

Imaging the Illawarra: 25 Takes, Wollongong City Gallery, New South Wales

Pr8of, ARC ONE Gallery, Melbourne.

2003 *A Modelled World*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria.

The Democracy of Objects, Multiple Box, Conny Dietzschold Gallery, Sydney.

Shangri-La Collective, Artspace, Sydney.

City of Hobart Art Prize, Carnegie Gallery, Hobart.

2002 *A Silver Lining and A New Beginning: Fundraising Exhibition*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.

32nd Alice Prize, Araluen Centre, Alice Springs.

40th Festival of Fisher's Ghost Award, Campbelltown City Bicentennial Art Gallery, New South Wales.

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- Points of View: University of Technology Sydney Art Collection*, University of Technology Sydney Gallery, Sydney.
- The Enduring Glance: 20th Century Australian Photography from the Corrigan Collection*, Bendigo Art Gallery Travelling Exhibition, Victoria.
- Common Ground*, Hazelhurst Regional Gallery and Arts Centre, New South Wales.
- Conrad Jupiter's Art Prize*, Gold Coast City Art Gallery, Queensland.
- 2001 *A Studio in Paris: Australian Artists at the Cité Internationale des Arts 1967–2000*, S.H. Ervin Gallery, Sydney.
- Blind Valley*, Blaugrau Gallery, Sydney.
- 2000 *Remove ...*, University of South Australia Art Museum, Adelaide.
- Spooky*, Gleneira City Gallery, Melbourne.
- The Numbers Game: Creative Connections Between Art and Mathematics*, Adam Art Gallery – Te Pataka Toi, Victoria University of Wellington, New Zealand.
- Warm Filters: Paintings for Buildings*, Elizabeth House, Telstra 2000 Adelaide Festival of Arts, Contemporary Art Centre of South Australia, Adelaide.
- 1999 *What is this thing called photography? Australian photography 1975–1985*, Art Gallery of New South Wales, Sydney.
- Signature works: 25th Anniversary Exhibition*, Australian Centre for Photography, Sydney.
- 1999 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, South Australia.
- Four ways around a frame*, Australian Centre for Photography, Sydney.
- Paper*, Gallery 132, Sydney.
- Sleepwalker*, University of South Australia, Adelaide.
- Ladies and Gentlemen*, Cameron House, Fortitude Valley, Brisbane.
- 1997 *Women's Work in The Parliament House Art Collection: Recent Acquisitions*, An Exhibition for Floriade, Parliament House, Canberra.
- ANON*, Sherman Galleries Goodhope, Sydney.
- 1996-97 *A la vez Narelle Jubelin at the same time* (Featuring a photo-essay by Jacky Redgate 'A Picture is No Substitute for Anything', 1996), Art Gallery of Ontario (in collaboration with the Art Gallery of York University), Canada. *Flagging the Republic*, Sherman Galleries, Sydney and New England Regional Art Museum, Armidale, New South Wales.
- 1996 *Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney.
- The Power to Move: Aspects of Australian Photography*, Queensland Art Gallery, Brisbane.
- In Tandem*, Sherman Galleries Goodhope, Sydney.
- 1993-94 *Looking at Seeing and Reading*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Institute of Modern Art, Brisbane; Monash University Gallery, Melbourne.
- 1993 *Installation and Objecthood*, Martin Browne Fine Art, Sydney; Milburn Galleries, Brisbane; Perc Tucker Regional Gallery, Townsville, Queensland. *March*, Milburn Gallery, Brisbane. *Naked*, Black Gallery, Sydney. *Signals*, Museum of Contemporary Art, Sydney. *Blink*, Contemporary Art Centre of South Australia, Adelaide.
- 1991 *Stranger than Fiction*, Australian National Gallery, Canberra. *Photodeath*, Australian National Gallery, Canberra.
- Painting and Perception*, Mori Gallery, Sydney.
- 1990 *Working Models*, Institute of Modern Art, Brisbane.
- Temporal Frames*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney.
- The Readymade Boomerang: Certain Relations in 20th Century Art*, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney.
- 1989-90 *Pure [an abstract show]*, Mori Gallery, Sydney and Queensland College of Art Gallery, Morningside.
- 1989 *In Full Sunlight*, AGLASSOFWATER, Fortitude Valley, Brisbane; *10,000 Feet*, Melbourne, First Draft at the Australian Centre for Photography, Sydney.
- Tableaux Mourant: Photography and Death*, Fine Arts Gallery, University of Tasmania, Hobart.
- ICI Contemporary Art Collection*, City of Ballarat Fine Art Gallery, Victoria & touring.
- 1988-89 *Edge to Edge: Australian Contemporary Art Exhibition to Japan*, National Museum of Art, Osaka; *Hara Museum*, Tokyo; Nagoya City Museum, Nagoya; Hokkaido Museum, Sapporo, Japan.

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- 1988 The Australian Biennale: From the Southern Cross. A View of World Art c. 1940–88, 7th Biennale of Sydney, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne.
Elsewhere, Photo-based Work from Australia, Institute of Contemporary Arts, London
Australian Photography: The 1980s, Australian National Gallery, Canberra.
Shades of Light: Photography and Australia 1839-1988, Australian National Gallery, Canberra.
Australian Photography: 1978-1988, Drill Hall Gallery, Australian National University, Canberra.
- 1987-89 *Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; Frankfurter Künstlerverein, Frankfurt and Stuttgart, Württembergische Künstlerverein.
- 1987-88 *Fortune*, The George Paton Gallery, Melbourne; Institute of Modern Art, Brisbane; Ivan Dougherty Gallery, City Art Institute, Sydney and Contemporary Art Centre of South Australia, Adelaide.
Pure Invention, Parco Space 5, Tokyo, Japan; Australian Centre for Photography, Sydney; 200 Gertrude Street, Melbourne; Ipswich Art Gallery, Queensland and Contemporary Art Centre of South Australia, Adelaide.
- 1987 Mori Gallery at United Artists Gallery, United Artists Gallery, Melbourne.
The Shadow of Reason, Institute of Modern Art, Brisbane.
Borderlines: Recent Sydney Photographs, A Regional Touring Exhibition, Albury Regional Art Centre & New England Regional Art Museum, Armidale, NSW.
1986. *Origins, Originality + Beyond*, 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney.
Elsewhere: Displacements within Australian Photography, Biennale of Sydney Satellite Exhibition, Australian Centre for Photography, Sydney.
Aberdare Prize for Still Life, Ipswich Art Gallery, Queensland.
Suspending Belief, The Observatory Gallery, Brisbane.
- 1985-86 *Recent Australian Photography from the Kodak Fund*, Australian National Gallery, Canberra.
- 1985 *Instruments of Art: Australian Perspecta '85'*, Art Gallery of New South Wales, Sydney.
Curator's Choice, Developed Image Gallery, Adelaide.
Dancing in the Margins ... of other texts, Performance Space Gallery, Sydney.
Killing Time, Mori Gallery, Sydney.
- 1984-85 *After the Artefact: An Exhibition of Contemporary Photographic Practice*, Wollongong City Gallery, New South Wales; Newcastle Region Art Gallery, New South Wales and Ivan Dougherty Gallery, City Art Institute, Sydney.
- 1984 *The Lady Fairfax Photographic Awards*, Art Gallery New South Wales, Sydney
Zone XII (after the flash), Art Unit, Sydney.
- 1983 *The Nineteen Eighty Four Show*, Images Gallery, Sydney.
Art Unit Goes West, Art Unit, Sydney. Fringe Arts Festival, Fringe Network [Film and Video], Melbourne.
Gods, Demi-Gods & Demi-Demi-Gods, Images Gallery, Sydney.
- 1982 *The Christmas Show*, Roar Studios, Melbourne. Art Sale for Land Rights Exhibition, Apmira, Paddington Town Hall, Sydney.
- 1980 *South Australian Young Filmmakers' Festival*, Glenelg Cinema Centre, Adelaide.
Performances and Installations, Adelaide College of Advanced Education Gallery, Underdale, Adelaide.
Viewpoints, An exhibition of Adelaide based photographers, Flight Art Gallery, Adelaide.
Experimental Art Foundation Performance Festival, Experimental Art Foundation, Adelaide.
- 1979 *Women's Performance Month (Video and Super 8 Screening)*, Media Resource Centre, Adelaide.
Channel 10 Young Film Makers' Award, Channel 10, Adelaide.
Free Fall Through Featherless Flight, Women's Art Movement, Adelaide

GRANTS AND AWARDS

- 2019-20 PRG, University of Wollongong
- 2019-20 Create New South Wales, Small Project Grants.
- 2017 School of the Arts, English and Media, Faculty of Law, Humanities and the Arts, University of Wollongong, (Conference, Exhibition and Performance Support).
School of the Arts, English and Media, Faculty of Law, Humanities and the Arts.

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- University of Wollongong, (Major Era, Faculty Challenge Grant).
- 2015 Australia Council for the Arts (Development Grant Individuals and Groups).
- 2014 Faculty of Creative Arts, University of Wollongong
- 2013 Faculty of Creative Arts, University of Wollongong, Project Funding Grant.
- 2011 Visual Arts/Craft Board, Australia Council, New Work (Established) Grant.
Bowness Photography Prize, Monash Gallery of Art, Melbourne (First Prize).
- 2010 University of Wollongong, Vice Chancellor's Challenge Grant.
Faculty of Creative Arts, University of Wollongong, Project Funding Grant.
- 2009 Faculty of Creative Arts, University of Wollongong, Project Funding Grant.
- 2007 Fellowship Grant, Visual Arts/Craft Board, Australia Council.
- 2005 Josephine Ulrick and Win Schubert Photography Award (First Prize).
- 2006 Faculty of Creative Arts, University of Wollongong, Project Funding Grant.
- 2004 Visual Arts/Craft Board, Australia Council, New Work [Established] Grant.
Faculty of Creative Arts, University of Wollongong, Project Funding Grant.
- 2003 Association for the Visual Arts, Marketing Grant Scheme.
University of Wollongong, University Research Committee, Small Grants Scheme.
University of Wollongong, Vice Chancellor's Challenge Grant.
- 2000 Visual Arts/Craft Fund, Australia Council, New Work Grant.
New Start research support funding, University of Wollongong.
- 1996-97 Visual Arts/Craft Fund, Australia Council and The University of Sydney, Power Studio, Cité
Internationale des Arts, Paris.
- 1996 Visual Arts/Craft Fund, Australia Council, New Work Grant.
1993. Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Fellowship.
- 1991 Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Creative Development
Grant.
- 1989 Visual Arts/Craft Board, Australia Council, Artists/Craftspeople Development, Creative Development
Grant.
- 1987 Visual Arts Board, Australia Council, Overseas Studio, Künstlerhaus, Berlin. 1985 Visual Arts Board,
Australia Council, Project Grant.

COLLECTIONS

Allied Queensland Coalfields Limited Collection
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Corrigan Collection
Deloitte Foundation Collection
ICI Contemporary Art Collection
IBM Collection
LaTrobe Regional Gallery
Monash University Collection
National Gallery of Australia
National Gallery of Victoria
News Corporation Collection
Westin Melbourne Collection
Parliament House Art Collection
Queensland Art Gallery
University of Queensland Collection
University of Queensland Museum of Art
University Technology Sydney Art Collection
University of Wollongong Art Collection
Westin Melbourne Collection
Private collections in Australia, Germany, Madrid and the United States.