

TARRYN GILL | CV

Born: Western Australia, 1981

Education:

2001 Bachelor of Arts (Art) Curtin University, Western Australia 2008 Graduate Diploma of Education, ECU, Western Australia

Solo Exhibitions:

2024	Soft, Gallery Sally Dan-Cuthbert, Sydney, Australia
2021	Dream State, Gallery Sally Dan-Cuthbert, Sydney, Australia
2019	Tarryn Gill: Guardians, Art Gallery of South Australia
2018	Belly of the Beast, Sophie Gannon Gallery, Melbourne, Australia
2017	Dearly Beloved, Hugo Michell Gallery, Adelaide, Australia
2014	You'll Be Sorry When I'm Dead, MOANA Project Space, Perth, Australia
2013	Berlin Ring Cycle, Australian Embassy, Berlin, Germany (with Hold Your Horses)
	Tarryn Gill and Pilar Mata Dupont: Ever Higher, Art Gallery of Ballarat, Victoria, Australia
	(with Pilar Mata Dupont)
2012	The Great Northern, XYZ Collective, Tokyo, Japan
2011	STADIUM, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)
	The Soloists (a case study), Fremantle Arts Centre, Fremantle, Australia (with Hold Your
	Horses)
2008	From the Heart of Gold Projects at Perth Centre for Photography, Perth, Australia (with
	Pilar Mata Dupont)

Select Group Exhibitions:

2025	A Gestural Drift, Artbank, Sydney, Australia
2024	Radical Textiles, Art Gallery of South Australia, Adelaide, Australia
	Hair Pieces, Heidi Museum of Modern Art, Victoria, Australia
2023	Portrait23: Identity, The National Portrait Gallery, Canberra, Australia
	The Lester Prize, Art Gallery of Western Australia, Perth, Australia
	HerStory: Contemporary Woman Artists, 1 Denison St, Sydney, Australia
2022	The Sunset Lounge @ Perth Festival, Alex Hotel, Perth, Australia
	New Australian Design, Powerhouse Museum, Sydney, Australia
	A Gentle Misinterpretation: Australian Artists and Chinoiserie, Fremantle Arts Centre,
	Fremantle, Australia
	Five years of collecting, Caboolture Regional Art Gallery, Queensland, Australia
	animālis, Perth Centre for Photography, Perth, Australia
2021	The View From Here, Art Gallery of Western Australia, Perth, Australia
	Unheimlich, Perth Institute of Contemporary Arts, Perth, Australia, (Theatre collaboration
	with Katt Osborne)
	15 Artists, Redcliffe Art Gallery, Queensland, Australia
	Dark Side, Gallery 25 & There Is Gallery, Perth, Australia
	Sculpture By The Sea, Cottesloe Beach, Perth, Australia
	Gotham Gets Pickled, Holmes a Court Gallery, Perth, Australia

Hundreds & Thousands, Fremantle Arts Centre, Fremantle Australia

GALLERY SALLY DAN— CUTHBERT

2020	Bodywork, Fremantle Arts Centre, Fremantle Australia The Centre, MONA FOMA, Tasmania, Australia (with Pilar Mata Dupont)
	Conversations & Collaborations, Gallery Sally Dan-Cuthbert, Sydney Australia
2019	Ramsay Art Prize, Art Gallery of South Australia
	Since 1989: PICA 30 Gala, Perth Institute of Contemporary Art, Australia
	RITUAL, There Is Studio, Perth, Australia
	In Therapy, Cool Change Contemporary, Perth, Australia
2018.	Meditation on a Bone: Albert Tucker Beyond the Modern, Heide Museum of Modern Art, Victoria, Australia
	Garden of Skin, Angus-Hughes Gallery, London, UK
	Odile, Heritage Hill Museum, Dandenong, Victoria, Australia
	Play On: The Art of Sport, NETS Victoria National Touring Exhibition, Australia (with Pilar
	Mata Dupont)
	Contesting Space 1: Women in Sport, John Curtin Gallery, Perth, Australia (with Pilar
	Mata Dupont)
2017	Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery,
	Brisbane, Australia (with Pilar Mata Dupont)
	Portent, John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)
2016	The 2016 Adelaide Biennial of Australian Art: Magic Object, Samstag Museum, Australia
	Spring 1883, Art Fair, Melbourne, Australia
	Bedazzle, FORM residencies and exhibition, Perth, Australia
	The Bankwest Art Prize, Bank West, Perth, Australia
2015	John Stringer Prize, Kerry Stokes Collection, Perth, Australia
	An Internal Difficulty, Perth Institute of Contemporary Arts, Perth International Arts
	Festival, Australia
	PICA Salon: Epic Narratives, Perth Institute of Contemporary Arts, Australia
	New Passports, New Photography Art Gallery of Western Australia, Perth (with Pilar
	Mata Dupont)
	Mate, Paper Mountain, Perth Fringe Festival, Australia (with Pilar Mata Dupont)
2014	Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum
	of Photography, Japan (with Pilar Mata Dupont)
2013	A Shaded View On Fashion Film Festival 6, touring film festival: Centre Pompidou, Paris;
	MoMA, Antwerp; Festival du Nouveau Cinema, Montreal; IDOL, Tokyo
	After Prima. Post Vera, Australia Council, Sydney, Australia (with Pilar Mata Dupont)
	Ikono On Air Festival, television and online festival showing in over 30 countries (with
	Pilar Mata Dupont)
	Summer Calling 13, Galleria 3+1 Arte Contemporânea, Lisbon, Portugal (with Pilar Mata
	Dupont)
	Onside, Casula Powerhouse, Sydney, Australia (with Pilar Mata Dupont)
2012	Wagner 2.013, Akademie der Kunste, Berlin, Germany (with Hold Your Horses)
2012	Sexes, Carriageworks, Sydney, Australia (with Pilar Mata Dupont)
	Propaganda?, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
	When I Grow Up I Want to Be a Video Artist, Plimsoll Gallery, Hobart, Australia (with Pilar
	Mata Dupont)
	Lightness and Gravity: Contemporary Works from the Collection, Gallery of Modern Art,
	Queensland, Australia (with Pilar Mata Dupont)
	Hijacked 3, QUAD Gallery and The Silk Mill, Derby, United Kingdom (with Pilar Mata
	Dupont)
	Daylight Savings, The Banff Centre, Calgary, Canada
2011	remix: WA contemporary art, Art Gallery of Western Australia, Perth, Australia (with Pilar



Mata Dupont)

F/A1- Wrong Weather Gallery, Porto, Portugal (with Pilar Mata Dupont)

A Shaded View On Fashion Film Festival 4, Touring film festival: Centre Pompidou, Paris;

Tabloid Gallery, Tokyo; Art Basel, Miami (with Pilar Mata Dupont)

Angel Hair: Contemporary Western Australian Art from the Kerry Stokes Collection, The

Alcoa Mandurah Art Gallery, Mandurah, Australia (with Pilar Mata Dupont)

2010 17th Biennale of Sydney, Cockatoo Island, Sydney, Australia (with Pilar Mata Dupont)

The Garden of Forking Paths, Grantpirrie Gallery, Sydney, Australia (with Pilar Mata

Dupont)

Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Australia (with Pilar Mata

Dupont)

Melbourne Art Fair in Goddard de Fiddes gallery stall, Melbourne, Australia (with Pilar

Mata Dupont)

2009 Heart of Gold (original work of musical theatre), Perth Institute of Contemporary Arts,

Perth, Australia (with Hold Your Horses)

Summer, Goddard de Fiddes Gallery, Perth, Australia (with Pilar Mata Dupont) Yellow Vest Syndrome, Fremantle Arts Centre, Fremantle, Australia (with Pilar Mata

Dupont)

2008 Contemporary Australian Art: Optimism, Gallery of Modern Art, Queensland, Australia

(with Pilar Mata Dupont)

Australia (with Pilar Mata Dupont)

Primavera, Museum of Contemporary Art, Sydney, Australia (with Pilar Mata Dupont) *Linden 1968*, Linden Contemporary Arts Space, St. Kilda, Australia (with Pilar Mata

Dupont)

2007 Girl Parade, Australian Centre for Photography, Sydney, Australia (with Pilar Mata

Dupont)

Oomph, Canberra Contemporary Arts Space, Canberra, Australia (with Pilar Mata

Dupont)

Economy, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)

2006 De-Function, the Moores Building, Fremantle, Fremantle, Australia (with Pilar Mata

Dupont)

Crossfire, dance festival as part of Artrage Festival, Perth, Australia (with Pilar Mata

Dupont)

Awards and Prizes:

Recipient of the City of Joondalup Visual Arts Commission
Winner of the Lester Prize for Portraiture, Art Gallery of Western Australia, Perth,
Australia
Winner of 15 Artists Acquisitive Prize, Redcliffe Art Gallery, Queensland, Australia
Bendat Family Foundation Grant Recipient for Sculpture By The Sea, Perth, Australia
Finalist in the Ramsay Art Prize, Art Gallery of South Australia
Winner of the \$30,000 Acquisitive Bankwest Art Prize
Winners of the Basil Sellers Art Prize, Ian Potter Museum, Melbourne, Australia (with
Pilar Mata Dupont)
Winners of the City of Perth Art Award, Perth, Australia (with Pilar Mata Dupont)
Finalists in the William and Winifred Bowness Photography Prize, Monash Gallery, VIC,



Residencies:

2019	Kedewatan Residency Program, Ubud, Indonesia Ian Potter Museum of Art, University of Melbourne
2016	Bedazzle project research residency, FORM, Kalgoorlie, Goldfields, Western Australia
2015	International Studio and Curatorial Program (ISCP), New York
	Brighton Museum and Art Gallery and Royal Pavilion / UK
	Bedazzle project research residency, FORM, Marble Bar, Pilbara, Western Australia
2013	The Freud Museum, London
2012	The Banff Centre, Alberta, Canada
	Australia Council Tokyo Studio Residency, Japan
2011	Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)
2010	Residencias Del Sur, Buenos Aires, Argentina (with Pilar Mata Dupont)
	Performance Space, Sydney, Australia (with Pilar Mata Dupont)
2006	Perth Institute of Contemporary Arts Studio Residency, Perth, Australia (with Pilar Mata
	Dupont)

Collections:

Artbank

Art Gallery of South Australia Art Gallery of Western Australia

Queensland Art Gallery & Gallery of Modern Art

Stadiums Queensland Bankwest Art Collection

City of Perth

Kerry Stokes Collection

Murdoch University Art Collection

Wesfarmer Arts

Caboolture Regional Art Gallery

John Curtin Gallery

Numerous private collections

Theatre:

2024	Designer/Collaborator for Witches.exe development, The Last Great Hunt, Perth
2018	Costume Designer, HIR by Taylor Mac, Black Swan State Theatre, Perth
	Body Sculpture Artist, Stay With Us, The Last Great Hunt, Perth
2015	Set and Costume Designer for re-mount of The Last Great Hunt's production
	of <i>Elephents</i> , Perth Fringe Festival, Perth
	Team swimsuit designer for the PICAnauts Rottnest Swim Fundraiser, Perth
2014	Set and Costume Designer for The Last Great Hunt's production of <i>Elephents</i> , Blue
	Room Theatre, Perth
2013	Designer for The Last Great Hunt's development of The Hero's Journey, Perth
	Designer and Assistant Director for Hydra Poesis production <i>Prompter</i> , Artspace Meat
	Market, Melbourne.
	Designer for Weeping Spoon's interactive theatre development Pollyanna, Perth
	Choreographer for Mount Lawley SHS productions of A Mid Summer Night's
	Dream and Antigone, Perth

Choreographer for Wet Weather Ensemble production Bird Boy, Perth Institute of



Contemporary Arts, Perth

2011 Set Designer and Choreographer for Wet Weather Ensemble production *Adam and Eve*,

Blue Room Theatre, Perth.

2009 Co-producer, Costume Designer and Choreographer for original music theatre

production Heart of Gold(with Hold Your Horses), Perth Institute of Contemporary Arts.