

TARRYN GILL | CV

Born: Western Australia, 1981

ACADEMIC QUALIFICATIONS

2001 Bachelor of Arts (Art) Curtin University, Western Australia Graduate Diploma of Education, ECU, Western Australia 2008

SOLO EXHIBITIONS

| 2024 | Soft, Gallery Sally Dan-Cuthbert, Sydney, Australia |
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| 2021 | Dream State, Gallery Sally Dan-Cuthbert, Sydney, Australia |
| 2019 | Tarryn Gill: Guardians, Art Gallery of South Australia |
| 2018 | Belly of the Beast, Sophie Gannon Gallery, Melbourne, Australia |
| 2017 | Dearly Beloved, Hugo Michell Gallery, Adelaide, Australia |
| 2014 | You'll Be Sorry When I'm Dead, MOANA Project Space, Perth, Australia |
| 2013 | Berlin Ring Cycle, Australian Embassy, Berlin, Germany (with Hold Your Horses) |
| | Tarryn Gill and Pilar Mata Dupont: Ever Higher, Art Gallery of Ballarat, Victoria, Australia |
| | (with Pilar Mata Dupont) |
| 2012 | The Great Northern, XYZ Collective, Tokyo, Japan |
| 2011 | STADIUM, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont) |
| | The Soloists (a case study), Fremantle Arts Centre, Fremantle, Australia (with Hold Your |
| | Horses) |
| 2008 | From the Heart of Gold Projects at Perth Centre for Photography, Perth, Australia (with |
| | Pilar Mata Dupont) |

SELECTED GROUP EXHIBITIONS/FESTIVALS

| 2024 | Radical Textiles (Forthcoming), Art Gallery of South Australia, Adelaide, Australia Hair Pieces, Heidi Museum of Modern Art, Victoria, Australia |
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| 2023 | Portrait23: Identity, The National Portrait Gallery, Canberra, Australia |
| | The Lester Prize, Art Gallery of Western Australia, Perth, Australia |
| | HerStory: Contemporary Woman Artists, 1 Denison St, Sydney, Australia |
| 2022 | The Sunset Lounge @ Perth Festival, Alex Hotel, Perth, Australia |
| | New Australian Design, Powerhouse Museum, Sydney, Australia |
| | A Gentle Misinterpretation: Australian Artists and Chinoiserie, Fremantle Arts Centre, Fremantle, Australia |
| | Five years of collecting, Caboolture Regional Art Gallery, Queensland, Australia |
| | animālis, Perth Centre for Photography, Perth, Australia |
| 2021 | The View From Here, Art Gallery of Western Australia, Perth, Australia |
| | Unheimlich, Perth Institute of Contemporary Arts, Perth, Australia, (Theatre collaboration with Katt Osborne) |
| | 15 Artists, Redcliffe Art Gallery, Queensland, Australia |
| | Dark Side, Gallery 25 & There Is Gallery, Perth, Australia |
| | Sculpture By The Sea, Cottesloe Beach, Perth, Australia |
| | Gotham Gets Pickled, Holmes a Court Gallery, Perth, Australia |
| | Hundreds & Thousands, Fremantle Arts Centre, Fremantle Australia |
| 2020 | Bodywork, Fremantle Arts Centre, Fremantle Australia |
| | The Centre, MONA FOMA, Tasmania, Australia (with Pilar Mata Dupont) |



| | Conversations & Collaborations, Gallery Sally Dan-Cuthbert, Sydney Australia |
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| 2019 | Ramsay Art Prize, Art Gallery of South Australia |
| | Since 1989: PICA 30 Gala, Perth Institute of Contemporary Art, Australia |
| | RITUAL, There Is Studio, Perth, Australia |
| | In Therapy, Cool Change Contemporary, Perth, Australia |
| 2018. | Meditation on a Bone: Albert Tucker Beyond the Modern, Heide Museum of Modern Art, |
| | Victoria, Australia |
| | Garden of Skin, Angus-Hughes Gallery, London, UK |
| | Odile, Heritage Hill Museum, Dandenong, Victoria, Australia |
| | Play On: The Art of Sport, NETS Victoria National Touring Exhibition, Australia (with Pilar |
| | Mata Dupont) |
| | Contesting Space 1: Women in Sport, John Curtin Gallery, Perth, Australia (with Pilar Mata |
| | Dupont) |
| 2017 | Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery, Brisbane, |
| | Australia (with Pilar Mata Dupont) |
| | Portent, John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont) |
| 2016 | The 2016 Adelaide Biennial of Australian Art: Magic Object, Samstag Museum, Australia |
| | Spring 1883, Art Fair, Melbourne, Australia |
| | Bedazzle, FORM residencies and exhibition, Perth, Australia |
| | The Bankwest Art Prize, Bank West, Perth, Australia |
| 2015 | John Stringer Prize, Kerry Stokes Collection, Perth, Australia |
| | An Internal Difficulty, Perth Institute of Contemporary Arts, Perth International Arts Festival, |
| | Australia |
| | PICA Salon: Epic Narratives, Perth Institute of Contemporary Arts, Australia |
| | New Passports, New Photography Art Gallery of Western Australia, Perth (with Pilar Mata |
| | Dupont) |
| | Mate, Paper Mountain, Perth Fringe Festival, Australia (with Pilar Mata Dupont) |
| 2014 | Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of |
| | Photography, Japan (with Pilar Mata Dupont) |
| 2013 | A Shaded View On Fashion Film Festival 6, touring film festival: Centre Pompidou, Paris; |
| | MoMA, Antwerp; Festival du Nouveau Cinema, Montreal; IDOL, Tokyo |
| | After Prima. Post Vera, Australia Council, Sydney, Australia (with Pilar Mata Dupont) |
| | Ikono On Air Festival, television and online festival showing in over 30 countries (with Pilar |
| | Mata Dupont) |
| | Summer Calling '13, Galleria 3+1 Arte Contemporânea, Lisbon, Portugal (with Pilar Mata |
| | Dupont) |
| | Onside, Casula Powerhouse, Sydney, Australia (with Pilar Mata Dupont) |
| 2012 | Wagner 2.013, Akademie der Kunste, Berlin, Germany (with Hold Your Horses) |
| | Sexes, Carriageworks, Sydney, Australia (with Pilar Mata Dupont) |
| | Propaganda?, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont) |
| | When I Grow Up I Want to Be a Video Artist, Plimsoll Gallery, Hobart, Australia (with Pilar |
| | Mata Dupont) |
| | Lightness and Gravity: Contemporary Works from the Collection, Gallery of Modern Art, |
| | Queensland, Australia (with Pilar Mata Dupont) |
| | Hijacked 3, QUAD Gallery and The Silk Mill, Derby, United Kingdom (with Pilar Mata Dupont) |
| 0044 | Daylight Savings, The Banff Centre, Calgary, Canada |
| 2011 | remix: WA contemporary art, Art Gallery of Western Australia, Perth, Australia (with Pilar |
| | Mata Dupont) F/A1 Wrong Weether Cellery Ports Portugal (with Bilar Mata Dupont) |
| | F/A1- Wrong Weather Gallery, Porto, Portugal (with Pilar Mata Dupont) A Shaded View On Fashion Film Festival 4, Touring film festival: Centre Pompidou, Paris; |
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| | Tabloid Gallery, Tokyo; Art Basel, Miami (with Pilar Mata Dupont) |
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| | Angel Hair: Contemporary Western Australian Art from the Kerry Stokes Collection, The Alcoa Mandurah Art Gallery, Mandurah, Australia (with Pilar Mata Dupont) |
| 2010 | 17th Biennale of Sydney, Cockatoo Island, Sydney, Australia (with Pilar Mata Dupont) The Garden of Forking Paths, Grantpirrie Gallery, Sydney, Australia (with Pilar Mata Dupont) Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Australia (with Pilar Mata Dupont) Dupont) |
| | Melbourne Art Fair in Goddard de Fiddes gallery stall, Melbourne, Australia (with Pilar Mata Dupont) |
| 2009 | Heart of Gold (original work of musical theatre), Perth Institute of Contemporary Arts, Perth, Australia (with Hold Your Horses) |
| | Summer, Goddard de Fiddes Gallery, Perth, Australia (with Pilar Mata Dupont) |
| 2008 | Yellow Vest Syndrome, Fremantle Arts Centre, Fremantle, Australia (with Pilar Mata Dupont) Contemporary Australian Art: Optimism, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont) |
| | Primavera, Museum of Contemporary Art, Sydney, Australia (with Pilar Mata Dupont) |
| 2007 | Linden 1968, Linden Contemporary Arts Space, St. Kilda, Australia (with Pilar Mata Dupont) Girl Parade, Australian Centre for Photography, Sydney, Australia (with Pilar Mata Dupont) Oomph, Canberra Contemporary Arts Space, Canberra, Australia (with Pilar Mata Dupont) Economy, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont) |
| 2006 | De-Function, the Moores Building, Fremantle, Fremantle, Australia (with Pilar Mata Dupont) Crossfire, dance festival as part of Artrage Festival, Perth, Australia (with Pilar Mata Dupont) |

AWARDS AND PRIZES

| 2023 | Winner of the Lester Prize for Portraiture, Art Gallery of Western Australia, Perth, Australia |
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| 2021 | Winner of 15 Artists Acquisitive Prize, Redcliffe Art Gallery, Queensland, Australia |
| | Bendat Family Foundation Grant Recipient for Sculpture By The Sea, Perth, Australia |
| 2019 | Finalist in the Ramsay Art Prize, Art Gallery of South Australia |
| 2016 | Winner of the \$30,000 Acquisitive Bankwest Art Prize |
| 2010 | Winners of the Basil Sellers Art Prize, Ian Potter Museum, Melbourne, Australia (with Pilar |
| | Mata Dupont) |
| 2007 | Winners of the City of Perth Art Award, Perth, Australia (with Pilar Mata Dupont) |
| | Finalists in the William and Winifred Bowness Photography Prize, Monash Gallery, VIC, |
| | Australia (with Pilar Mata Dupont) |

RESIDENCIES

| 2019 | Kedewatan Residency Program, Ubud, Indonesia Ian Potter Museum of Art, University of Melbourne |
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| 2016 | Bedazzle project research residency, FORM, Kalgoorlie, Goldfields, Western Australia |
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| 2015 | International Studio and Curatorial Program (ISCP), New York |
| | Brighton Museum and Art Gallery and Royal Pavilion / UK |
| | Bedazzle project research residency, FORM, Marble Bar, Pilbara, Western Australia |
| 2013 | The Freud Museum, London |
| 2012 | The Banff Centre, Alberta, Canada |
| | Australia Council Tokyo Studio Residency, Japan |
| 2011 | Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses) |
| 2010 | Residencias Del Sur, Buenos Aires, Argentina (with Pilar Mata Dupont) |
| | Performance Space, Sydney, Australia (with Pilar Mata Dupont) |
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2006 Perth Institute of Contemporary Arts Studio Residency, Perth, Australia (with Pilar Mata

Dupont)

COLLECTIONS

Artbank

Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery & Gallery of Modern Art
Stadiums Queensland
Bankwest Art Collection
City of Perth
Kerry Stokes Collection
Murdoch University Art Collection
Wesfarmer Arts
Caboolture Regional Art Gallery

THEATRE

John Curtin Gallery

Numerous private collections

| 2024 | Designer/Collaborator for Witches.exe development, The Last Great Hunt, Perth |
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| 2018 | Costume Designer, HIR by Taylor Mac, Black Swan State Theatre, Perth |
| | Body Sculpture Artist, Stay With Us, The Last Great Hunt, Perth |
| 2015 | Set and Costume Designer for re-mount of The Last Great Hunt's production of <i>Elephents</i> , Perth Fringe Festival, Perth |
| | Team swimsuit designer for the PICAnauts Rottnest Swim Fundraiser, Perth |
| 2014 | Set and Costume Designer for The Last Great Hunt's production of <i>Elephents</i> , Blue Room Theatre, Perth |
| 2013 | Designer for The Last Great Hunt's development of The Hero's Journey, Perth |
| | Designer and Assistant Director for Hydra Poesis production Prompter, Artspace Meat |
| | Market, Melbourne. |
| | Designer for Weeping Spoon's interactive theatre development Pollyanna, Perth |
| | Choreographer for Mount Lawley SHS productions of A Mid Summer Night's |
| | Dream and Antigone, Perth |
| | Choreographer for Wet Weather Ensemble production Bird Boy, Perth Institute of |
| | Contemporary Arts, Perth |
| 2011 | Set Designer and Choreographer for Wet Weather Ensemble production Adam and Eve, |
| | Blue Room Theatre, Perth. |
| 2009 | Co-producer, Costume Designer and Choreographer for original music theatre |
| | production Heart of Gold(with Hold Your Horses), Perth Institute of Contemporary Arts. |