

GALLERY
SALLY
DAN —
CUTHBERT

Born: Western Australia, 1981

ACADEMIC QUALIFICATIONS

2001

Bachelor of Arts (Art) Curtin University, Western Australia

2008

Graduate Diploma of Education, ECU, Western Australia

SOLO EXHIBITIONS

2021

/ Dream State, Gallery Sally Dan-Cuthbert, Sydney Australia

2019

/ Tarryn Gill: Guardians, Art Gallery of South Australia

2018

/ Belly of the Beast, Sophie Gannon Gallery, Melbourne, Australia

2017

/ Dearly Beloved, Hugo Michell Gallery, Adelaide, Australia

2014

/ You'll Be Sorry When I'm Dead, MOANA Project Space, Perth, Australia

2013

/ Berlin Ring Cycle, Australian Embassy, Berlin, Germany (with Hold Your Horses)

/ Tarryn Gill and Pilar Mata Dupont: Ever Higher, Art Gallery of Ballarat, Victoria, Australia (with Pilar Mata Dupont)

2012

/ The Great Northern, XYZ Collective, Tokyo, Japan

2011

/ STADIUM, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)

/ The Soloists (a case study), Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)

2008

/ From the Heart of Gold Projects at Perth Centre for Photography, Perth, Australia (with Pilar Mata Dupont)

SELECTED GROUP EXHIBITIONS/FESTIVALS

2022

/ The Sunset Lounge @ Perth Festival, Alex Hotel, Perth, Australia

/ Five years of collecting, Caboolture Regional Art Gallery, Queensland, Australia

/ animālis, Perth Centre for Photography, Perth, Australia

2021

/ The View From Here, Art Gallery of Western Australia, Perth, Australia

/ Unheimlich, Perth Institute of Contemporary Arts, Perth, Australia, (Theatre collaboration with Katt Osborne)

/ 15 Artists, Redcliffe Art Gallery, Queensland, Australia

/ Dark Side, Gallery 25 & There Is Gallery, Perth, Australia

/ Sculpture By The Sea, Cottesloe Beach, Perth, Australia

/ Gotham Gets Pickled, Holmes a Court Gallery, Perth, Australia

/ Hundreds & Thousands, Fremantle Arts Centre, Fremantle Australia

2020

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- / Bodywork*, Fremantle Arts Centre, Fremantle Australia
/ MONA FOMA, Tasmania, Australia (with Pilar Mata Dupont)
/ Conversations & Collaborations, Gallery Sally Dan-Cuthbert, Sydney Australia
2019
/ Ramsay Art Prize, Art Gallery of South Australia
/ Since 1989: PICA 30 Gala, Perth Institute of Contemporary Art, Australia
/ RITUAL, There Is Studio, Perth, Australia
/ In Therapy, Cool Change Contemporary, Perth, Australia
2018
/ Meditation on a Bone: Albert Tucker Beyond the Modern, Heide Museum of Modern Art, Victoria, Australia
/ Garden of Skin, Angus-Hughes Gallery, London, UK
/ Odile, Heritage Hill Museum, Dandenong, Victoria, Australia
/ Play On: The Art of Sport, NETS Victoria National Touring Exhibition, Australia (with Pilar Mata Dupont)
/ Contesting Space 1: Women in Sport, John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)
2017
/ Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery, Brisbane, Australia (with Pilar Mata Dupont)
/ Portent John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)
2016
/ The 2016 Adelaide Biennial of Australian Art: Magic Object, Samstag Museum, Australia
/ Spring 1883, Art Fair, Melbourne, Australia
/ Bedazzle, FORM residencies and exhibition, Perth, Australia
/ The Bankwest Art Prize, Bank West, Perth, Australia
2015
/ John Stringer Prize, Kerry Stokes Collection, Perth, Australia
/ An Internal Difficulty, Perth Institute of Contemporary Arts, Perth International Arts Festival, Australia
/ PICA Salon: Epic Narratives, Perth Institute of Contemporary Arts, Australia
/ New Passports, New Photography Art Gallery of Western Australia, Perth (with Pilar Mata Dupont)
/ Mate, Paper Mountain, Perth Fringe Festival, Australia (with Pilar Mata Dupont)
2014
/ Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan (with Pilar Mata Dupont)
2013
/ A Shaded View On Fashion Film Festival 6, touring film festival: Centre Pompidou, Paris; MoMA, Antwerp; Festival du Nouveau Cinema, Montreal; IDOL, Tokyo
/ After Prima. Post Vera, Australia Council, Sydney, Australia (with Pilar Mata Dupont)
/ Ikono On Air Festival, television and online festival showing in over 30 countries (with Pilar Mata Dupont)
/ Summer Calling '13, Galleria 3+1 Arte Contemporânea, Lisbon, Portugal (with Pilar Mata Dupont)
/ Onside, Casula Powerhouse, Sydney, Australia (with Pilar Mata Dupont)
2012
/ Wagner 2.013, Akademie der Künste, Berlin, Germany (with Hold Your Horses)
/ Sexes, Carriageworks, Sydney, Australia (with Pilar Mata Dupont)

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- / Propaganda?*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ When I Grow Up I Want to Be a Video Artist, Plimsoll Gallery, Hobart, Australia (with Pilar Mata Dupont)
/ Lightness and Gravity: Contemporary Works from the Collection, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ Hijacked 3, QUAD Gallery and The Silk Mill, Derby, United Kingdom (with Pilar Mata Dupont)
/ Daylight Savings, The Banff Centre, Calgary, Canada
2011
/ remix: WA contemporary art, Art Gallery of Western Australia, Perth, Australia (with Pilar Mata Dupont)
/ F/A1- Wrong Weather Gallery, Porto, Portugal (with Pilar Mata Dupont)
/ A Shaded View On Fashion Film Festival 4, Touring film festival: Centre Pompidou, Paris; Tabloid Gallery, Tokyo; Art Basel, Miami (with Pilar Mata Dupont)
/ Angel Hair: Contemporary Western Australian Art from the Kerry Stokes Collection, The Alcoa Mandurah Art Gallery, Mandurah, Australia (with Pilar Mata Dupont)
2010
/ 17th Biennale of Sydney, Cockatoo Island, Sydney, Australia (with Pilar Mata Dupont)
/ The Garden of Forking Paths, Grantpirrie Gallery, Sydney, Australia (with Pilar Mata Dupont)
/ Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Australia (with Pilar Mata Dupont)
/ Melbourne Art Fair in Goddard de Fiddes gallery stall, Melbourne, Australia (with Pilar Mata Dupont)
2009
/ Heart of Gold (original work of musical theatre), Perth Institute of Contemporary Arts, Perth, Australia (with Hold Your Horses)
/ Summer, Goddard de Fiddes Gallery, Perth, Australia (with Pilar Mata Dupont)
/ Yellow Vest Syndrome, Fremantle Arts Centre, Fremantle, Australia (with Pilar Mata Dupont)
2008
/ Contemporary Australian Art: Optimism, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ Primavera, Museum of Contemporary Art, Sydney, Australia (with Pilar Mata Dupont)
/ Linden 1968, Linden Contemporary Arts Space, St. Kilda, Australia (with Pilar Mata Dupont)
2007
/ Girl Parade, Australian Centre for Photography, Sydney, Australia (with Pilar Mata Dupont)
/ Oomph, Canberra Contemporary Arts Space, Canberra, Australia (with Pilar Mata Dupont)
/ Economy, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)
2006
/ De-Function, the Moores Building, Fremantle, Fremantle, Australia (with Pilar Mata Dupont)
/ Crossfire, dance festival as part of Artrage Festival, Perth, Australia (with Pilar Mata Dupont)

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AWARDS AND PRIZES

2021

/ Winner of *15 Artists Acquisitive Prize*, Redcliffe Art Gallery, Queensland, Australia
/ Bendat Family Foundation Grant Recipient for *Sculpture By The Sea*, Perth, Australia

2019

/ Finalist in the *Ramsay Art Prize*, Art Gallery of South Australia

2016

/ Winner of the \$30,000 Acquisitive *Bankwest Art Prize*

2010

/ Winners of the *Basil Sellers Art Prize* Ian Potter Museum, Melbourne, Australia (with Pilar Mata Dupont)

2007

/ Winners of the *City of Perth Art Award*, Perth, Australia (with Pilar Mata Dupont)
/ Finalists in the *William and Winifred Bowness Photography Prize*, Monash Gallery, VIC, Australia (with Pilar Mata Dupont)

RESIDENCIES

2019

/ Kedewatan Residency Program, Ubud, Indonesia
/ Ian Potter Museum of Art, University of Melbourne

2016

/ Bedazzle project research residency, FORM, Kalgoorlie, Goldfields, Western Australia

2015

/ International Studio and Curatorial Program (ISCP), New York
/ Brighton Museum and Art Gallery and Royal Pavilion / UK
/ Bedazzle project research residency, FORM, Marble Bar, Pilbara, Western Australia

2013

/ The Freud Museum, London

2012

/ The Banff Centre, Alberta, Canada
/ Australia Council Tokyo Studio Residency, Japan

2011

/ Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)

2010

/ Residencias Del Sur, Buenos Aires, Argentina (with Pilar Mata Dupont)
/ Performance Space, Sydney, Australia (with Pilar Mata Dupont)

2006

/ Perth Institute of Contemporary Arts Studio Residency, Perth, Australia (with Pilar Mata Dupont)

COLLECTIONS

Artbank

Art Gallery of South Australia

Art Gallery of Western Australia

Queensland Art Gallery & Gallery of Modern Art

Stadiums Queensland

Bankwest Art Collection

City of Perth

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Kerry Stokes Collection
Murdoch University Art Collection
Wesfarmer Arts
Caboolture Regional Art Gallery
John Curtin Gallery
Numerous private collections

THEATRE

2018

/ Costume Designer *HIR* by Taylor Mac, Black Swan State Theatre, Perth

/ Body Sculpture Artist *Stay With Us*, The Last Great Hunt, Perth

2015

/ Set and Costume Designer for re-mount of The Last Great Hunt's production of *Elephants*, Perth Fringe Festival

/ Team swimsuit designer for the PICAnauts Rottneest Swim Fundraiser, Perth

2014

/ Set and Costume Designer for The Last Great Hunt's production of *Elephants*, Blue Room Theatre, Perth

2013

/ Designer for The Last Great Hunt's development of *The Hero's Journey*, Perth

/ Designer and Assistant Director for Hydra Poesis production *Prompter*, Artspace Meat Market, Melbourne.

/ Designer for Weeping Spoon's interactive theatre development *Pollyanna*, Perth

/ Choreographer for Mount Lawley SHS productions of *A Mid Summer Night's Dream* and *Antigone*, Perth

/ Choreographer for Wet Weather Ensemble production *Bird Boy*, Perth Institute of Contemporary Arts.

2011

/ Set Designer and Choreographer for Wet Weather Ensemble production *Adam and Eve*, Blue Room Theatre, Perth.

2009

/ Co-producer, Costume Designer and Choreographer for original music theatre production *Heart of Gold*(with Hold Your Horses), Perth Institute of Contemporary Arts.