

GALLERY
SALLY
DAN —
CUTHBERT

MARION BORGELT | CV

2007	Art Angels Residency Program, Perth
2006-07	Collaboration with Adriano Berengo Glass, Murano, Italy
1995	Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
1990	Collaboration with René Tazé etching atelier, Paris, France
1989-98	Lived and worked in Paris, France
1989	French Government Artist Residency, Paris, France
1979-80	New York Studio School, Postgraduate studies, New York, USA
1977	Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1973-76	South Australian School of Art, Diploma of Fine Art, Painting
1954	Born Nhill, Victoria

Select Solo Exhibitions

2025	Solo Exhibition (Forthcoming), Gallery Sally Dan-Cuthbert, Sydney
2024	<i>Star Matter</i> , Jan Manton Gallery, Brisbane
2023	<i>Rhythms, Chords, Cadences (revisited)</i> , Gallery Sally Dan-Cuthbert, Sydney
2022	<i>In Focus</i> , Gallery Sally Dan-Cuthbert, Melbourne Art Fair, Melbourne
2021	<i>Silent Symphony</i> , Gallery Sally Dan-Cuthbert, Sydney
2019	<i>Luminous Void</i> , Gallery Sally Dan-Cuthbert, Sydney
2018	<i>Sydney Contemporary</i> , Dominik Mersch Gallery, Carriageworks
2017	<i>Moon's Ghost</i> , Dominik Mersch Gallery, Sydney <i>Signature Works</i> , Turner Galleries, Perth
2016	<i>Marion Borgelt: Memory & Symbol, 20-year Survey</i> , Newcastle Art Gallery, NSW <i>Our Turning World</i> , Karen Woodbury Fine Art, Melbourne.
2015	<i>A Delicate Balance</i> , Dominik Mersch Gallery, Sydney
2014	<i>Luminous Light</i> , Allens Art Projects, Melbourne <i>Full Circle Red</i> , Karen Woodbury Gallery, Melbourne <i>Marion Borgelt: Wabi-Sabi and Other Influences</i> , Port Macquarie Glasshouse Regional Gallery, NSW
2013	<i>So Near So Far</i> , inaugural exhibition, Dominik Mersch Gallery, Sydney
2012	<i>To see a world in a grain of sand...</i> , Fehily Contemporary, Melbourne <i>Musical Geometry</i> , Turner Galleries, Perth
2011	<i>Rhythms, Chords & Cadences</i> , Jan Manton Art, Brisbane <i>Heartbeat</i> , Dominik Mersch Gallery, Sydney
2010	<i>Marion Borgelt: Mind & Matter</i> , A 15 Year Survey, Drill Hall Gallery, Australian National University, Canberra
2009	<i>Exotic Particles</i> , Turner Galleries, Perth <i>Moonlight in my Veins</i> , Dominik Mersch Gallery, Sydney
2007	<i>Flux & Permanence</i> , Sherman Galleries, Sydney <i>360°</i> , inaugural exhibition, Turner Galleries, Perth
2006	<i>Nothing is Invisible</i> , Christine Abrahams Gallery, Melbourne
2005	<i>Man's Destiny Resides in the Sole</i> , site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
2004	<i>Sol y Sombra</i> , Sherman Galleries, Sydney
2003	<i>Hourglass</i> , Newcastle Region Art Gallery, NSW <i>White Room Black Room</i> , Christine Abrahams Gallery, Melbourne
2002	<i>Allegoria</i> , Sherman Galleries Goodhope, Sydney
2001	<i>Incarnations: Suspended</i> , Uniting Church, Paddington, Sydney
2000	<i>Fade to Red I</i> , Sherman Galleries Goodhope, Sydney <i>Fade to Red II</i> , Sherman Galleries Hargrave, Sydney
1999	<i>Primordial Alphabet & Rhythm</i> , permanent installation, News Limited, Sydney <i>Flesh and Bone</i> , Earth and Sky, Christine Abrahams Galley, Melbourne
1998	<i>Tapestry of Detail</i> , Sherman Galleries Goodhope, Sydney
1997	<i>Weaving the Labyrinth</i> , Christine Abrahams Gallery, Melbourne
1996	<i>Bloodlines</i> , Sherman Galleries Goodhope, Sydney <i>Touch of Light</i> , Limerick City Gallery, Limerick, Ireland
1995	<i>Touche de la Lumière</i> , Cité des Arts, Paris, France <i>Hemispheres</i> , Christine Abrahams Gallery, Melbourne
1994	<i>A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar</i> , Sherman Galleries Goodhope, Sydney
1993	<i>Dust to Dust: I</i> , Christine Abrahams Gallery, Melbourne <i>Dust to Dust: II</i> , Macquarie Galleries, Sydney
1991	<i>Marion Borgelt: Recent Paintings & Works on Paper</i> , Macquarie Galleries, Sydney
	<i>Into the Void</i> , Christine Abrahams Gallery, Melbourne
1989	<i>Woman in a Landscape</i> , Christine Abrahams Gallery, Melbourne
1988	Roslyn Oxley9 Gallery, Sydney

GALLERY SALLY DAN — CUTHBERT

- 1986 Milburn + Arté, Brisbane
Christine Abrahams Gallery, Melbourne
Michael Milburn Galleries, Brisbane
Recent Work, Roslyn Oxley9 Gallery, Sydney
- 1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney
- 1984 Christine Abrahams Gallery, Melbourne
- 1983 *Recent Paintings*, Roslyn Oxley9 Gallery, Sydney
- 1982 *Recent Paintings*, Axiom Gallery, Melbourne
Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney
- 1981 Paintings and Drawings, David Reid Gallery, Sydney
- 1978 Works on Paper, Bonython Gallery, Adelaide
- 1977 Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide
- 1976 Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide

Select Group Exhibitions

- 2024 Design Miami, Gallery Sally Dan-Cuthbert, Miami, Florida
- 2024 Sydney Contemporary, Gallery Sally Dan-Cuthbert, Carraigeworks, Sydney
- 2024 A PRINTER'S PROOF: The Fred Genis Collection, curated by Pedram Khosronejad, Grafton Regional Gallery, NSW
- 2023 Revolving Summer Group Exhibition, curated by Mayer Hendler, Gallery Sally Dan-Cuthbert
Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney
- 2022 Evince, curated by Sally Dan-Cuthbert, Gallery Sally Dan-Cuthbert
A Thousand Different Angles, McClelland Gallery, VIC
- 2021 Bloomin' Art, curated by Joanne Duncan, Wollongong Art Gallery
- 2020 Muswellbrook Art Prize, Muswellbrook Arts Centre
Arthur Guy Memorial Painting Prize, Bendigo, VIC
- 2019 Between the Moon and the Stars, Museum and Art Gallery Northern Territory, Darwin
The Moon, Geelong Gallery, Victoria
Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney
Opening Exhibition: Group Show, Gallery Sally Dan-Cuthbert, Sydney
- 2018 The Fall, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney
- 2017 Conscious Process, Curated by Lucy Willett, Artbank, Sydney
50fifty, Curtin University, Perth
A Discernible Air, Queensland Art Gallery of Modern Art, Brisbane
'10' Tenth Anniversary Exhibition, Dominik Mersch Gallery
Sydney Contemporary, Dominik Mersch Stand, Carraigeworks, Sydney
- 2016 Op Art, A Curated Exhibition, Brenda May Gallery, Sydney
Winter Group Show, Dominik Mersch Gallery, Sydney
Art Central Hong Kong, Dominik Mersch Gallery Booth, Hong Kong
- 2015 Sydney Contemporary, Dominik Mersch Stand, Carraigeworks, Sydney
Group Show, Karen Woodbury Gallery, 2015
4...7...11, Dominik Mersch Gallery, Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
- 2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
You carry it with you, curated by Alison Eggelton, Horsham Regional Art Gallery, VIC
Vibrant Matter, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healsville, VIC
10 Years: 30 Residencies, Turner Galleries, Perth
- 2012 Revealed: Inside the private collections of South Australia, Samstag Museum, Adelaide
New Acquisitions, Port Macquarie Glasshouse Regional Gallery, NSW
Deep Space: new acquisitions from the Australian Art Collection, Art Gallery of South Australia, Adelaide
Ten Years of Things, The University of Queensland, Brisbane
- 2011 Auckland Art Fair 2011 (Dominik Mersch Gallery), Viaduct Events Centre, Auckland, NZ
Vertigo 3, Venice Projects, Berengo Fine Arts, Venice, Italy
Recycled Library: Altered Books, Country Arts, SA; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW;
Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD
- 2010 Paper, curator Cheryl Farrell, Maitland Regional Art Gallery, NSW
What Surrounds Me, Dominik Mersch Gallery, Sydney
Form, Hawkesbury Regional Gallery, Windsor, NSW
Spirit Worlds – Recent Contemporary Acquisitions, Wollongong City Gallery, NSW
Slow Burn: A Century of Australian Women Artists from a Private Collection, National Trust, S.H. Ervin Gallery, Sydney
Recycled Library: Altered Books, Gladstone Regional Gallery & Museum, QLD, touring to Grafton Regional Gallery, NSW;
Mornington Peninsula Regional Gallery, VIC; Dubbo Regional Gallery, Western Plains Cultural Centre, NSW
- 2009 Recycled Library: Altered Books, Artspace, Mackay, QLD
A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University of Technology, Perth

GALLERY SALLY DAN — CUTHBERT

- The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney
 Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, HK
 Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
- 2008 Melbourne Art Fair 2008 (Dominik Mersch Gallery; Turner Galleries), Royal Exhibition Building, Melbourne
 Fifty Years of the Muswellbrook Art Collection 1958–2008, curator Katrina Rumley, Muswellbrook Regional Arts Centre, NSW
- 2007 Freestyle Books: Artists' Books from the Collection, State Library of Queensland, Brisbane
 Something Old, Something New, John Buckley Gallery, Melbourne
 Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, VIC
 Poets Paint with Words, Newcastle Region Art Gallery, NSW
- 2006 Fortuna: Art, Collecting and Benefaction, University Art Gallery, University of Sydney
 The People's Choice, Wollongong City Gallery, NSW
 Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne
- 2005 Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, VIC
- 2004 Site: [Unseen], curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
 Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
 Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
 Melbourne Art Fair 2004 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- 2003 Festivus 03, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
 Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
 Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW
 Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
 Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
- 2002 Festivus, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
 A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery, COFA, UNSW, Sydney
 Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
 Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
 National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
 Art Chicago (Sherman Galleries), Chicago, Illinois, US
 Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
 Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
 Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001–2002 Australian Paper Art Awards, curator Leslie Harding, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology
- 2001 Group Exhibition, Sherman Galleries Goodhope, Sydney
 O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art, Queensland University of Technology Art Museum, Brisbane
 Sculpture Walk at the Australian National University, ANU, Canberra, ACT
 Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
 Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
 Body Space, Object Galleries, Sydney
 Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney
- 2000 Melbourne Art Fair 2000 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
 Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW
- 1999 1999 Visy Board Art Prize, Richmond Grove Winery, Tanunda, SA
 1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
 1999 Geelong Art Prize, Geelong, VIC
 1999 Nillumbik Art Prize, Greensborough, VIC
- 1998 The Australian Drawing Biennale, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
 Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
 Sixth Australian Contemporary Art Fair (Sherman Galleries & Christine Abrahams Gallery), Melbourne
 Blake Prize for Religious Art, The Gallery, Sydney
- 1997 Art Interchange Exhibition, Bondi Pavilion Gallery, Sydney
 Artists for Tranby, Sherman Galleries Hargrave, Sydney
 Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
 Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
 John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
 Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
- 1996–98 Flaggging the Republic, Sherman Galleries Goodhope & regional gallery tour
- 1996–97 Spirit + Place: Art in Australia 1861–1996, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney
- 1996 Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
- 1995 Small Works, Sherman Galleries Goodhope, Sydney
 Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney
 Hidden Treasures, National Trust, S.H. Ervin Gallery, Sydney
 Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney
 Eve-olution, Newcastle Region Art Gallery, NSW

20 MCLACHLAN AVENUE RUSHCUTTERS BAY NSW 2011

+612 9357 6606 GALLERY@SALLYDANCUTHBERT.COM GALLERYSALLYDANCUTHBERT.COM

GALLERY
SALLY
DAN —
CUTHBERT

- In Tandem, Sherman Galleries Goodhope, Sydney
 Windows on Australia I, Australian Embassy, Tokyo
 The French Embrace, Espace Alliance, Sydney
 Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW
- 1994 Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
 On Paper, Solander Gallery, Canberra, ACT
- 1993 Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, curators Ian Grant & Andrew Christophides,
 Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD
 Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland
 South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT
 Decouvertes et Createurs, Drouot Montaigne, Paris, France
- 1992 Twenty-Fourth International Festival of Painting, Museum of Cagnes-sur-Mer, France
 New York Studio School, curator William Wright, Macquarie Galleries, Sydney
 Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris, France
- 1991 Contemporary Drawing, Greenhill Galleries, Perth
 Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney
 Opening Exhibition, Macquarie Galleries, Sydney
- 1990 Abstraction, curator Victoria Lynn, Art Gallery of New South Wales, Sydney
 Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne
 1990 Collection: A Portfolio of Australian Women Artists, commissioned by Cancer Council of Australia,
 Macquarie Galleries, Sydney
 Something Visionary, Macquarie Galleries, Sydney
- 1989 Mindscapes, curator Tony Bond, Art Gallery of New South Wales, Sydney
 ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne;
 Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW
- 1988 The Cocktail Party, Roslyn Oxley9 Gallery, Sydney
 Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney
 Australian Contemporary Art Fair (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne
 Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane
 Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ;
 National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
 Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD
 Australian Drawings, Galerie Anne Gregory, Sydney
 9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD
- 1987 Innovations: Past and Present, Von Bertouch Galleries, Newcastle, NSW
 Chaos, Roslyn Oxley9 Gallery, Sydney
 Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
- 1986 Abstract, King Street Studios, Sydney
 Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
 Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to
 Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney;
 Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)
 Big Abstract Drawings, Hogarth Galleries, Sydney
 Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney
- 1985 Australian Perspecta '85: The Seductive Gesture, curator Gary Sangster, Artspace, Sydney
 Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
 Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia
- 1984 Form Image Sign, curator Tony Bond, Art Gallery of Western Australia, Perth
 26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
 Expatriates, Contemporary Art Society, Adelaide
- 1983 Attitudes to Drawing, Ivan Dougherty Gallery, UNSW, Sydney
 A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy
- 1982 Fourth Biennale of Sydney: Vision in Disbelief, Curatorial Director William Wright,
 Art Gallery of New South Wales, Sydney, and Roslyn Oxley9 Gallery, Sydney
- 1980 South Australian Centenary, Art Gallery of South Australia, Adelaide
 Studio School Painters, New York Studio School Galleries, New York, USA
- 1979 Four Studio School Artists, Parsons School of Design, New York, US
 Invitational Exhibition, New York Studio School Galleries, New York, USA
- 1978 Regional Travelling Exhibition, Contemporary Art Society, Adelaide
 Members' Exhibition, Contemporary Art Society, Adelaide
- 1977 Alumni Exhibition, Contemporary Art Society, Adelaide
 Members' Exhibition, Contemporary Art Society, Adelaide
- 1976 Graduates, South Australian School of Art Galleries, Adelaide
 Channel 10 Invitational Exhibition, Adelaide Festival Centre
 Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne
- 1975 Channel 10 Invitational Exhibition, Art Gallery of South Australia, Adelaide

GALLERY SALLY DAN — CUTHBERT

Awards

2020	Muswellbrook Art Prize
2006	Visual Arts Board, New Work Grant
2001–03	Two-year Australia Council Fellowship
2002	Judges Award, Hutchins Art Prize
2001	Australian Paper Art Awards (acquisitive)
1998	Highly Commended, Blake Prize
1997	Visual Arts/Craft Board, New Work Grant
1996	Pollock-Krasner Foundation Award, USA (first Australian recipient) Gunnery Studios Residency, NSW Ministry of the Arts
1994	Artist Grant, La Ministère de la Culture et de la Francophonie, France Kedumba Drawing Award (joint acquisition)
1993	Visual Arts/Crafts Board, Artist Development Grant
1992	Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)
1990	Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)
1989	Dyason Bequest for work and research in Paris
1988	University of Technology Purchase Award, Sydney Muswellbrook Open Prize (acquisitive) Faber-Castell Art Award Visual Arts/Craft Board, Artist Development Grant French Government Art Fellowship and Residency
1987	Gold Coast City Art Gallery Purchase Prize
1986	The City of Lake Macquarie Art Prize (acquisitive) Sixth Ansett Hamilton Art Award (acquisitive)
1984	Visual Arts Board, Special Projects Grant
1983	Muswellbrook Drawing Prize (acquisitive)
1979	Dyason Bequest for Post Graduate Study in the United States
1978	Peter Brown Memorial Travelling Art Scholarship, New York Studio School, New York
1976	Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide
1975	Channel 10 Young Artist's Award, South Australia

Select Public Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Auckland Museum of Contemporary Art, NZ
Auckland Art Gallery Toi o Tamaki, NZ
Limerick City Gallery, Ireland
Los Angeles County Museum, USA
Queensland Art Gallery, Brisbane
Artbank Australia, Sydney
ANU Art Collection, Canberra
Artspace Mackay, QLD
Curtin University, WA
Casula Powerhouse Arts Centre, NSW
Edith Cowen University Collection, Perth
Griffith University Collection, QLD
Macquarie University Collection, NSW
Murdoch University Collection, Perth
Parliament House Collection, Canberra

Port Macquarie Glasshouse Regional Gallery, NSW
Powerhouse Museum, Sydney
RMIT University, Melbourne
University of Sydney, NSW
University of Tasmania, Hobart
University of Technology, Sydney
Ballarat City Art Gallery, VIC
Bendigo Art Gallery, VIC

GALLERY SALLY DAN — CUTHBERT

Campbelltown Regional Art Gallery, NSW
City of Hamilton Art Gallery, VIC
Gold Coast City Art Gallery, QLD
Horsham Art Gallery, VIC
Lake Macquarie City Art Collection, NSW
Latrobe Regional Art Gallery, VIC
Maitland Regional Art Gallery, NSW
Mornington Peninsula Regional Gallery, VIC
Muswellbrook Arts Centre, NSW
Newcastle Region Art Gallery, NSW
New England Regional Art Museum, NSW
Wollongong City Gallery, NSW
Bata Shoe Museum, Toronto, Canada
Gravity Discovery Centre Foundation, Perth

Select Corporate Collections

Aberdeen Asset Management, Sydney
AMP Capital, Sydney
Australian Capital Equity
Australian Dental Association
Australian Paper Corporate Art Collection, Melbourne Colonial First State
Baker McKenzie, Sydney
Commonwealth Bank of Australia
Cyprus Lakes Collection, NSW
City of Dreams, Crown Towers Macau
Crown Towers, Melbourne
Crown Towers, Perth
Dimensional Fund Advisors, Austin, USA
Goldman Sachs, Sydney
Grand Hyatt, Macau
Hilton Hotels
Howard Hughes Medical Institute, Washington D.C, USA
J P Morgan
Kedumba Blue Mountains Grammar School Collection, NSW
KPMG, Perth
Macquarie Bank
Melco Crown Resorts, Macau
National Australia Bank, Sydney
Nepean Hospital Collection, NSW
Peter Mac Hospital Art Collection, Melbourne
St Vincent's Hospital Collection, VIC
Wesfarmers Collection, Perth
Visy Industries Collection, Melbourne
Private collections in the United States of America, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei, Dubai, Morocco, United Kingdom, Germany, Myanmar, China, Mexico

Public and Corporate Commission

2022 Ad Astra, St Catherine's, Sydney; Commissioned by St Catherine's School
2020 Musical Spheres, Angel Place, 123 Pitt Street, Sydney; Commissioned by AMP Capital
Western Aurora, Parmelia Hilton, Perth; Commissioned by Hawaiian Group
2019 52 Lift Lobbies for MORPHEUS Hotel, Macau; Commissioned by Melco Crown Resorts
2018 Cascadence, Tower One, Levels 44-46 Barangaroo, Sydney; Commissioned by Baker McKenzie
2016 Liquid Light: 77A & 77B Degrees, Crystal Club, Crown Towers, Perth; Commissioned by CROWN
Liquid Light: Sule Triptych and Lunar Descent: Nos. 4 & 5, lobby reception & lift lobbies, Shangri-La, Yangon, Myanmar; Commissioned by Shangri-La
2013 Liquid Light: Horizontal Triptych, Nos. 3 & 4, 20 Bond Street, Sydney; Commissioned by MIRVAC
2012 Liquid Light: 63 degrees & Liquid Light 64 degrees, Howard Hughes Medical Institute, Washington DC; Commissioned by Howard Hughes Medical Institute
2011 Candescent Moon, lobby reception, 101 Collins St, Melbourne; Commissioned by 101 Collins Street Pty Ltd
2009 Lunar Warp: No. 10, Crown Towers, Melbourne; Commissioned by CROWN
Liquid Light: 56 Degrees, lobby reception installation, Crown Towers, City of Dreams, Macau; Commissioned by Melco Crown Resorts
Lunar Warp: Cinnabar Trilogy, lobby reception installation, Grand Hyatt, City of Dreams, Macau; Commissioned by

GALLERY SALLY DAN — CUTHBERT

- Melco Crown Resorts
- 2008 Strobe Series, foyer installation, 101 Miller Street, North Sydney; Commissioned by MIRVAC
Lunar Warp No. 7, Quay Restaurant, Sydney; Commissioned by Fink Group
- 2005 Liquid Light: Double Wave Trilogy and Lunar Warp, boardroom, Goldman Sachs, Sydney
Man's Destiny Resides in the Sole, Commemorative installation, Bata Shoe Museum, Toronto, Canada
Round Up Maze, Hay, NSW, in association with Andrew Crick, NSW; Commissioned by Shear Outback Museum
- 2004 Time and Tide (wait for no man), in association with Andrew Crick, Westfield CBD Sydney; Commissioned by J P Morgan
Morgan Bloodlight Star Constellation: No 3, lobby reception, J P Morgan, Westfield CBD Sydney; Commissioned by JP Morgan
- 2000–01 Pulse, Gravitational Wave Research Building, ANU, Canberra, in association with Catherine Donnelley
- 2000 Mirror Matter Trilogy, Conference Centre, Cyprus Lakes, NSW
- 1999–00 55 Ring Maze, 1.5-hectare cornfield maze, Arthur's Seat, VIC; Commissioned by Michael Savage
- 1998–90 Primordial Alphabet and Rhythm, lobby reception, Sydney; Commissioned by News Limited
- 1998 Terra Nova, Quay Grand, Circular Quay, Sydney; Commissioned by MIRVAC

Boards & Trusts

- 2013 – 2017 Alliance Française Sydney
2009 – 2021 Marion Borgelt Art Scholarship, Nhill High School
2007 – 2011 Director, Blake Prize for Religious Art

Select Books and Catalogues

- Vault, Australasian Art & Culture Magazine, *Handpicked Selection of Works*, July 2021
- Dr Christopher Glasby, *How the Moon and Stars have shaped Life on Earth*, exhibition catalogue for Between the Moon and the Stars by Museum and Art Gallery Northern Territory, March 2019- March 2020, p. 19
- Chris Malcolm & Lia McKnight, Introduction to: *50fifty*, Curtin University, 2017
- Sarah Johnson, *MARION BORGELT: Memory & Symbol*, exhibition catalogue by Newcastle Gallery, 2016
- Redlands Konica Minolta Art Prize, 2015*, exhibition catalogue by Redlands Konica Minolta, p.6, 2015
- Maria Poulos, *Luminous Light (2014)–The Art of Marion Borgelt*, catalogue: Art Project Allens, Allens Melbourne, 2014
- Louise Martin-Chew, *Marion Borgelt: Wabi-Sabi and other influences*, exhibition catalogue, Glasshouse Regional Gallery, Port Macquarie, 14th March – 27th April 2014
- Julian Beaumont, Felicity Fenner, John McDonald, The Macquarie Group Collection, *The Land and its Psyche*, Macquarie Group and New South Publishing, 2012, pp. 38–9
- David Bardas, Gerard Vaughan and Jenny Zimmer, *The Coppin Grove Collection of Sandra and David Bardas*, Macmillian Art Publishing, 2011, p. 143
- Diana Robson, *Form*, exhibition catalogue, Hawkesbury Regional Gallery, 3 September – 17 October 2010
- Louise Tegart et al, *Slow Burn: A Century of Australian Women Artists from a Private Collection*, exhibition catalogue, National Trust, S.H. Ervin Gallery, Sydney, 6 August – 19 September 2010
- Glenis Israel, *Marion Borgelt: Mind and Matter, A 15 Year Survey*, exhibition catalogue, ANU Drill Hall Gallery, Canberra, 27 May – 4 July 2010
- Laura Murray Cree (ed.), *TWENTY: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006
- Goldman Sachs J B Were: Art Collection Viewing*, catalogue, 2005
- Donna Brett, *Sol y Sombra*, Sherman Galleries & Marion Borgelt, 2004
- Sasha Grishin, *ANU Art Collections: Acquisitions From The Past Ten Years 1995–2004*, exhibition catalogue, ANU Drill Hall Gallery, 11 November–19 December 2004
- Margot Osborne, *Indecorous Abstraction 2: Contemporary Woman Painters*, curator Margot Osborne, Newcontemporaries, Sydney, 2003
- Rod Pattenden, *Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney, 2003
- Australian Women Artists 1920–2000*, Vanessa Wood Fine Art, Sydney, 2002
- Mornington Peninsula Regional Galleries*, brochure, MPRG, VIC, 2002
- Margot Osborne, *Indecorous Abstraction: Contemporary Woman Painters*, curator Margot Osborne, Light Square Gallery, Adelaide, 2002
- Cherry Hood, *Marion Borgelt: Allegoria*, Sherman Galleries & Marion Borgelt, Sydney, 2002
- Marion Borgelt & Rod Pattenden, *Incarnations: Suspended*, Eastside Arts, Sydney, 2001
- Marion Borgelt: Fade to Red*, Sherman Galleries & Marion Borgelt, Sydney, 2000
- Marion Borgelt: Weaving the Labyrinth*, Christine Abrahams Gallery & Marion Borgelt, 1997
- Victoria Lynn, *Marion Borgelt*, Art & Australia monograph, Craftsman House, Sydney, 1997
- Stephen Todd, *Marion Borgelt: Bloodlines*, Sherman Galleries & M. Borgelt, Sydney, 1996
- Nick Waterlow & Ross Mellick, *Spirit and Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney, 1996
- Contemporary Australian Drawing: From the Collection*, Art Gallery of New South Wales, Sydney, 1992
- ICI Contemporary Art Collection*, ICI Australia, 1989
- Andrew Bogle & Victoria Lynn, *Advance Australian Painting*, Auckland City Art Gallery, New Zealand, 1988
- Victoria Lynn & Terence Maloon, *Sixth Indian Triennial (Marion Borgelt, Jenny Watson)*, Delhi, India, 1986
- Judith Blackall, *Isolaustralia*, Fondazione Bevilacqua La Masa, Venice, Italy, 1985
- William Wright & Elwyn Lynn, *Vision in Disbelief: Fourth Biennale of Sydney*, Art Gallery of New South Wales, Sydney, 1982
- Editor's Picks: Ways Of Seeing; *Art Collector*; April, 2024
- Briony Downes, *At What Cost, Melbourne Art Fair Special Edition*, February 2022

GALLERY
SALLY
DAN —
CUTHBERT

John McDonald, And the Rest is Her Story, *Sydney Morning Herald*, Spectrum, January 2022, pp. 8-9

John McDonald, 'PULL FOCUS, Marion Borgelt, Florette No. 3', *Art Collector*, #96, April-June 2021

Jean Wright, 'Reflections on Design', *Belle*, Dec/Jan 2020/21, pp. 60-66

Belinda Aucott, 'High Definition', *Habitus*, Issue 35 March-May 2017, pp. 40-50

Ian Findlay-Brown, 'Detail and Precision', *Asian Art News*, Volume 26 Number 3, summer 2016, p. 20

Louise Martin-Chew, 'Artists: What Now—Marion Borgelt', *Art Collector for Sydney Contemporary*, 9–13 September 2015, p. 16

Gina Fairley, 'Borgelt: It just keeps getting better', *ArtsHub*, 25 October, 2013

'De L'Art Dans L'air', *Ambiances*, issue 19, December 2012, p. 101

Lyn Diciero, 'Powerful Rhythms', *The Western Australian*, Arts, February 2012, p. 8

John McDonald, 'Marion Borgelt's Universal Nature', *Australian Art Collector*, issue 56, April–June 2011, pp. 174–185

Hiko Seijuro, 'A Candscent Moon Rises Over 101', *101 Collins The 101 Quarterly*, autumn 2011, p. 4

Maurice O'Riordan, '50 of Australia's Most Collectable Artists', *Australian Art Collector*, issue 55, January–March 2011, p. 191

Janet McKenzie, 'Marion Borgelt: Mind and Matter – A 15 Year Survey', *Studio International* (online), 6 July 2010

Ron Cerebona, 'Borgelt in perspective', *Canberra Times*, 29 May 2010, p. 20

Laura Murray Cree, 'Marion Borgelt's flight from Nhill', *Artworld*, issue 8, April/May 2009, pp. 98–103

Carla Tarantola, 'Le fasi della luna in vetro Veneziano', *Casamica*, November 2008, pp. 4, 73–5

Katrina Strickland, 'Gallery owners need the assistance of artists', *Australian Financial Review*, 1 May 2008, p. 25

'50 of Australia's Most Collectable Artists', *Australian Art Collector*, issue 43, January–March 2008, p. 100

John McDonald, 'Artists' space', *Portrait 24: National Portrait Gallery Magazine*, winter 2007, p. 13

Ric Spencer, 'Marion Borgelt's 360° is a fitting opening show for the new Turner Galleries in Northbridge', *West Australian*, Weekend Extra, 14 April 2007, pp. 10–11

Paul McGillick, 'Lunar cycle', *Indesign*, issue 21, May 2005, pp. 20, 48, 50

'Unique Sheepyard Maze created by Marion Borgelt', *Messenger*, 28 April 2005, p. 8

Marie Geissler, 'Marion Borgelt', *Craft Arts International*, no. 63, 2005, pp. 31–4

Steve Meacham, 'Corporate tide flows into new spheres', *Sydney Morning Herald*, 28 February 2005, p. 11

James Taylor, 'Subtlety is essence of Borgelt painting', *Advertiser*, Bendigo, 4 November 2004, p. 20

Isabelle Dupuy-Chavanat, 'Sydney – Melbourne: L'envol du cinquième continent', *Elle Decoration*, France, September 2004, p. 138

Chris Baynes, 'Marion Borgelt: A successful Australian artist', *SPACE Magazine*, issue 35, October 2003, pp. 3–5

Melanie Eastburn, 'Marion Borgelt at Sherman Galleries', *World Sculpture News*, vol. 8, no. 4, 2002, p. 59

Trevor Smith, 'Borgelt holdings double', *Horsham Times*, April 2002

Noaki Takeda, *BT Magazine*, Japan, February 2002

Noaki Takeda, *Bijutsu Techno*, Japan, January 2002

Paul McGillick, 'Illusion as metaphor: The art of Marion Borgelt', *Art & Australia*, vol. 39, no. 1, spring 2001, pp. 74–83

Trevor Smith, 'Gallery acquires Borgelt painting', *Mail Times* (Horsham, VIC), 18 December 2000

'Dinner with Eames & Borgelt', *Marie Claire Lifestyle*, March–April 2000, p. 199

Courtney Kidd, 'Made Marion', *Australian Style*, May 1999

Jane Rumbold, 'An Australian or two in Paris nineties-style', *Artlink*, vol. 18, no. 4, 1998, pp. 56–87

'A Selection of Works from the 1997 John McCaughey Memorial Art Prize', *National Gallery of Victoria publication*, Melbourne, February–March 1998

Jason Smith, 'Winning work: 1997 The John McCaughey Memorial Art Prize', *National Gallery of Victoria publication*, Melbourne, December–January 1997–98

Robert Nelson, 'Mystery in its compelling, minimalist glory', *Age*, 5 March 1997

Stephen Todd, 'French affinity puts artist in her element', *Australian*, 28 February 1997

Robert Rooney, 'Marion Borgelt', *Australian*, 28 February 1997

Peter Ward, 'Giant puppies aside, the populist gives way to the personal', *Australian Magazine*, 6–7 January 1997

Enrica Longo, 'Elsewhere in Paris', *Age*, 30 March 1996

Bronwyn Watson, 'The New York experiment', *Sydney Morning Herald*, 25 September 1992

Diane Soumilas, 'Australian artists in Paris', *Art Monthly Australia*, September 1992

Felicity Fenner, 'Sexuality in the art of six contemporary women painters', *Art & Australia*, vol. 30, no. 1, spring 1992, p. 89

Betsy Brennan, 'Borgelt', *Vogue Living*, December 1991/92, pp. 118–121

Eileen Chanin, 'Australian art today', *Australian Collectors Quarterly*, August–October 1990, pp. 46–48

Catherine Gaynor, 'A place in the sun', *The Regent Magazine*, issue 40, 1990, p. 131

Tony Bond, 'Landscapes of the Mind', *Look Magazine*, Art Gallery of New South Wales, Sydney, April 1989, p. 13

John McDonald, 'Young artists brush up on bravado', *Sydney Morning Herald*, 10 February 1988

Tony Bishop, 'And what she saw', *Adelaide Review*, February 1987

Bruce Adams, 'Transient readings of the desert', *Sydney Morning Herald*, 21 Nov 1986

Sarah Follent, 'Private worlds of Borgelt and Watson', *Australian*, 24 September 1986

S. Raman, 'The bigger the amount, the dirtier the lobbying', *Times of India*, 16 March 1986

Elwyn Lynn, 'A surfeit of talented women', *Weekend Australian Magazine*, 13–14 April 1985

Margaret Smith, 'The eyes really have it', *Sydney Morning Herald*, 5 April 1985

Artists to Watch, *Art & Australia*, vol. 20, no. 3, autumn 1983, p. 328

Elwyn Lynn, 'Inspired buying is just the ticket', *Australian*, 10 May 1981

Nancy Borlaise, 'Along with Picasso', *Sydney Morning Herald*, 16 May 1981