

# GALLERY SALLY DAN — CUTHBERT

MARION BORGELT | CV

## Biography

### *Lives and works in Sydney*

2007	Art Angels Residency Program, Perth
2006-07	Collaboration with Adriano Berengo Glass, Murano, Italy
1995	Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
1990	Collaboration with René Tazé etching atelier, Paris, France
1989-98	Lived and worked in Paris, France
1989	French Government Artist Residency, Paris, France
1979-80	New York Studio School, Postgraduate studies, New York, USA
1977	Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1973-76	South Australian School of Art, Diploma of Fine Art, Painting
1954	Born Nhill, Victoria

## Select Solo Exhibitions

2024	<i>Star Matter</i> , Jan Manton Gallery, Brisbane
2023	<i>Rhythms, Chords, Cadences (revisited)</i> , Gallery Sally Dan-Cuthbert, Sydney
2022	<i>In Focus</i> , Gallery Sally Dan-Cuthbert, Melbourne Art Fair, Melbourne
2021	<i>Silent Symphony</i> , Gallery Sally Dan-Cuthbert, Sydney
2019	<i>Luminous Void</i> , Gallery Sally Dan-Cuthbert, Sydney
2018	<i>Sydney Contemporary</i> , Dominik Mersch Gallery, Carriageworks
2017	<i>Moon's Ghost</i> , Dominik Mersch Gallery, Sydney <i>Signature Works</i> , Turner Galleries, Perth
2016	<i>Marion Borgelt: Memory &amp; Symbol</i> , 20-year Survey, Newcastle Art Gallery, NSW <i>Our Turning World</i> , Karen Woodbury Fine Art, Melbourne.
2015	<i>A Delicate Balance</i> , Dominik Mersch Gallery, Sydney
2014	<i>Luminous Light</i> , Allens Art Projects, Melbourne <i>Full Circle Red</i> , Karen Woodbury Gallery, Melbourne <i>Marion Borgelt: Wabi-Sabi and Other Influences</i> , Port Macquarie Glasshouse Regional Gallery, NSW
2013	<i>So Near So Far</i> , inaugural exhibition, Dominik Mersch Gallery, Sydney
2012	<i>To see a world in a grain of sand...</i> , Fehily Contemporary, Melbourne <i>Musical Geometry</i> , Turner Galleries, Perth
2011	<i>Rhythms, Chords &amp; Cadences</i> , Jan Manton Art, Brisbane <i>Heartbeat</i> , Dominik Mersch Gallery, Sydney
2010	<i>Marion Borgelt: Mind &amp; Matter</i> , A 15 Year Survey, Drill Hall Gallery, Australian National University, Canberra
2009	<i>Exotic Particles</i> , Turner Galleries, Perth <i>Moonlight in my Veins</i> , Dominik Mersch Gallery, Sydney
2007	<i>Flux &amp; Permanence</i> , Sherman Galleries, Sydney <i>360°</i> , inaugural exhibition, Turner Galleries, Perth
2006	<i>Nothing is Invisible</i> , Christine Abrahams Gallery, Melbourne
2005	<i>Man's Destiny Resides in the Sole</i> , site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
2004	<i>Sol y Sombra</i> , Sherman Galleries, Sydney
2003	<i>Hourglass</i> , Newcastle Region Art Gallery, NSW <i>White Room Black Room</i> , Christine Abrahams Gallery, Melbourne
2002	<i>Allegoria</i> , Sherman Galleries Goodhope, Sydney
2001	<i>Incarnations: Suspended</i> , Uniting Church, Paddington, Sydney
2000	<i>Fade to Red I</i> , Sherman Galleries Goodhope, Sydney <i>Fade to Red II</i> , Sherman Galleries Hargrave, Sydney
1999	<i>Primordial Alphabet &amp; Rhythm</i> , permanent installation, News Limited, Sydney <i>Flesh and Bone</i> , Earth and Sky, Christine Abrahams Galley, Melbourne
1998	<i>Tapestry of Detail</i> , Sherman Galleries Goodhope, Sydney
1997	<i>Weaving the Labyrinth</i> , Christine Abrahams Gallery, Melbourne
1996	<i>Bloodlines</i> , Sherman Galleries Goodhope, Sydney <i>Touch of Light</i> , Limerick City Gallery, Limerick, Ireland
1995	<i>Touche de la Lumière</i> , Cité des Arts, Paris, France <i>Hemispheres</i> , Christine Abrahams Gallery, Melbourne
1994	<i>A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar</i> , Sherman Galleries Goodhope, Sydney
1993	<i>Dust to Dust: I</i> , Christine Abrahams Gallery, Melbourne <i>Dust to Dust: II</i> , Macquarie Galleries, Sydney
1991	<i>Marion Borgelt: Recent Paintings &amp; Works on Paper</i> , Macquarie Galleries, Sydney <i>Into the Void</i> , Christine Abrahams Gallery, Melbourne

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- 1989 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne  
 1988 Roslyn Oxley9 Gallery, Sydney  
 Milburn + Arté, Brisbane  
 1986 Christine Abrahams Gallery, Melbourne  
 Michael Milburn Galleries, Brisbane  
*Recent Work*, Roslyn Oxley9 Gallery, Sydney  
 1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney  
 1984 Christine Abrahams Gallery, Melbourne  
 1983 *Recent Paintings*, Roslyn Oxley9 Gallery, Sydney  
 1982 *Recent Paintings*, Axiom Gallery, Melbourne  
 Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney  
 1981 Paintings and Drawings, David Reid Gallery, Sydney  
 1978 Works on Paper, Bonython Gallery, Adelaide  
 1977 Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide  
 1976 Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide

Select Group Exhibitions

- 2024 Design Miami (Forthcoming), Gallery Sally Dan-Cuthbert, Miami, Florida  
 2024 Sydney Contemporary, Gallery Sally Dan-Cuthbert, Carraigeworks, Sydney  
 2024 A PRINTER'S PROOF: The Fred Genis Collection, curated by Pedram Khosronejad, Grafton Regional Gallery, NSW  
 2023 Revolving Summer Group Exhibition, curated by Mayer Hendler, Gallery Sally Dan-Cuthbert  
 Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney  
 2022 Evince, curated by Sally Dan-Cuthbert, Gallery Sally Dan-Cuthbert  
 A Thousand Different Angles, McClelland Gallery, VIC  
 2021 Bloomin' Art, curated by Joanne Duncan, Wollongong Art Gallery  
 2020 Muswellbrook Art Prize, Muswellbrook Arts Centre  
 Arthur Guy Memorial Painting Prize, Bendigo, VIC  
 2019 Between the Moon and the Stars, Museum and Art Gallery Northern Territory, Darwin  
 The Moon, Geelong Gallery, Victoria  
 Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney  
 Opening Exhibition: Group Show, Gallery Sally Dan-Cuthbert, Sydney  
 The Fall, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney  
 2018 Conscious Process, Curated by Lucy Willett, Artbank, Sydney  
 2017 50fifty, Curtin University, Perth  
 A Discernible Air, Queensland Art Gallery of Modern Art, Brisbane  
 '10' Tenth Anniversary Exhibition, Dominik Mersch Gallery  
 Sydney Contemporary, Dominik Mersch Stand, Carraigeworks, Sydney  
 2016 Op Art, A Curated Exhibition, Brenda May Gallery, Sydney  
 Winter Group Show, Dominik Mersch Gallery, Sydney  
 Art Central Hong Kong, Dominik Mersch Gallery Booth, Hong Kong  
 2015 Sydney Contemporary, Dominik Mersch Stand, Carraigeworks, Sydney  
 Group Show, Karen Woodbury Gallery, 2015  
 4...7...11, Dominik Mersch Gallery, Sydney  
 Redlands Konica Minolta Art Prize, National Art School, Sydney  
 2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC  
 You carry it with you, curated by Alison Eggelton, Horsham Regional Art Gallery, VIC  
 Vibrant Matter, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healsville, VIC  
 10 Years: 30 Residencies, Turner Galleries, Perth  
 2012 Revealed: Inside the private collections of South Australia, Samstag Museum, Adelaide  
 New Acquisitions, Port Macquarie Glasshouse Regional Gallery, NSW  
 Deep Space: new acquisitions from the Australian Art Collection, Art Gallery of South Australia, Adelaide  
 Ten Years of Things, The University of Queensland, Brisbane  
 2011 Auckland Art Fair 2011 (Dominik Mersch Gallery), Viaduct Events Centre, Auckland, NZ  
 Vertigo 3, Venice Projects, Berengo Fine Arts, Venice, Italy  
 Recycled Library: Altered Books, Country Arts, SA; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW;  
 Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD  
 2010 Paper, curator Cheryl Farrell, Maitland Regional Art Gallery, NSW  
 What Surrounds Me, Dominik Mersch Gallery, Sydney  
 Form, Hawkesbury Regional Gallery, Windsor, NSW  
 Spirit Worlds – Recent Contemporary Acquisitions, Wollongong City Gallery, NSW  
 Slow Burn: A Century of Australian Women Artists from a Private Collection, National Trust, S.H. Ervin Gallery, Sydney  
 Recycled Library: Altered Books, Gladstone Regional Gallery & Museum, QLD, touring to Grafton Regional Gallery, NSW;  
 Morningson Peninsula Regional Gallery, VIC; Dubbo Regional Gallery, Western Plains Cultural Centre, NSW  
 2009 Recycled Library: Altered Books, Artspace, Mackay, QLD

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- A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University of Technology, Perth
- The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney
- Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, HK
- Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
- 2008 Melbourne Art Fair 2008 (Dominik Mersch Gallery; Turner Galleries), Royal Exhibition Building, Melbourne
- Fifty Years of the Muswellbrook Art Collection 1958–2008, curator Katrina Rumley, Muswellbrook Regional Arts Centre, NSW
- Freestyle Books: Artists' Books from the Collection, State Library of Queensland, Brisbane
- 2007 Something Old, Something New, John Buckley Gallery, Melbourne
- Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, VIC
- Poets Paint with Words, Newcastle Region Art Gallery, NSW
- 2006 Fortuna: Art, Collecting and Benefaction, University Art Gallery, University of Sydney
- The People's Choice, Wollongong City Gallery, NSW
- Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne
- 2005 Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, VIC
- 2004 Site: [Unseen], curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
- Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
- Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
- 2003 Melbourne Art Fair 2004 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- Festivus 03, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
- Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
- Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW
- Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
- 2002 Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
- Festivus, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
- A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery, COFA, UNSW, Sydney
- Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
- Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
- Art Chicago (Sherman Galleries), Chicago, Illinois, US
- Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
- Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
- 2001–2002 Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001 Australian Paper Art Awards, curator Leslie Harding, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology
- Group Exhibition, Sherman Galleries Goodhope, Sydney
- O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art, Queensland University of Technology Art Museum, Brisbane
- Sculpture Walk at the Australian National University, ANU, Canberra, ACT
- Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
- Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
- Body Space, Object Galleries, Sydney
- 2000 Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney
- Melbourne Art Fair 2000 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- 1999 Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW
- 1999 Visy Board Art Prize, Richmond Grove Winery, Tanunda, SA
- 1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
- 1999 Geelong Art Prize, Geelong, VIC
- 1999 Nillumbik Art Prize, Greensborough, VIC
- 1998 The Australian Drawing Biennale, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
- Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
- Sixth Australian Contemporary Art Fair (Sherman Galleries & Christine Abrahams Gallery), Melbourne
- Blake Prize for Religious Art, The Gallery, Sydney
- 1997 Art Interchange Exhibition, Bondi Pavilion Gallery, Sydney
- Artists for Tranby, Sherman Galleries Hargrave, Sydney
- Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
- Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
- John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
- Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
- 1996–98 Flagging the Republic, Sherman Galleries Goodhope & regional gallery tour
- 1996–97 Spirit + Place: Art in Australia 1861–1996, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney
- 1996 Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
- 1995 Small Works, Sherman Galleries Goodhope, Sydney
- Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney
- Hidden Treasures, National Trust, S.H. Ervin Gallery, Sydney
- Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales,

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- Art Gallery of New South Wales, Sydney  
 Eve-olution, Newcastle Region Art Gallery, NSW  
 In Tandem, Sherman Galleries Goodhope, Sydney  
 Windows on Australia I, Australian Embassy, Tokyo  
 The French Embrace, Espace Alliance, Sydney  
 Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW  
 1994 Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD  
 On Paper, Solander Gallery, Canberra, ACT  
 1993 Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, curators Ian Grant & Andrew Christophides,  
 Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD  
 Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland  
 South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT  
 Decouvertes et Createurs, Drouot Montaigne, Paris, France  
 1992 Twenty-Fourth International Festival of Painting, Museum of Cagnes-sur-Mer, France  
 New York Studio School, curator William Wright, Macquarie Galleries, Sydney  
 Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris, France  
 1991 Contemporary Drawing, Greenhill Galleries, Perth  
 Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney  
 Opening Exhibition, Macquarie Galleries, Sydney  
 1990 Abstraction, curator Victoria Lynn, Art Gallery of New South Wales, Sydney  
 Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne  
 1990 Collection: A Portfolio of Australian Women Artists, commissioned by Cancer Council of Australia,  
 Macquarie Galleries, Sydney  
 Something Visionary, Macquarie Galleries, Sydney  
 1989 Mindscapes, curator Tony Bond, Art Gallery of New South Wales, Sydney  
 ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne;  
 Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW  
 1988 The Cocktail Party, Roslyn Oxley9 Gallery, Sydney  
 Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney  
 Australian Contemporary Art Fair (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne  
 Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane  
 Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ;  
 National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ  
 Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD  
 Australian Drawings, Galerie Anne Gregory, Sydney  
 9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD  
 1987 Innovations: Past and Present, Von Bertouch Galleries, Newcastle, NSW  
 Chaos, Roslyn Oxley9 Gallery, Sydney  
 Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane  
 1986 Abstract, King Street Studios, Sydney  
 Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC  
 Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to  
 Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney;  
 Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)  
 Big Abstract Drawings, Hogarth Galleries, Sydney  
 Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney  
 1985 Australian Perspecta '85: The Seductive Gesture, curator Gary Sangster, Artspace, Sydney  
 Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy  
 Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia  
 1984 Form Image Sign, curator Tony Bond, Art Gallery of Western Australia, Perth  
 26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide  
 Expatriates, Contemporary Art Society, Adelaide  
 1983 Attitudes to Drawing, Ivan Dougherty Gallery, UNSW, Sydney  
 A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy  
 1982 Fourth Biennale of Sydney: Vision in Disbelief, Curatorial Director William Wright,  
 Art Gallery of New South Wales, Sydney, and Roslyn Oxley9 Gallery, Sydney  
 1980 South Australian Centenary, Art Gallery of South Australia, Adelaide  
 Studio School Painters, New York Studio School Galleries, New York, USA  
 1979 Four Studio School Artists, Parsons School of Design, New York, US  
 Invitational Exhibition, New York Studio School Galleries, New York, USA  
 1978 Regional Travelling Exhibition, Contemporary Art Society, Adelaide  
 Members' Exhibition, Contemporary Art Society, Adelaide  
 1977 Alumni Exhibition, Contemporary Art Society, Adelaide  
 Members' Exhibition, Contemporary Art Society, Adelaide  
 1976 Graduates, South Australian School of Art Galleries, Adelaide  
 Channel 10 Invitational Exhibition, Adelaide Festival Centre

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1975 Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne  
Channel 10 Invitational Exhibition, Art Gallery of South Australia, Adelaide

## Awards

2020 Muswellbrook Art Prize  
2006 Visual Arts Board, New Work Grant  
2001–03 Two-year Australia Council Fellowship  
2002 Judges Award, Hutchins Art Prize  
2001 Australian Paper Art Awards (acquisitive)  
1998 Highly Commended, Blake Prize  
1997 Visual Arts/Craft Board, New Work Grant  
1996 Pollock-Krasner Foundation Award, USA (first Australian recipient)  
Gunnery Studios Residency, NSW Ministry of the Arts  
1994 Artist Grant, La Ministère de la Culture et de la Francophonie, France  
Kedumba Drawing Award (joint acquisition)  
1993 Visual Arts/Crafts Board, Artist Development Grant  
1992 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)  
1990 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)  
1989 Dyason Bequest for work and research in Paris  
1988 University of Technology Purchase Award, Sydney  
Muswellbrook Open Prize (acquisitive)  
Faber-Castell Art Award  
Visual Arts/Craft Board, Artist Development Grant  
French Government Art Fellowship and Residency  
1987 Gold Coast City Art Gallery Purchase Prize  
1986 The City of Lake Macquarie Art Prize (acquisitive)  
Sixth Ansett Hamilton Art Award (acquisitive)  
1984 Visual Arts Board, Special Projects Grant  
1983 Muswellbrook Drawing Prize (acquisitive)  
1979 Dyason Bequest for Post Graduate Study in the United States  
1978 Peter Brown Memorial Travelling Art Scholarship, New York Studio School, New York  
1976 Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide  
1975 Channel 10 Young Artist's Award, South Australia

## Select Public Collections

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Auckland Museum of Contemporary Art, NZ  
Auckland Art Gallery Toi o Tamaki, NZ  
Limerick City Gallery, Ireland  
Los Angeles County Museum, USA  
Queensland Art Gallery, Brisbane  
Artbank Australia, Sydney  
ANU Art Collection, Canberra  
Artspace Mackay, QLD  
Curtin University, WA  
Casula Powerhouse Arts Centre, NSW  
Edith Cowen University Collection, Perth  
Griffith University Collection, QLD  
Macquarie University Collection, NSW  
Murdoch University Collection, Perth  
Parliament House Collection, Canberra

Port Macquarie Glasshouse Regional Gallery, NSW  
Powerhouse Museum, Sydney  
RMIT University, Melbourne  
University of Sydney, NSW  
University of Tasmania, Hobart  
University of Technology, Sydney

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Ballarat City Art Gallery, VIC  
Bendigo Art Gallery, VIC  
Campbelltown Regional Art Gallery, NSW  
City of Hamilton Art Gallery, VIC  
Gold Coast City Art Gallery, QLD  
Horsham Art Gallery, VIC  
Lake Macquarie City Art Collection, NSW  
Latrobe Regional Art Gallery, VIC  
Maitland Regional Art Gallery, NSW  
Mornington Peninsula Regional Gallery, VIC  
Muswellbrook Arts Centre, NSW  
Newcastle Region Art Gallery, NSW  
New England Regional Art Museum, NSW  
Wollongong City Gallery, NSW  
Bata Shoe Museum, Toronto, Canada  
Gravity Discovery Centre Foundation, Perth

## Select Corporate Collections

Aberdeen Asset Management, Sydney  
AMP Capital, Sydney  
Australian Capital Equity  
Australian Dental Association  
Australian Paper Corporate Art Collection, Melbourne Colonial First State  
Baker McKenzie, Sydney  
Commonwealth Bank of Australia  
Cyprus Lakes Collection, NSW  
City of Dreams, Crown Towers Macau  
Crown Towers, Melbourne  
Crown Towers, Perth  
Dimensional Fund Advisors, Austin, USA  
Goldman Sachs, Sydney  
Grand Hyatt, Macau  
Hilton Hotels  
Howard Hughes Medical Institute, Washington D.C, USA  
J P Morgan  
Kedumba Blue Mountains Grammar School Collection, NSW  
KPMG, Perth  
Macquarie Bank  
Melco Crown Resorts, Macau  
National Australia Bank, Sydney  
Nepean Hospital Collection, NSW  
Peter Mac Hospital Art Collection, Melbourne  
St Vincent's Hospital Collection, VIC  
Wesfarmers Collection, Perth  
Visy Industries Collection, Melbourne  
Private collections in the United States of America, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei, Dubai, Morocco, United Kingdom, Germany, Myanmar, China, Mexico

## Public and Corporate Commission

2022 Ad Astra, St Catherine's, Sydney; Commissioned by St Catherine's School  
2020 Musical Spheres, Angel Place, 123 Pitt Street, Sydney; Commissioned by AMP Capital  
Western Aurora, Parmelia Hilton, Perth; Commissioned by Hawaiian Group  
2019 52 Lift Lobbies for MORPHEUS Hotel, Macau; Commissioned by Melco Crown Resorts  
2018 Cascade, Tower One, Levels 44-46 Barangaroo, Sydney; Commissioned by Baker McKenzie  
2016 Liquid Light: 77A & 77B Degrees, Crystal Club, Crown Towers, Perth; Commissioned by CROWN  
Liquid Light: Sule Triptych and Lunar Descent: Nos. 4 & 5, lobby reception & lift lobbies, Shangri-La, Yangon, Myanmar; Commissioned by Shangri-La  
2013 Liquid Light: Horizontal Triptych, Nos. 3 & 4, 20 Bond Street, Sydney; Commissioned by MIRVAC  
2012 Liquid Light: 63 degrees & Liquid Light 64 degrees, Howard Hughes Medical Institute, Washington DC;  
Commissioned by Howard Hughes Medical Institute  
2011 Candescent Moon, lobby reception, 101 Collins St, Melbourne; Commissioned by 101 Collins Street Pty Ltd  
2009 Lunar Warp: No. 10, Crown Towers, Melbourne; Commissioned by CROWN  
Liquid Light: 56 Degrees, lobby reception installation, Crown Towers, City of Dreams, Macau; Commissioned by



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- Melco Crown Resorts  
Lunar Warp: Cinnabar Trilogy, lobby reception installation, Grand Hyatt, City of Dreams, Macau; Commissioned by Melco Crown Resorts
- 2008 Strobe Series, foyer installation, 101 Miller Street, North Sydney; Commissioned by MIRVAC  
Lunar Warp No. 7, Quay Restaurant, Sydney; Commissioned by Fink Group
- 2005 Liquid Light: Double Wave Trilogy and Lunar Warp, boardroom, Goldman Sachs, Sydney  
Man's Destiny Resides in the Sole, Commemorative installation, Bata Shoe Museum, Toronto, Canada  
Round Up Maze, Hay, NSW, in association with Andrew Crick, NSW; Commissioned by Shear Outback Museum
- 2004 Time and Tide (wait for no man), in association with Andrew Crick, Westfield CBD Sydney; Commissioned by J P Morgan  
Morgan Bloodlight Star Constellation: No 3, lobby reception, J P Morgan, Westfield CBD Sydney; Commissioned by JP Morgan
- 2000–01 Pulse, Gravitational Wave Research Building, ANU, Canberra, in association with Catherine Donnelley
- 2000 Mirror Matter Trilogy, Conference Centre, Cyprus Lakes, NSW
- 1999–00 55 Ring Maze, 1.5-hectare cornfield maze, Arthur's Seat, VIC; Commissioned by Michael Savage
- 1998–90 Primordial Alphabet and Rhythm, lobby reception, Sydney; Commissioned by News Limited
- 1998 Terra Nova, Quay Grand, Circular Quay, Sydney; Commissioned by MIRVAC

## Boards & Trusts

- 2013 – 2017 Alliance Française Sydney  
2009 – 2021 Marion Borgelt Art Scholarship, Nhill High School  
2007 – 2011 Director, Blake Prize for Religious Art

## Select Books and Catalogues

- Vault, Australasian Art & Culture Magazine, *Handpicked Selection of Works*, July 2021  
Dr Christopher Glasby, *How the Moon and Stars have shaped Life on Earth*, exhibition catalogue for Between the Moon and the Stars by Museum and Art Gallery Northern Territory, March 2019- March 2020, p. 19  
Chris Malcolm & Lia McKnight, Introduction to: *50ffifty*, Curtin University, 2017  
Sarah Johnson, *MARION BORGELT: Memory & Symbol*, exhibition catalogue by Newcastle Gallery, 2016  
*Redlands Konica Minolta Art Prize, 2015*, exhibition catalogue by Redlands Konica Minolta, p.6, 2015  
Maria Poulos, *Luminous Light (2014)–The Art of Marion Borgelt*, catalogue: Art Project Allens, Allens Melbourne, 2014  
Louise Martin-Chew, *Marion Borgelt: Wabi-Sabi and other influences*, exhibition catalogue, Glasshouse Regional Gallery, Port Macquarie, 14th March – 27th April 2014  
Julian Beaumont, Felicity Fenner, John McDonald, The Macquarie Group Collection, *The Land and its Psyche*, Macquarie Group and New South Publishing, 2012, pp. 38–9  
David Bardas, Gerard Vaughan and Jenny Zimmer, *The Coppin Grove Collection of Sandra and David Bardas*, Macmillian Art Publishing, 2011, p. 143  
Diana Robson, *Form*, exhibition catalogue, Hawkesbury Regional Gallery, 3 September – 17 October 2010  
Louise Tegart et al, *Slow Burn: A Century of Australian Women Artists from a Private Collection*, exhibition catalogue, National Trust, S.H. Ervin Gallery, Sydney, 6 August – 19 September 2010  
Glenis Israel, *Marion Borgelt: Mind and Matter, A 15 Year Survey*, exhibition catalogue, ANU Drill Hall Gallery, Canberra, 27 May – 4 July 2010  
Laura Murray Cree (ed.), *TWENTY: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006  
*Goldman Sachs J B Were: Art Collection Viewing*, catalogue, 2005  
Donna Brett, *Sol y Sombra*, Sherman Galleries & Marion Borgelt, 2004  
Sasha Grishin, *ANU Art Collections: Acquisitions From The Past Ten Years 1995–2004*, exhibition catalogue, ANU Drill Hall Gallery, 11 November–19 December 2004  
Margot Osborne, *Indecorous Abstraction 2: Contemporary Woman Painters*, curator Margot Osborne, Newcontemporaries, Sydney, 2003  
Rod Pattenden, *Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney, 2003  
*Australian Women Artists 1920–2000*, Vanessa Wood Fine Art, Sydney, 2002  
*Mornington Peninsula Regional Galleries*, brochure, MPRG, VIC, 2002  
Margot Osborne, *Indecorous Abstraction: Contemporary Women Painters*, curator Margot Osborne, Light Square Gallery, Adelaide, 2002  
Cherry Hood, *Marion Borgelt: Allegoria*, Sherman Galleries & Marion Borgelt, Sydney, 2002  
Marion Borgelt & Rod Pattenden, *Incarnations: Suspended*, Eastside Arts, Sydney, 2001  
*Marion Borgelt: Fade to Red*, Sherman Galleries & Marion Borgelt, Sydney, 2000  
*Marion Borgelt: Weaving the Labyrinth*, Christine Abrahams Gallery & Marion Borgelt, 1997  
Victoria Lynn, *Marion Borgelt, Art & Australia* monograph, Craftsman House, Sydney, 1997  
Stephen Todd, *Marion Borgelt: Bloodlines*, Sherman Galleries & M. Borgelt, Sydney, 1996  
Nick Waterlow & Ross Mellick, *Spirit and Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney, 1996  
*Contemporary Australian Drawing: From the Collection*, Art Gallery of New South Wales, Sydney, 1992  
*ICI Contemporary Art Collection*, ICI Australia, 1989  
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