

GALLERY
SALLY
DAN —
CUTHBERT

DAMIEN WRIGHT | CV

Education:

1991 Bachelor of Arts (Honours), The University of Melbourne

Exhibitions:

2024 *Design Miami (Forthcoming)*, Gallery Sally Dan-Cuthbert, Miami, Florida, USA
2023 *Melbourne Design Fair*, Gallery Sally Dan-Cuthbert, Melbourne Convention Centre, Melbourne
2022 *Melbourne Design Fair*, Gallery Sally Dan-Cuthbert, Abbotsford, Melbourne
2019 *Opening Exhibition: Group Show*, Gallery Sally Dan-Cuthbert, Sydney
2019 *Black Bamboo Murray Island Design*, collaboration with NGV, Gab Titui, Cairns Art Gallery, Cairns
2019 *Friends and Associates*, The Stables Meat Market, North Melbourne
2019 *A Tree's Worth*, Counahan Gallery Brunswick Town Hall
2018 *Friends and Associates*, The Stables, Meat Market, North Melbourne
2018 *This is not Memphis*, Craft Victoria, Melbourne
2017 AFDA Finalist, Collaboration with Bonhula Yunupingu
2017 *Red Gum*, Wangaratta Gallery
2017 *Extractive Frontier: Mining for Art*, Castlemaine State Festival, Castlemaine, Collaboration with Bonhula Yunupingu
2015-16 *Timber Memory*, Craft, Melbourne
2015 *Intimate Immensities*, online exhibition, Garl and Mag
2014 *One Night Only (solo)*, Object Gallery, Sydney
2013-14 *Wood: art design architecture*, National touring exhibition
2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
2006 *Make the Common Precious – South Project*, Santiago, Chile
2006 *Make the Common Precious*, Craft Victoria, Melbourne
2005 *Native Tongue*, Native Australian Timber Art, Melbourne
2004 *Heresy: The Secret Language of Materials*, Craft Victoria, Melbourne
2004 *Sensoria*, First Site Gallery, RMIT, Melbourne
2003 *Living With Wood 03*, Chapel off Chapel Gallery, Melbourne
2001 *Series 2*, in association with Ethan Steen, architect/artist, Landau Gallery, Melbourne
2001 *Wood Quest*, Waterside Woodworks and Gallery, Melbourne
2001 *Stolen Generations Memorials: A National Design Competition*, (exhibition of Winning and Highly Commended entries), Museum Victoria, Melbourne
2001 *Interiors*, Object Galleries, Sydney
2001 *Rings of History*, Craft ACT, Canberra (and travelling nationally until 2003)
2001 *Living With Wood 01*, Waterside Woodworks and Gallery, Melbourne
2000. *Outback Timbers 2000*, R.N.A. Showgrounds, Brisbane
2000 *Pleasures of the Table*, Royal Botanic Gardens Observatory, Melbourne
1999 *Furnitex*, Melbourne Exhibition Centre, Melbourne
1998 *Living With Wood '98*, Metro!, Melbourne
1998 *Furnitex*, Melbourne Exhibition Centre, Melbourne
1997 *Working With Wood*, Melbourne Exhibition Centre, Melbourne
1997 *The Magic of Wood*, Manningham Arts Space, Melbourne
1997 *Winterfest*, Warburton Arts Festival, Victoria
1996 *Living With Wood '96*, Meat Market Craft Centre, Melbourne
1996 *Working With Wood*, Melbourne Exhibition Centre, Melbourne
1996 *Wonderful Wood!*, Manningham Arts Space, Melbourne

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Public Commissions:

2015	Horsham Performing Arts Centre, (in association with Kane Constructions)
2010	Frank Tate Pavilion, University of Melbourne (in association with Cox Architects)
2010	Adelaide Oval, Adelaide Stadium seating
2009	Koori County Court, Morwell, Victoria
2005	Immigration Museum, Melbourne, Memorial to British Child Migrants
2004	Immigration Museum, Melbourne Foyer Reception Desk. Federal Court of Australia, Melbourne
2003	National Gallery of Victoria, Ian Potter Centre, (in association with Lab Architecture Studio) Federation Square Management Offices
2002	Federal Court of Australia, Melbourne
2001	Federal Court of Australia, Melbourne
2000	N+1 Equals, Maribyrnong River, Footscray
1999	Holmesglen Institute of T.A.F.E., Young Eucalypt Project
1998	Timber Promotion Council with C.S.I.R.O., East Gippsland Timber Project

Awards:

2015	Australian Design Honour Roll, Australian Design Centre, Sydney
2014	<i>Winner</i> , Wood: art design architecture People's Choice Award
2004	Winner, Museum Victoria, Melbourne
2001	<i>Winner</i> (with Roseanne Bartley, jeweller), National Design Competition, RMIT University and Museum Victoria <i>First Prize</i> , Best Piece in Show, Living With Wood 01, Melbourne
2000	<i>Sponsors' Prize for Best Workmanship</i> and <i>Second Prize, Fine Furniture Division</i> , Outback Timbers 2000, Brisbane
1997	<i>Best Use of Recycled Timber</i> , The Magic of Wood, Melbourne

Selected Media and Publications:

2020	"Finding Time" by Myf Doughty, <i>NGV Magazine Issue 25</i> , Nov–Dec 2020
2013	"Damien Wright in His Studio" by Gabriella Coslovich, <i>Gallery Magazine</i> , National Gallery of Victoria, May 2013
2009	"In Pursuit of Usable Beauty: Damien Wright and His Table" by Gideon Haigh, <i>The Monthly</i> , April 2009
2006	"Southern Skies, Sliding Doors", <i>Object</i> , no 53 pp 36-37
2001	"Making a Name For Yourself", <i>Bulletin</i> , Craft Victoria, 1/2001
2000	"Reading the Country", <i>Craft</i> , Craft Victoria, 2/2000
1999	"In Praise of Working with Wood", <i>Craft</i> , Craft Victoria, vol. 29, no. 237, 1/1999
1996	<i>Unleashed: A History of the Footscray Football Club</i> (Melbourne, 1996) [with John Lack, Chris McConville and Michael Small]