

GALLERY
SALLY
DAN —
CUTHBERT

Sarah Rayner

Sculptor | Ceramics & Textiles

Represented by Gallery Sally Dan Cuthbert

Education

1997 Bachelor of Arts (Honors), University of Southern Queensland, Toowoomba

1987 Diploma of Visual Arts, Darling Downs Institute of Advanced Education, Toowoomba

Exhibitions

2022 Sydney Contemporary, Collaborative work with Sophie Carnell, Carriage Works Sydney NSW

2021 Sydney Contemporary, Gallery Sally Dan Cuthbert, Collaborative work with Sophie Carnell, Sydney NSW

2021 Contemporary Wearables Biennial Award, Toowoomba Regional Art Gallery, Queensland.

2021 CERAMIX, Manly Art Gallery and Museum, Manly NSW.

2020 Anthologia, joint exhibition with Sophie Carnell, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney

2019 Sydney Contemporary, Gallery Sally Dan Cuthbert, Carriageworks, Newtown, Sydney NSW

2019 Opening Exhibition, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney NSW

2019 Collected Landscapes, Caloundra Regional Gallery, Caloundra

2019 Endemic Earth, Kingborough Community Hub, Kingston, Tasmania

2019 The Force That Through The Green Fuse Drives The Flower, Noosa Regional Gallery, Noosa QLD

2018 BAM Art Prize, Thomgallery, Byron Bay NSW

2018 Flowerbones, Solo Exhibition, Onespace Gallery, Brisbane

2018 Little Things Art Prize, Saint Cloche Gallery, Sydney

2018 A Tropical State, Old Canopy Art Space, Cairns

2017 Little Things Art Prize, Saint Cloche Gallery, Sydney

2017 Brisbane Art Prize, Judith Wright Centre, Brisbane

2015 Chain Reaction 2, Artisan Gallery, Brisbane

2013 Window Exhibition of Hand Crafted Handbags, in conjunction with "Road Trip", Artisan Gallery, Brisbane

2009 Audrey & Rose, Handbag Exhibition, Noosa Regional Gallery

2008 Audrey & Rose, Textile Design, Noosa Regional Gallery, QLD

2007 Audrey & Rose, Artisan, Brunswick street window exhibition, Fortitude Valley, Brisbane

2006 One Car, Toowoomba Regional Art Gallery, Toowoomba

2005 Audrey & Rose, Craft Queensland, Brunswick street window exhibition, Brisbane

2004 Audrey & Rose, Product Launch, Craft Queensland Store, Fortitude Valley

2004 Collectables, Craft Queensland Gallery, Fortitude Valley

2004 Audrey & Rose, Handbag Selection, Celebrate Australia, Sagesse Gallery, Singapore

2004 Involve Evolve, Celebrate Australia, Sagesse Gallery, Singapore

2002 City of Perth Craft Awards, Craftwest Gallery, Perth, WA

2001 Material Speaks, SOFA Exposition, Chicago, USA

2001 Involve Evolve, Craft Queensland Gallery (collaboration with Andrew Macdonald)

2001 Involve Evolve, Toowoomba Regional Gallery (collaboration with Andrew Macdonald)

2001 Palimpsest #4, Mildura Arts Centre, Mildura, Victoria

1999 Past tense Future perfect, National Touring Exhibition: Brisbane, Perth, and Sydney

Residencies

2022. Bundanon Two-week artist residency funded by the Dobell Arts bursary Award.

2022 Salamanca Arts Centre 1 Month residency at the Cottage, Battery Hill.

2019 2-week residency by invitation, Somerville House Visiting Artist Program, Brisbane

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Awards and Grants

- 2021 First prize: Contemporary Wearables Biennial Award, Toowoomba Regional Art Gallery, Queensland.
2018 Finalist - BAM Art Prize, Thomgallery, Byron Bay NSW
2018 Finalist - Little Things Art Prize, Saint Cloche Gallery, Sydney
2017 1st Prize for Ceramics - Little Things Art Prize, Saint Cloche Gallery, Sydney
2006 Arts Queensland Grant, Development of Audrey and Rose printed textiles
2000 Arts Queensland Grant, Presentation of Involve Evolve project in collaboration with Andrew MacDonald

Commissions and Collections

- 2021 Contemporary Wearables: acquisition of a 42-piece installation by Toowoomba Regional Art Gallery
2019 Sunshine Coast Council Art Collection
2015 Mater Private Hospital, Springfield, Queensland ('Gynoecium' Collection of 20 porcelain artworks)
2012 Sunshine Coast Regional Council, Public Artwork (Beerwah Entry Sign)
2003 Brisbane City Council, Melbourne Street, Public Art Project
2001 Toowoomba Regional Art Gallery (collaboration with Andrew Macdonald)
2001 Education House, Brisbane (collaboration with Andrew Macdonald)
Various Private Collections Nationally and Internationally

Recent Publications

- 2020 Ceramics, Uppercase publishing released October 2020, Artist Profile feature
2020 Art Collector, #94, Oct – Dec 2020, Artist Profile feature
2020 Green Magazine, July 2020.
2020 Journal of Australian Ceramics #59, April 2020 ~ Ceramix - catalogue essay, Sophia Cai
2019 Collected Landscapes, Caloundra Regional Gallery Catalogue, May 2019
2019 Virgin Australia Voyeur Magazine, Noosa Gallery Promotion, May 2019
2019 In Noosa Magazine, Article by Michael Brennan, Issue 19, Autumn 2019
2019 Salt Magazine, Noosa Gallery Promotion, Autumn 2019
2019 The Force That Through The Green Fuse Drives The Flower, Catalogue May 2019
2019 Lula Japan, Issue 10, March 2019
2018 The Westend Magazine, Flowerbones Exhibition, October 2018
2018 Onespace Gallery, Flowerbones Exhibition Catalogue, Essay by Shannon Garson, September 2019
2018 The Jealous Curator Instagram and Blog article, August 2018
2018 The Journal of Australian Ceramics, Cover, Vol 57 No 2 July 2018
2018 The Journal of Australian Ceramics, Hidden Worlds, Article by Shannon Garson, Vol 57 No 2 July 2018
2017 The Journal of Australian Ceramics, In the Spotlight, Vol 56 No 3 July 2017

Recent Public Presentations

- 2022 Sydney Contemporary, Artist talk, Carriage Works Sydney NSW
2019 Art in Clay, Art Teachers Professional Development Day, Artist Talk, Gold Coast, August 2019
2019 Noosa Regional Gallery Q&A, June 2019
2018 Artist Talk, In Conversation with Shannon Garson, Onespace Gallery, Brisbane September 2019

Former Positions

- 2003 - 2010 "Audrey & Rose" Creator and Co-founder, Handcrafted textiles label
1998 - 1999 Lecturer in Textiles, University of Southern Queensland
1991 - 2003 Demonstrator in Textiles, University of Southern Queensland