

GALLERY SALLY DAN — CUTHBERT

IVANA TAYLOR | CV

Academic Qualifications

- 2019 Bachelor of Design (Honours class 1), UNSW Art & Design
- 2019 Bachelor of Art Education (Honours class 1), UNSW Art & Design

Solo Exhibitions

- 2022 *Lines of Affection*, JamFactory, Adelaide's Historic Railway, Adelaide
- 2021 *Reframe*, Gallery Sally Dan-Cuthbert, Sydney,

Group Exhibitions

- 2024 *Sydney Contemporary (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Carriageworks, Sydney
- 2024 *Melbourne Art Fair (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Melbourne Convention Centre, Melbourne
- 2023 *Sydney Contemporary (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Carriageworks, Sydney
- 2022 *Sydney Design Week*, New Australian Design at Powerhouse Museum, Sydney
- 2022 *Sydney Contemporary (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Carriageworks, Sydney
- 2022 *Design Fair Asia: FIND*, American Hardwoods, Singapore
- 2022 *Forest Tales*, Milan Design Week 2022, Milan
- 2022 *Melbourne Design Fair (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Sydney
- 2021 *Sydney Contemporary (virtual)*, Gallery Sally Dan-Cuthbert, Sydney
- 2021 *Fortified*, JamFactory, Adelaide
- 2021 *Melbourne Design Week*, JamFactory, Melbourne
- 2020 *Summer Group Show (Group Exhibition)*, Gallery Sally Dan-Cuthbert, Sydney
- 2020 *Workshopped20*, Australian Design Centre, Sydney
- 2020 *OSMOSIS*, Gallery Sally Dan-Cuthbert, Melbourne Design Week, LCI Melbourne Gallery
- 2019 *Generate*, Jam Factory, Adelaide
- 2019 *Summer Group Show*, Gallery Sally Dan-Cuthbert, Sydney
- 2019 *Home: Made*, Canberra Design Festival, Craft and Design Canberra, Canberra
- 2019 *Designing Bright Futures*, Australian Design Centre, Sydney
- 2019 *Denfair: Front and Centre*, Melbourne
- 2019 *DIA GOTYA*, Powerhouse Museum, Sydney
- 2018 *Designing Bright Futures*, Australian Design Centre, Sydney
- 2018 *The Annual*, UNSW Art & Design, Sydney

Selected Media and Publications

- 2022 Belle Magazine, Alana Kushnir feature, April issue
- 2022 Real Living Magazine, Decus Interiors feature, July issue
- 2021 Wallpaper* Magazine, Discovered Project feature, June issue
- 2020 Wallpaper* Magazine Graduate Directory 2020: Design Stars of the Future, January issue
- 2021 Vogue Australia, Crafted, May issue
- 2020 Vogue Living, inaugural VL#50 feature
- 2020 Real Living Magazine: Pretty Edgy feature, April issue
- 2020 American Hardwood Export Council Europe online publication: Beau Chair and Bound Bench case study
- 2019 JamFactory: Marmalade, Woven Together feature on collaboration with APY Art Collective Adelaide
- 2021 Green Magazine, January issue
- 2021 Inside Out, Salon Hang, February Issue

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Selected Awards, Scholarships and Commendations

- 2023 Finalist in the Clarence Prize, 2023
- 2021 Selected for American Hardwoods & Wallpaper* Magazine's Discovered Project
- 2021 Featured as one of Vogue Living's VL#50 designers
- 2020 Creative Endeavour Arts SA Grant
- 2019 DIA GOTYA Commendation, Furniture Design
- 2019 JamFactory Associate Program Graduate, furniture studio
- 2019 University Medal for Design UNSW Art & Design

Collaborations

- 2020 APY Centre, Adelaide product development
- 2020 Textiles & lighting for 1K Chairs and Fabrikate Design Studio
- 2020 Textile Design: reproduction textile range for Marcus Textiles, US
- 2020 Furniture collaboration with Darren Fry, exhibited at Gallery Sally Dan-Cuthbert