

GALLERY
SALLY
DAN —
CUTHBERT

Curriculum Vitae: Prue Venables
November 2023

Education:

- 1995: MA, Fine Art - Ceramics, RMIT.
1988: Acset 1 - Teacher Training, London.
1981-1983: Harrow Diploma of Studio Pottery, Harrow College of Art, London. Distinction.
1971-1974: BSc (Hons) Zoology, Melbourne University.

Professional Studio Practice:

- 2014 - present Studio in Castlemaine
1989 - 2014 Studio in Melbourne
1989 Meat Market Craft Centre - studio access
1985-1989 Gallery assistant, Contemporary Applied Arts, London
1986-1989 Studio in Stoke Newington, London.
1983-1986 Studio in Kings Cross, London
1982-1984 Assistant to Daphne Carnegie (potter) - London
1977-1981 Assistant to Susan Bennett (potter) - London;
Assistant to Wendy Bainbridge (potter) - London.

Writing practice:

- 2016 Judges award entry for 'Willis Company Restaurants' – Australia Chinese Business Awards, Shanghai, China
2013 Goldmark Art, UK - Takeshi Yasuda catalogue essay
Crawling Through Mud, Exhibition review, Shepparton Art Museum, Australian Journal of Ceramics
2012 Samstag Museum, SA - Khai Liew and Bruce Nuske Irrational and Idiosyncratic furniture, catalogue essay
1989 - 2016 Numerous articles for Australian Ceramics Journal, Pottery in Australia, Ceramic Review, UK; Ceramics Art and Perception.
Numerous grant applications for individuals and institutions to Australia Council, Arts Victoria and Arts SA.
Employment applications and coaching for individuals
1981-1989 Editor, Directory of Scientific Research Institutes, Longmans, London
Occasional editing, Methuen, London

Selected articles and reviews:

- Featured artist, Radio National The Makers with Julie Copeland
Featured artist, Radio National Drive time with Virginia Trioli.
Adelaide Advertiser; Craft magazine (UK); Melbourne Age; Irish Times, Dublin (Eire);
New Zealand Herald; Progress Press; New Zealand Potter;
Pottery in Australia - Volume 34 Number 3 - Spring 1995 - Transcending Place and Time by Kevin White - pp7 - 9.
Ceramics Art and Perception - Issue 21 - 1995 - Life and Structure- by Alison Britton - pp69 -71;
Pottery in Australia - Volume 35 Number 3 - Spring 1996 -Throwing and joining porcelain - Karen Weiss
Object Magazine; Belle Magazine; Vogue Living
Functional Philosophy Jane Sawyer Ceramics - Pottery in Australia - Volume 34 Number 3 - Spring 1995 - pp18 - 19.
Exhibition of New Work at Studio COM, Kyoto - report - Craft Victoria Bulletin, No. 1, 1997.

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Ceramic Review: May/June 1998 - Article by Alison Britton
Ceramics Monthly Magazine (USA)
Pottery in Australia, Article 2001
Pottery in Australia, Article 2002 - teapot and cup
Hermanns Award Article 2001;
New York Times review 2002

Selected books and digital publications:

Living Treasures, Masters of Australian Craft – Prue Venables
The Ceramics Bible, Louisa Taylor
The Pot Book, Edmund deWaal
The Harrow Connection;
Slips and Slipware, Anthony Phillips (Batsford) - featured artist;
Contemporary Porcelain, Peter Lane (Craftsman House).
Masters of Their Craft, Norris Ioannou (Craftsman House).
Design Sourcebook - Ceramics, Edmund de Waal (New Holland)
Functional Pottery Robin Hopper (Krause Pub.)
Shards Garth Clark on Ceramic Art
The Masters Porcelain
Video to accompany Freestyle exhibition
Freestyle book
Smartworks book

Awards:

2023 Asia Pacific Region Craft Master Award, World Crafts Council Asia Pacific Region
2023 Finalist LOEWE Foundation Craft Award, Noguchi Museum, New York
2022 Finalist, XV international Biennial of Ceramics in Manises, Spain
Ceramics prize Victorian Craft Award
2021 Finalist, Victorian Craft Award
2018 9th Living Treasure, Master of Australian Craft, Australian Design Centre
Finalist, Gyeonggi International ceramics Biennale, Korea
Australia Council Development Grant
2017 Finalist Officine Saffi, Milan, Italy
Finalist and Judges Commendation, STILL, Australian Still Life Award, Coffs Harbour
2016 Australia Council Development Grant
Asialink residency, The Pottery Workshop, Jingdezhen
2015 First Prize, Clunes Ceramic Award
Purchase Award, Manningham Ceramics Competition
Finalist, Victorian Craft Award, Melbourne
2014 Six month residency at Dunmoochin, Melbourne
Finalist, Officine Saffi Project , Open to Art, Milan, Italy
2012 Arts SA Residency award Jingdezhen, China
2011 Australia Council Skills and Arts Development Grant
2009 Arts Victoria grant to attend exhibitions in Taiwan and Denmark
2008 Australia Council Grant New Work
2007 Honourable Mention WOCEF, Korea
Elected member, International Academy of Ceramics
President Craft Victoria
2006 Fellow Royal Society of Arts, UK
2004 One month residency at Oribe Design Centre, Gifu, Japan to design a dinner set
for production by Yamai China Co. and Yamama China Co.

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- 2003 Grant from Object to act as mentor to Robyn Seale
Australia Council Grant Development
Third Prize, Jan Ken Pon, World Design Competition, New York and Japan
- 2002 Arts Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York
Craft Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York
Honourable Mention - International Ceramics Competition, Mino, Japan.
- 2001 Hermanns Art Award - Second Prize
Australia Council Project Grant - New Work
Australia Council funding to attend Ceramics Millenium Conference in Amsterdam
- 1997 Alice Craft Acquisition Award
Townsville Ceramics Acquisition
- 1996 Australia Council - Project Grant
Arts Victoria Grant - Arts 21 International Export and Touring Program
- 1995: Bathurst Art Purchase Award.
Fletcher Challenge Ceramics Award - Premier Award.
Nillumbik Art Award
Honourable Mention - International Ceramics Competition, Mino, Japan.
15th National Craft Award, Northern Territory.
James Cook University Ceramics Award.
- 1994: Second Prize - Austceram Ceramic Art Award, Sydney.
Australia Council - Project Grant
- 1992: Two Honourable Mentions - International Ceramics Competition, Mino, Japan.
- 1989: First Prize - Cup competition - Arts and Crafts Society of Victoria.
- 1988: Crafts Council, UK - Photography Grant
- 1986: Product of the Show -Direct Design Show, London
- 1984-1985: Crafts Council, UK - Grant to set up Pottery Studio and
Maintenance Allowance for one year.
- 1981-1983: Professional Classes Aid Council Grant;
Windsor and Newton Art Prize

Teaching and related Experience:

- 2019 Presenter, Ceramics Triennale, Hobart
- 2017 Claypool, Sydney
Private mentorships and apprentice supervision
Pottery Workshop, Jingdezhen, China
Pottery Workshop, Shanghai, China
Royal College of Art, London
- 2012-2016 Slow Clay Centre, Melbourne,
Private mentorships and apprentice supervision
- 2013 lecture, Manning Clarke House, Canberra
- 2012 Presenter, Subversive clay on education, Adelaide
- 2011 Presenter, Red Conference on Collaboration, COFA, NSW
Keynote speaker. Ceramics Festival. Alice Springs, NT
Judge, Vitrify 2012 - Alcorso National Ceramics Competition
- 2010 -2012 Creative Director (Part Time), Ceramics Studio, Jam Factory Contemporary Craft and
Design, Adelaide
- 2008 Seminar and Workshop of International Cultural Creative Industry
Craft, Material and Innovation National Taiwan University of Arts. Lecturer and
workshop leader.
Lecture and tutorials, Graduate Institute of Applied Arts, Tainan National College of
the Arts, Tainan, Taiwan.

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- 2007 Ceramics Coordinator, Senior Lecturer, RMIT University (0.5 time fraction)
Konkuk University, Seoul, Korea
Sydney University
National Art School, Sydney
Object Gallery, Sydney
- 2006 Ceramics Coordinator, Senior Lecturer, RMIT University (0.5 time fraction)
Royal College of Art, London
Artist Talk, NGV International Under the Influence - Gwyn Hanssen Pigott
- 2005 Lecture University of the Third Age
- 2004 Lecture Artists in conversation CAE Melbourne
- 2003 Konstfack School of Art and Design, Stockholm, Sweden
University of Westminster, London, UK
Royal College of Art, London, UK
Bath University, London, UK
Guldagergaard Ceramics Centre, Denmark
- 2002 Lecture, Ballarat Fine Art Gallery
- 2000 Lecturer, Monash University - Ceramics
- 1999 Lecture - Artists talk about inspiration - Sixth Australian Contemporary Art Fair
- 1999 Masters assessment, Monash University
Workshop - The Persuasive Object - Unitec - Auckland, New Zealand
Lecture - Amalgamated Arts Ballarat - Development of my work
Lecture - Australian Contemporary Art Fair - 'On Inspiration'
- 1997 Lecturer School of Fine Art, Lahore, Pakistan
- 1993 - 1996 Lecturer, Melbourne University - Ceramics, Education;
- 1993 - 2007 Lecturer, R.M.I.T. - Fine Art - Ceramics.
Festival in Ceramics - Victorian Ceramic Group
International Workshop, Canberra School of Art, ACT
- 1991 - 1993 External Examiner, Melbourne University Institute of Education, Ceramics.
- 1989 - 1993 Teacher in Ceramics, (0.6 time)-School of Mines and Industries, Ballarat.
Visiting lecturer: RMIT, Fine Art - Ceramics; RMIT, Ceramics Summer School; Melb.
Univ. Inst. of Education;
- Victoria College; Ballarat Ceramic Group; Geelong Ceramics Group.
- 1984-1989: Guest Lecturer - Harrow College of Higher Education -Studio Pottery Course, London.
- 1979-1989: Inner London Education Authority - pottery classes for children and adults.

Curating:

- 2015 Welcome to Table, Castlemaine Arts Festival
- 2013 Australian Ceramics Exhibition, Moss Green Gallery, Melbourne
- 2012 Directors Choice, Gallery 2, JamFactory Contemporary Craft and Design, SA
- 2009 Tablewares, an International Collection, Rex Irwin Art Dealer, Sydney
- 2006 Celebration, Manly Art Gallery, Sydney

Judge:

- Waiclay, Waikato, New Zealand, 2021
Alcorso Award 2012
Trudie Alfred Bequest Scholarship 2012

Residencies:

- 2018 Pottery workshop, Jingdezhen, China
- 2017 Pottery workshop, Jingdezhen, China
- 2016 Pottery workshop, Jingdezhen, China
- 2014 Six month residency at Dunmoochin, Melbourne
- 2012 Pottery workshop, Jingdezhen, China

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2013 Pottery workshop, Jingdezhen, China
2004 Oribe Design Centre, Gifu, Japan to design a dinner set for production by Yamai China Co. and Yamama China Co.

Selected Collections:

Museum of Fine Art, Houston, Texas
Fitzwilliam Museum, Cambridge UK
Art Gallery of Western Australia
Art Gallery of South Australia
Fuping Museum, China
Ballarat Fine Art Gallery
Bendigo Art Gallery
Castlemaine Fine Art Gallery
Newcastle Art Gallery
Hermanns Art Award Collection
Bathurst Art Gallery
Deakin University
Fletcher Challenge Collection
Nillumbik Shire Council
R.M.I.T. University
Shepparton Art Gallery
Tasmanian Museum and Art Gallery
Museum and Art Gallery of the Northern Territory
Powerhouse Museum, Sydney
James Cook University
Hamilton Art Gallery
National Gallery of Australia, Canberra
Queensland Art Gallery
Queensland University of Technology
Craft Council of the Northern Territory, Alice Springs Division
Perc Tucker Regional Gallery
University of Southern Queensland
National Gallery of Victoria
National Museum, Auckland, New Zealand

Plus many private collections in Australia, New Zealand, Europe, UK, USA, Canada, Japan.

Selected Solo Exhibitions:

2019 -2022 Stella Downer Fine Art, Sydney, Beaver Galleries, ACT
9th Living Treasure, Master of Australian Craft, Australian Design Centre
Mornington Peninsula Regional Gallery, VIC; Hamilton Art Gallery, VIC; Redland Art
Gallery, QLD; Cairns Art Gallery; Bathurst Regional Art Gallery, NSW; Bendigo
Art Gallery, VIC; Design Tasmania; Jam Factory, SA; Bunbury Regional Art
Gallery, WA; Hawkesbury Regional Art Gallery, NSW; Noosa Regional Gallery,
QLD; Newcastle Art Gallery, NSW; Cowra Regional Art Gallery, NSW; Canberra
Potters, ACT.
2013 Beaver Galleries, ACT
Jam Factory Contemporary Craft and design, SA
Special feature display, NGV Australia
2010 Moss Green Gallery, Melbourne
2007 Rex Irwin Fine Art, Sydney
2006 Christine Abrahams Gallery
2005 Rex Irwin Fine Art, Sydney

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- 2003 Galerie Besson, London
Christine Abrahams Gallery, Melbourne
- 2002 Nancy Margolis Gallery, New York
- 2001 Oxford Gallery, UK
Christine Abrahams Gallery
- 1999 Christine Abrahams Gallery, Melbourne
Nancy Margolis Gallery, New York
Beaver Galleries, Canberra
- 1998 Purple Space - Jam Factory, Adelaide
Masterworks Gallery, Auckland, New Zealand.
Alpha House Gallery, Dorset, UK.
- 1997 Christine Abrahams Gallery, Melbourne.
- 1996 Studio COM. Tachikichi Corporation, Kyoto, Japan.
Beaver Galleries, Canberra.
- 1995 Craft Victoria.
- 1993: Jam Factory Gallery, Adelaide.
- 1984 - 1989 Nottingham Castle Museum, Nottingham.
Oriel 31 Gallery, Newtown, Powys.
Distelfink Gallery, Melbourne.
- Selected Group Exhibitions and Galleries:
- 2023 LOEWE Foundation Craft Award, Noguchi Museum, New York
International exhibition Mundoarti Virtual Museum, Spain
Stella Downer Fine Art, Sydney
Jam Factory, Adelaide, '50 Years Celebration'
- 2022 XV international Biennial of Ceramics in Manises, Spain
Stella Downer Fine Art, Sydney
- 2021 Clay Dynasty, Powerhouse Museum, Sydney
Waiclay, Waikato Museum, NZ
Beaver Galleries, Canberra
- 2020 CLAD Bendigo
- 2019 Art Macau, porcelain exhibition, Macau
Stella Downer Fine Art, Sydney
- 2018 Stella Downer Fine Art, Sydney
- 2017 STILL, Australian Still Life Award, Coffs Harbour Regional Gallery
100 cups, National Museum of Xishuangbanna, Yunnan, China
Officine Saffi, Milan, Italy
Beaver Galleries, Canberra
Skepsi Gallery, Montsalvat
- 2016 Dark Forms, National Gallery of Australia, Canberra
- 2015 Marsden Woo Gallery, London
Clunes Award Exhibition
Rathdowne Galleries, Melbourne
Welcome to Table, Castlemaine Festival
Of National Significance, Sturt Craft Centre, Mittagong NSW
The Useful Set, Stephen McLachlan Gallery, Melbourne
Beaver Galleries, Canberra
Manningham Ceramics Competition
Victorian Craft Award
Olsen Irwin Gallery, Sydney
- 2014 Melbourne Now, NGV
Moss Green, Melbourne Important Exhibiton of Australian Ceramics

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- Finalist, Officine Saffi Project , Open to Art, Milan, Italy
The Course of Objects, TACA, Manly Gallery, Sydney
'Dometic Bliss' - Deakin University
'Quiet Conversations' Skepsi - Montsalvat
- 2013 Thrown, NGV Australia
On the Table: Still lives, Olsen Irwin, Sydney
Melbourne Now, NGV
Skepsi Gallery, Melbourne
White Heat - Porcelain Jewellery, Sydney
Porcelain, a measure of the material, Devon Guild, UK
BMG Art, Christmas Exhibition, SA
- 2012 Jam Factory 40th anniversary touring exhibition
Emerging Form Exemplary Australian Ceramics- Skepsi Gallery, Melbourne
BMG art, Adelaide
Tradition and Innovation, 50 years of Harrow, Contemporary Applied Arts, London
Then and Now, Whitehorse Arts Space, Melbourne
- 2011 Finalist, Alcorso 2011 Ceramics Competition, Hobart.
International featured artist, Contemporary Applied Arts, London
Salt Port Festival, Adelaide
BMG Gallery Adelaide
Black and White Rex Irwin, Sydney
Museum of Fine Art, Houston, USA
Mint Museum, North Carolina, USA
- 2010 Ting til Faeles, Ann Linnemann studio gallery, Copenhagen
Korero and Hui Hua Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan
Teawares, Jam Factory Gallery, Adelaide
The Collectors, Kjai Lieu, Adelaide
- 2009 Pots for Light, Galerie Besson, London
Sustain Me: Contemporary Design, Ivan Dougherty Gallery, COFA NSW.
Jingdezhen International Ceramic fair, China
Tablewares an international Collection, Rex Irwin Art Dealer (curated by Prue Venables
and Gwyn Hanssen Pigott)
- 2008 Important drawings, prints and ceramics, Rex Irwin Art Dealer
Freestyle, Triennale di Milano, Italy
IAC Members, Fuping Museum, China
NGV Permanent collection
Porcelain, Jam Factory, Adelaide
Porcelain in contemporary Discourse, Shanghai, China
Gift of Rod Fyffe, Bendigo Art Gallery
- 2006 Finalist, 4th World Ceramic Biennale 2007, Korea
Freestyle, Object, Sydney; Brisbane; Adelaide
Artistic Insights, Celebrating 100 years of tertiary art education in Ballarat.
Judaica, Jewish Museum, Melbourne
The Cup Show, All Hand Made, Sydney
The Jug Show, All Hand Made, Sydney
Smartworks, Design and the Handmade, Powerhouse Museum, Sydney
- 2006 Collect, Victoria and Albert Museum, London
Freestyle, Melbourne Museum
Madonna del Rosario, Wollongong Art Gallery
Classic and Contemporary Ceramics, Galerie Besson, London
30th Anniversary Exhibition Rex Irwin Fine Art, Sydney
SOFA Chicago, with Galerie Besson

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- 2005 Table Manners Contemporary International Ceramics Crafts Council, London
Beaver Galleries - Three makers in Porcelain
Small is Beautiful Scottish Gallery, Edinburgh
Hobart Art Prize
100 Ringe - an exhibition of cast silver rings Craft Victoria
Ceramics 2005, Freeman Gallery, Hobart
- 2004 践eresy: the secret language of materials Craft Victoria
Still Life, Anna Bibby Gallery, Auckland, NZ
FG3 Hobart, Tasmania
Still life still lives Rex Irwin Art Dealer, Sydney
Tactile Art Object Gallery, Sydney
Jan Ken Pon World Design Competition, Gifu City, Japan
- 2003Future Function, Manly Art Gallery, Sydney
World Ceramic Exhibition, Steninge Slott Castle, Sweden
'Important Works on Paper and Important Ceramics Rex Irwin Fine Art, Sydney
Jan Ken Pon World Design Competition, New York
Reunion, the art of sixteen graduates, Melbourne University, George Paton Gallery
- 2002 Ritual of Tea Jam Factory, Adelaide; Object Gallery, Sydney
Less is More Ceramics with a minimal aestheticPewabic Pottery, Detroit, USA
Brisbane City Gallery - 'Less is More, Less is a Bore'
Beaver Galleries, Canberra
SOFA, Chicago
SOFA, New York
Rex Irwin Fine Art, Sydney
- 2001 Sotheby's, London Contemporary Decorative Arts Selling Exhibition
Contemporary Applied Arts, London - featured international artist
Barrett Marsden Gallery, London
Hermanns Award, Sherman Galleries, Sydney
International Ceramics Exhibition, Alpha House Gallery, Dorset, UK
Colonial to Contemporary, Powerhouse Museum, Sydney
Freeman Gallery, Hobart
International Infusion III, Sybaris Gallery, Michigan, USA
International 20th Century Arts Fair, New York
'International Ceramics Selection' - Steninge Slott Kulturcenter, Sweden
Sybaris Gallery, Michigan, USA International Infusion'
Australian Ceramicists at the Gallery Marianne Heller, Heidelberg, Germany
Sturt Galleries, NSW;
Queensland Potters
Australian contemporary Art Fair Melbourne
19th National Craft Acquisition Award - Northern Territory
Palm Beach International Art Fair
Art Palm Beach 20th Century Fine Art Fair
- 2000 The International Asian Art Fair, New York
20th Century at Olympia, London
Grosvenor House Art and Antiques Fair, London
The International Fine Art Show, New York
Australian Ceramics - Hong Kong Arts Centre
Beverly Hills International Art Fair
- 1999 Hokkaido Museum of Modern Art, Japan
25th Alice Craft Acquisition, Northern Territory

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- Materiality - Spare Room, RMIT University
SOFA - New York
International Porcelain, Strasbourg, France
Artistic Australia - Grand Hyatt Hotel, Tsukamoto and Etoh stores, Fukuoka; Mitsukoshi,
Tokyo; Kadoya, Nishio; Anshindo store, Shizuoka; Japan
Hobart Art Prize
Barret Marsden Gallery, London
- 1998:
Aurora - Vietnam.
Triennale de la Porcelaine Nyon - Suisse
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Aurora - RMIT Gallery, Melbourne
RMIT Staff exhibition - Hong Kong Arts Centre
SOFA - Chicago - Beaver Galleries
ACAF - Melbourne - Christine Abrahams Gallery
Museum of Contemporary Art, Sydney
- 1997:
Australian Ceramics Exhibition - Galerie Handwerk, Munich.
Aurora - Pakistan : Karachi, Islamabad
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Alice Craft Acquisition Award, Northern Territory
Savode Gallery, Brisbane.
Aurora - Bangladesh: Dakka.
Australian Ceramics Exhibition - Kunstgewerbemuseum- Dresden.
- 1996:
Australia Day Exhibition, Shepparton Art Gallery.
The Vessel, Canberra School of Art Gallery.
International Connections, Canberra.
Savode Gallery, Brisbane.
Stillness, Craft Council, ACT.
Postpack exhibition, Canberra School of Art.
Alpha House Gallery, UK.
Aurora - Seoul Arts Centre, Korea.
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
- 1995:
'The Bowl' - Savode Gallery, Brisbane.
Morningson Peninsula Craft Event.
Bathurst Art Purchase.
Fletcher Challenge Ceramics Award.
Nillumbik Art Award.
15th National Craft Acquisition Award Northern Territory.
Mino International Ceramics Festival, Mino, Japan.
Lauraine Diggins - Australian Decorative Arts Survey.
- 1994:
Morningson Peninsula Arts Centre.
Ether Ohnetitel, Craft Collectors Circle.
Colin and Cecily Rigg Award, National Gallery of Victoria.
The Bowled and the Beautiful, Perth.
Austceram Art Award.
Contemporary Applied Arts, London.
- 1992:
Contemporary Applied Arts, London, Summer Show.
Jennings Award, Meat Market Craft Centre.
'The Market, Kitch and Cultural Production, Craft Victoria.
Mino International Ceramics Festival, Mino, Japan.
- 1991:
Australia Day Exhibition, Shepparton Art Gallery.
'ASPECTS' - RMIT Gallery, Melbourne.
- 1984 - 1989
Seven Dials Gallery, London; Kings Circus Gallery, Bath.

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Strangeways, London; Long Street Gallery, Tetbury.
Sir John Cass College of Art, London;
Royal Festival Hall, London; Southwark Cathedral, London.
Fenny Lodge Gallery, Milton Keynes, UK.
Direct Design Show, London; British Crafts Centre.
Nexus Gallery, Brighton; Stafford Art Gallery, Staffordshire.
Contemporary Applied Arts, London.
Crafts Fair, Chelsea -selected exhibitor, Crafts Council UK.
The Tent, Edinburgh Festival; Terrace Gallery, Worthing
Creative Eye, London - Crafts Council.
The Harrow Connection - touring England, Scotland and Ireland - Northern
Contemporary Arts, Crafts Council UK.
SMB Art Staff Exhibition - Ballarat Fine Art Gallery.