

GALLERY
SALLY
DAN —
CUTHBERT

PRUE VENABLES | CV

Education

1995 MA, Fine Art - Ceramics, RMIT.
1988 Acset 1 - Teacher Training, London.
1981-83 Harrow Diploma of Studio Pottery, Harrow College of Art, London. Distinction.
1971-74 BSc (Hons) Zoology, Melbourne University.

Select Solo Exhibitions

2025 *Melbourne Art Fair* (Forthcoming), Gallery Sally Dan-Cuthbert, Melbourne Convention Centre, Melbourne

2023 *seeking quiet harmonies*, Beaver Galleries, Canberra, ACT

2020 *PORCELAIN*, Beaver Galleries, Canberra, ACT

2019-22 *9th Living Treasure*, Master of Australian Craft, Australian Design Centre, Mornington Peninsula Regional Gallery, VIC; Hamilton Art Gallery, VIC; Redland Art Gallery, QLD; Cairns Art Gallery; Bathurst Regional Art Gallery, NSW; Bendigo Art Gallery, VIC; Design Tasmania; Jam Factory, SA; Bunbury Regional Art Gallery, WA; Hawkesbury Regional Art Gallery, NSW; Noosa Regional Gallery, QLD; Newcastle Art Gallery, NSW; Cowra Regional Art Gallery, NSW; Canberra Potters, ACT.

2017. *New Porcelain*, Beaver Galleries, Canberra, ACT

2013 Beaver Galleries, ACT
Jam Factory Contemporary Craft and Design, Adelaide
Special feature display, National Gallery of Victoria, Melbourne

2010 Moss Green Gallery, Melbourne

2007 Rex Irwin Fine Art, Sydney

2006 Christine Abrahams Gallery

2005 Rex Irwin Fine Art, Sydney
Galerie Besson, London

2003 Christine Abrahams Gallery, Melbourne

2002 Nancy Margolis Gallery, New York

2001 Oxford Gallery, UK
Christine Abrahams Gallery, Melbourne

1999 Christine Abrahams Gallery, Melbourne
Nancy Margolis Gallery, New York
Beaver Galleries, Canberra
Purple Space, Jam Factory, Adelaide

1998 Masterworks Gallery, Auckland, New Zealand
Alpha House Gallery, Dorset, UK

1997 Christine Abrahams Gallery, Melbourne

1996 Studio COM, Tachikichi Corporation, Kyoto, Japan
Beaver Galleries, Canberra

1995 Craft Victoria, Melbourne

1993. Jam Factory Gallery, Adelaide

1984-89 Nottingham Castle Museum, Nottingham
Oriol 31 Gallery, Newtown, Powys
Distelfink Gallery, Melbourne

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Select Group Exhibitions

- 2024 *Material Language*, Craft Victoria, Melbourne
- 2024 *Homo Faber Craft Biennale*, Michaelangelo Foundation, Fondazione Giorgio Cini
Venice, Italy
- 2024 *New and Historical Work*, Gallery Sally Dan-Cuthbert, Sydney, Australia
- 2023 *LOEWE Foundation Craft Award*, Noguchi Museum, New York
International exhibition, Mundoarti Virtual Museum, Spain
Stella Downer Fine Art, Sydney
'50 Years Celebration', Jam Factory, Adelaide
- 2022 *XV International Biennial of Ceramics*, Manises, Spain
Stella Downer Fine Art, Sydney
- 2021 *Clay Dynasty*, Powerhouse Museum, Sydney
Waiclay, Waikato Museum, NZ
Small Works 2021 – glass & ceramics, Beaver Galleries, Canberra, ACT
- 2020 *CLAD*, Bendigo Pottery, Bendigo, VIC
- 2020 *Porcelain*, Beaver Galleries, Canberra, ACT
- 2019 *Art Macau: All That's Gold Does Glitter – An Exhibition of Glamorous Ceramics*, The Venetian
Macao, Macao
Ceramics, Stella Downer Fine Art, Sydney
- 2018 *New Work*, Stella Downer Fine Art, Sydney
- 2017 *STILL*, Australian Still Life Award, Coffs Harbour Regional Gallery
100 cups, National Museum of Xishuangbanna, Yunnan, China
Officine Saffi, Milan, Italy
Beaver Galleries, Canberra
Skepsi Gallery, Montsalvat
- 2016 *Dark Forms*, National Gallery of Australia, Canberra
- 2015 Marsden Woo Gallery, London, UK
Clunes Award Exhibition
Rathdowne Galleries, Melbourne
Welcome to Table, Castlemaine Festival, Castlemaine, VIC
Of National Significance, Sturt Craft Centre, Mittagong NSW
The Useful Set, Stephen McLachlan Gallery, Melbourne
Beaver Galleries, Canberra, ACT
Manningham Ceramics Competition
Victorian Craft Award, Victoria
A Lifelong collection, Olsen Irwin Gallery, Sydney
- 2014 Melbourne Now, NGV
Moss Green, Melbourne Important Exhibition of Australian Ceramics
Finalist, Officine Saffi Project, Open to Art, Milan, Italy
The Course of Objects, TACA, Manly Gallery, Sydney
Gathered in Spring, Olsen Irwin Gallery, Sydney
Domestic Bliss, Deakin University, Melbourne
Quiet Conversations, Skepsi, Montsalvat
- 2013 *Thrown*, National Gallery of Victoria, Australia, Melbourne
On the Table: Still lives, Olsen Irwin, Sydney
Melbourne Now, NGV, Melbourne
Skepsi Gallery, Melbourne
White Heat, Porcelain Jewellery, Sydney
Porcelain, a measure of the material, Devon Guild, UK
BMG Art, Christmas Exhibition, Adelaide
40th-anniversary touring exhibition, Jam Factory, Adelaide

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- 2012 Emerging Form Exemplary Australian Ceramics- Skepsi Gallery, Melbourne
BMG Art, Adelaide
Tradition and Innovation, 50 years of Harrow, Contemporary Applied Arts, London
Then and Now, Whitehorse Arts Space, Melbourne
- 2011 Finalist, Alcorso 2011 Ceramics Competition, Hobart.
International featured artist, Contemporary Applied Arts, London
Salt Port Festival, Adelaide
BMG Gallery, Adelaide
Black and White, Rex Irwin Gallery, Sydney
Museum of Fine Art, Houston, USA
Mint Museum, North Carolina, USA
- 2010 Ting til Faeles, Ann Linnemann studio gallery, Copenhagen
Korero and Hui Hua Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan
Teawares, Jam Factory Gallery, Adelaide
The Collectors, Kjai Lieu, Adelaide
- 2009 *Pots for Light*, Galerie Besson, London
Sustain Me: Contemporary Design, Ivan Dougherty Gallery, COFA NSW.
Jingdezhen International Ceramic Fair, China
Tablewares: An International Collection, Rex Irwin Art Dealer, Sydney (curated by Prue Venables and Gwyn Hanssen Pigott)
- 2008 *Important drawings, prints and ceramics*, Rex Irwin Art Dealer, Sydney
Freestyle, Triennale di Milano, Italy
IAC Members, Fuping Museum, China
NGV Permanent Collection, National Gallery of Victoria, Melbourne
Porcelain, Jam Factory, Adelaide
Porcelain in Contemporary Discourse, Shanghai, China Gift of Rod Fyffe, Bendigo Art Gallery
- 2006 Finalist, 4th World Ceramic Biennale 2007, Korea
Freestyle, Object, Sydney; Brisbane; Adelaide
Artistic Insights, Celebrating 100 years of tertiary art education in Ballarat.
Judaica, Jewish Museum, Melbourne
The Cup Show, All Hand Made, Sydney
The Jug Show, All Hand Made, Sydney
Smartworks, Design and the Handmade, Powerhouse Museum, Sydney
- 2006 *Collect*, Victoria and Albert Museum, London
Freestyle, Melbourne Museum, Melbourne
Madonna del Rosario, Wollongong Art Gallery, NSW
Classic and Contemporary Ceramics, Galerie Besson, London
30th Anniversary Exhibition, Rex Irwin Fine Art, Sydney
SOFA Chicago, Galerie Besson, Chicago
- 2005 *Table Manners*, Contemporary International Ceramics Crafts Council, London
Porcelain, Beaver Galleries, Canberra, ACT
Small is Beautiful, Scottish Gallery, Edinburgh
Hobart Art Prize, Hobart
100 Rings: an exhibition of cast silver rings, Craft Victoria, Melbourne
Ceramics 2005, Freeman Gallery, Hobart
- 2004 *践erecy: the secret language of materials*, Craft Victoria, Melbourne
Still Life, Anna Bibby Gallery, Auckland, NZ
FG3, Hobart, Tasmania
Still life still lives, Rex Irwin Art Dealer, Sydney
Tactile Art, Object Gallery, Sydney
Jan Ken Pon World Design Competition, Gifu City, Japan
- 2003 *Future Function*, Manly Art Gallery, Sydney

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- World Ceramic Exhibition*, Steninge Slott Castle, Sweden
Important Works on Paper and Important Ceramics, Rex Irwin Fine Art, Sydney
 Jan Ken Pon World Design Competition, New York
 Reunion, the art of sixteen graduates, Melbourne University, George Paton Gallery
 2002 *Ritual of Tea*, Jam Factory, Adelaide; Object Gallery, Sydney
Less is More Ceramics with a minimal aesthetic, Pewabic Pottery, Detroit, USA
Less is More, Less is a Bore, Brisbane City Gallery, Brisbane
 Beaver Galleries, Canberra
 SOFA, Chicago
 SOFA, New York
 Rex Irwin Fine Art, Sydney
 2001 Sotheby's, London Contemporary Decorative Arts Selling Exhibition, London
 Contemporary Applied Arts, London
 Barrett Marsden Gallery, London
 Hermanns Award, Sherman Galleries, Sydney
 International Ceramics Exhibition, Alpha House Gallery, Dorset, UK
Colonial to Contemporary, Powerhouse Museum, Sydney
 Freeman Gallery, Hobart
 International Infusion III, Sybaris Gallery, Michigan, USA
 International 20th Century Arts Fair, New York
 International Ceramics Selection, Steninge Slott Kulturcenter, Sweden
 Sybaris Gallery, Michigan, USA International Infusion'
 Australian Ceramists at the Gallery Marianne Heller, Heidelberg, Germany
 Sturt Galleries, NSW
 Queensland Potters
 Australian Contemporary Art Fair, Melbourne
 19th National Craft Acquisition Award, Northern Territory
 Palm Beach International Art Fair
 Art Palm Beach 20th Century Fine Art Fair
 2000 The International Asian Art Fair, New York
 20th Century at Olympia, London
 Grosvenor House Art and Antiques Fair, London
 The International Fine Art Show, New York
Australian Ceramics, Hong Kong Arts Centre
 Beverly Hills International Art Fair
 1999 Hokkaido Museum of Modern Art, Japan
 25th Alice Craft Acquisition, Northern Territory
Materiality, Spare Room, RMIT University, Melbourne
 SOFA, New York
International Porcelain, Strasbourg, France
 Artistic Australia, Grand Hyatt Hotel, Tsukamoto and Etoh stores, Fukuoka; Mitsukoshi,
 Tokyo; Kadoya, Nishio; Anshindo store, Shizuoka; Japan
 Hobart Art Prize
 Barret Marsden Gallery, London
 1998 Aurora, Vietnam.
 Triennale de la Porcelaine Nyon, Suisse
 Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Aurora, RMIT Gallery, Melbourne
 RMIT Staff Exhibition, Hong Kong Arts Centre, Hong Kong.
 SOFA, Beaver Galleries, Chicago
 ACAF, Christine Abrahams Gallery, Melbourne
 Museum of Contemporary Art, Sydney

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- 1997: Australian Ceramics Exhibition, Galerie Handwerk, Munich.
Aurora, Pakistan, Karachi, Islamabad
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Alice Craft Acquisition Award, Northern Territory
Savode Gallery, Brisbane.
Aurora, Bangladesh: Dakka.
Australian Ceramics Exhibition, Kunstgewerbemuseum, Dresden.
- 1996: Australia Day Exhibition, Shepparton Art Gallery.
The Vessel, Canberra School of Art Gallery.
International Connections, Canberra.
Savode Gallery, Brisbane.
Stillness, Craft Council, ACT.
Postpack exhibition, Canberra School of Art, Canberra
Alpha House Gallery, UK.
Aurora -Seoul Arts Centre, Korea.
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
- 1995: The Bowl, Savode Gallery, Brisbane.
Mornington Peninsula Craft Event, Melbourne.
Bathurst Art Purchase.
Fletcher Challenge Ceramics Award.
Nillumbik Art Award.
15th National Craft Acquisition Award, Northern Territory.
Mino International Ceramics Festival, Mino, Japan.
Lauraine Diggins, Australian Decorative Arts Survey.
- 1994: Mornington Peninsula Arts Centre.
Ether Ohnetitel, Craft Collectors Circle.
Colin and Cecily Rigg Award, National Gallery of Victoria.
The Bowled and the Beautiful, Perth.
Austceram Art Award.
Contemporary Applied Arts, London.
- 1992: Contemporary Applied Arts, London, Summer Show.
Jennings Award, Meat Market Craft Centre.
The Market, Kitch and Cultural Production, Craft Victoria, Melbourne.
Mino International Ceramics Festival, Mino, Japan.
- 1991: Australia Day Exhibition, Shepparton Art Gallery.
ASPECTS, RMIT Gallery, Melbourne.
- 1984-89: Seven Dials Gallery, London; Kings Circus Gallery, Bath.
Strangeways, London; Long Street Gallery, Tetbury.
Sir John Cass College of Art, London;
Royal Festival Hall, London; Southwark Cathedral, London.
Fenny Lodge Gallery, Milton Keynes, UK.
Direct Design Show, London; British Crafts Centre.
Nexus Gallery, Brighton; Stafford Art Gallery, Staffordshire.
Contemporary Applied Arts, London.
Crafts Fair, Chelsea, Crafts Council UK.
The Tent, Edinburgh Festival; Terrace Gallery, Worthing
Creative Eye, Craft Council, London
The Harrow Connection - touring England, Scotland and Ireland, Northern Contemporary Arts,
Crafts Council UK.
SMB Art Staff Exhibition, Ballarat Fine Art Gallery.

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Awards

2023	Asia Pacific Region Craft Master Award, World Crafts Council Asia Pacific Region
2023	Finalist, LOEWE Foundation Craft Award, Noguchi Museum, New York
2022	Finalist, XV international Biennial of Ceramics in Manises, Spain Ceramics Prize, Victorian Craft Award
2021	Finalist, Victorian Craft Award
2018	9 th Living Treasure, Master of Australian Craft, Australian Design Centre Finalist, Gyeonggi International ceramics Biennale, Korea Australia Council Development Grant
2017	Finalist Officine Saffi, Milan, Italy Finalist and Judges Commendation, STILL, Australian Still Life Award, Coffs Harbour
2016	Australia Council Development Grant Asialink residency, The Pottery Workshop, Jingdezhen
2015	First Prize, Clunes Ceramic Award Purchase Award, Manningham Ceramics Competition Finalist, Victorian Craft Award, Melbourne
2014	Six month residency at Dunmoochin, Melbourne Finalist, Officine Saffi Project , Open to Art, Milan, Italy
2012	Arts SA Residency award Jingdezhen, China
2011	Australia Council Skills and Arts Development Grant
2009	Arts Victoria grant to attend exhibitions in Taiwan and Denmark
2008	Australia Council Grant New Work
2007	Honourable Mention WOCEF, Korea Elected member, International Academy of Ceramics President Craft Victoria
2006	Fellow Royal Society of Arts, UK
2004	One month residency at Oribe Design Centre, Gifu, Japan
2003	Australia Council Grant Development Third Prize, Jan Ken Pon, World Design Competition, New York and Japan
2002	Arts Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York Craft Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York Honourable Mention, International Ceramics Competition, Mino, Japan.
2001	Hermanns Art Award - Second Prize Australia Council Project Grant - New Work Australia Council funding to attend Ceramics Millenium Conference in Amsterdam
1997	Alice Craft Acquisition Award Townsville Ceramics Acquisition
1996	Australia Council, Project Grant Arts Victoria Grant, Arts 21 International Export and Touring Program
1995	Bathurst Art Purchase Award Fletcher Challenge Ceramics Award, Premier Award. Nillumbik Art Award Honourable Mention, International Ceramics Competition, Mino, Japan. 15th National Craft Award, Northern Territory. James Cook University Ceramics Award.
1994	Second Prize, Austceram Ceramic Art Award, Sydney. Australia Council, Project Grant
1992	Two Honourable Mentions, International Ceramics Competition, Mino, Japan.
1989	First Prize - Cup competition, Arts and Crafts Society of Victoria.
1988	Crafts Council, UK, Photography Grant
1986	Product of the Show, Direct Design Show, London

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1984-85 Crafts Council, UK, Grant to set up Pottery Studio and Maintenance Allowance for one year
1981-83 Professional Classes Aid Council Grant;
Windsor and Newton Art Prize

Residencies

2018 Pottery workshop, Jingdezhen, China
2017 Pottery workshop, Jingdezhen, China
2016 Pottery workshop, Jingdezhen, China
2014 Six month residency at Dunmoochin, Melbourne
2012 Pottery workshop, Jingdezhen, China
2013 Pottery workshop, Jingdezhen, China
2004 Oribe Design Centre, Gifu, Japan to design a dinner set for production by Yamai China Co. and Yamama China Co.

Select Collections

Museum of Fine Art, Houston, Texas
Fitzwilliam Museum, Cambridge UK
Art Gallery of Western Australia
Art Gallery of South Australia
Fuping Museum, China
Ballarat Fine Art Gallery
Bendigo Art Gallery
Castlemaine Fine Art Gallery
Newcastle Art Gallery
Hermanns Art Award Collection
Bathurst Art Gallery
Deakin University
Fletcher Challenge Collection
Nillumbik Shire Council
R.M.I.T. University
Shepparton Art Gallery
Tasmanian Museum and Art Gallery
Museum and Art Gallery of the Northern Territory
Powerhouse Museum, Sydney
James Cook University
Hamilton Art Gallery
National Gallery of Australia, Canberra
Queensland Art Gallery
Queensland University of Technology
Craft Council of the Northern Territory, Alice Springs Division
Perc Tucker Regional Gallery
University of Southern Queensland
National Gallery of Victoria
National Museum, Auckland, New Zealand
Plus many private collections in Australia, New Zealand, Europe, UK, USA, Canada, Japan.

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Select Books and Publications

Living Treasures, Masters of Australian Craft – Prue Venables
The Ceramics Bible, Louisa Taylor
The Pot Book, Edmund deWaal
The Harrow Connection;
Slips and Slipware, Anthony Phillips (Batsford) - featured artist;
Contemporary Porcelain, Peter Lane (Craftsman House).
Masters of Their Craft, Norris Ioannou (Craftsman House).
Design Sourcebook - Ceramics, Edmund de Waal (New Holland)
Functional Pottery Robin Hopper (Krause Pub.)
Shards Garth Clark on Ceramic Art
The Masters Porcelain
Video to accompany Freestyle exhibition
Freestyle book
Smartworks book