

GALLERY
SALLY
DAN —
CUTHBERT

DON CAMERON

1975 **Born Dubbo, Australia**

Education

1994-6 **Bachelor of Arts Visual Communication** University of Technology, Sydney
1996-9 **Bachelor of Design (1st Class Hon)** Central St Martins Collage of Art, London

Solo Shows

2024 Translations **Alcova Villa Bagatti Valsecchi, Veredo Italy**
Curated by Valentina Cuiffi & Joseph Grima
Essay by Deyan Sudjic "Translations"

2022 Translations **Gallery Sally Dan-Cuthbert, Sydney Australia**
Essay by Deyan Sudjic "Translations"

2020 Communion **Gallery Sally Dan-Cuthbert, Sydney Australia**
Essay by Steven Humblet "Concrete Landscapes"

Group Shows

2023 Melbourne Design Fair : Collectible Contemporary Design **Melbourne Australia**
Curated by National Gallery of Victoria

2022 Sydney Contemporary Art Fair **Carriage Works, Sydney Australia**
Curated by Gallery Sally Dan-Cuthbert

2022 Melbourne Design Fair : Collectible Contemporary Design **Melbourne Australia**
Curated by National Gallery of Victoria

2017 At Home : Modern Australian Design **Old Government House, Parramatta Australia**
Curated by David Clarke

2017 Power to the People : 200 Landmark British Music Videos 1966 – 2016 **British Film Institute, Lodon UK**
Curated by Professor Emily Caston

2015 Typemotion : Type As Image in Motion **National Taiwan Museum of Fine Arts**
Curated by Christine Stenzer, Soenke Zehle in collab. with Hsiao-Yu Lin

2014 Typemotion : Type As Image in Motion **FACT | Foundation for Art and Creative Technology, Liverpool UK**
Curated by Christine Stenzer, Soenke Zehle in collab. with Mike Stubbs

2013 Schrifffilme : Schrift als Bild in Bewegung **ZKM | Museum of Contemporary Art, Karlsruhe Germany**
Curated by Bernd Scheffer, Christine Stenzer, Soenke Zehle in collab. with Peter Weibel

2000 SONAR : Festival of Advanced Music and Multimedia Art **Centre de Cultura Contemporània, Barcelona Spain**
Curated by Ricard Robles, Enric Palauand Sergi Caballero

1999 Isola del Cinema Festival **Tiberina Isola, Rome Italy**
Curated by Andrea Saraceni

1998 Onedotzero : Adventures in Motion **ICA | Institute of Contemporary Art, London UK**
Curated by Shane Walter

Talks

2022 Sherman Centre for Culture & Ideas : Designers, Artists & Artisans **Design Museum, London UK**
With Brodie Neill, Moderated by Steven Todd, Design Editor, The Australian Financial Review

2022 Melbourne Design Week : Vintage Design and lighting : Evoking Memory and Atmosphere **Convention Centre, Melbourne Australia**
Moderated by Bernadette Wilson, Head of Programs Design Institute Australia

2000-2006 **Selected Filmography_Music Videos**

Moloko **Indigo**
Vogue Hommes Jerry Stafford

Blur **Music Is My Radar**
BEST ART DIRECTION Video Music Awards
Nominated by the BRITISH FILM INSTITUTE as one of the 100 most influential music videos of the last 50 years. Permant collection BFI

Matthew Herbert **Suddenly**

Matthew Herbert **The Audience**
Included in Typemotion Exhibition and Book.
National Taiwan Museum of Fine Arts
FACT | Foundation for Art and Creative Technology, Liverpool UK
ZKM | Museum of Contemporary Art, Karlsruhe Germany

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2000-2006 Selected Filmography_Music Videos (continued)

Garbage *Androgyny*
Simply Red *Sunrise*
David Guetta *People Come, People Go*
PetShopBoys *Minimal*

2002-2009 Selected Filmography_Advertising

Audi *Production Premiere Heure Paris*
Braun *Production TwinFilm Dusseldorf*
H&M *Production Premiere Heure Paris*
L'Oréal *Production Premiere Heure Paris*
Rimmel *Production Tsunami London*
SciFi *Production Tsunami London*
O2 *Production TwinFilm Munich*

1998-2000 Selected Filmography_Film

Short Film *Distensione* screens at Institute of Contemporary Art, London
Short Film *Sadisteria* screens at Isola del Cinema Festival, Rome
Short Film *Paradisiac* screens at Sonar Festival, Barcelona

Selected Private Interiors

- 2024** GS Residence Queen St, Woolahra
2022 KU + NK Penthouse, Lavender Bay
2020 K+JH Penthouse, Elizabeth Bay
w. Architect Mike Hanna
2020 C+ES Residence, Cattai
w. Architect Mike Hanna
2019 G+BS Residence Lang Rd, Centennial Park
w. Architect Andrew Burns
2016 AB Penthouse, Elizabeth Bay
w. Architect Mike Hanna

Selected Public Interiors

- 2023** Among Equals, Sydney
w. Architect Those Architects
2017 Fratelli Paradiso, Tokyo
w. Architect Mike Hanna
2017 Fratelli Paradiso, Potts Point
w. Architect Mike Hanna
2013 Hotel-Hotel, Canberra
w. Architects Suppose + Fender Katsilidis
Frame *Cultural Catalyst* Elana Castle
Smith Journal *Hotel Hotel* Jessica Friedmann
Artichoke *Hotel Hotel* Maitiú Ward
D-Fun A *Grand Meeting of Artists* Chelsea Wu
InDesign *Hotel Patrons* Rachael Bernstone

Selected Books / Press

- 2023** **Artichoke Magazine** *Don Cameron Multidisciplinary Profile*
By Emma-Kate Wilson
2020 **AFR** *History In The Making*
By Stephen Todd
2022 **The Spoken Object** *Chapter : Entre Nous The Braelin Collection by David Congram*
Edited by Gene Sherman
2022 **The Spoken Object** *Chapter : Trois / Tre / Three : Surfaces by Karen McCarthy*
Edited by Gene Sherman
2020 **Australian Financial Review** *Brutal Beauties*
By Stephen Todd
2020 **Australian Financial Review** *Shared Canvas*
By Stephen Todd
2020 **Vogue Living** *Art + Soul*
By Joanne Gambale
2018 **The Alchemy of Things** *Chapter : Don Cameron Director and Collector*
Author Karen McCartney
2018 **The Alchemy of Things** *Chapter : Hotel Hotel : Singular Singular*

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- Author Karen McCartney
- 2017** **Habitus** *Cover Story : The Way We Live*
By Stephen Todd
- 2016** **Perfect Imperfect** *Chapter : Don Cameron House of Tableaux*
Author Karen McCartney
- 2016** **Power to the People** 200 Landmark British Music Videos 1966 – 2016
Curated by Emily Caston *Exhibition Catalogue & DVD Box set*
Blur "Music is My Radar" Directed by Don Cameron
- 2015** **Type Motion** *Exhibition Catalogue : Music Videos Dancing Types*
Essay by Christine Stenzer *Matthew Herbert "The Audience" Directed by Don Cameron*