

GALLERY SALLY DAN — CUTHBERT

DONNA MARCUS | CV

Adjunct Associate Professor, QCAD, Griffith University

Education

2006 PhD, Monash University, Melbourne, VIC
1988 Master of Arts (Visual Arts), City Art Institute, Sydney, NSW
1981 Bachelor of Visual Arts (teaching), Tasmanian School of Art, Hobart, TAS

Selected Solo Exhibitions

2024 *Pallet*, Gallery Sally Dan-Cuthbert, Sydney, NSW
2023 *Donna Marcus: Radiate*, Home of the Arts (HOTA), Gold Coast, QLD
Atrium, Sofitel Melbourne on Collins, Melbourne, VIC
2022 *Hearth*, Schoolhouse Gallery, Rosny Farm Arts Centre, Hobart, TAS
2021 *Attic*, Andrew Baker Art Dealer, Brisbane, QLD
2019 *Gold*, silver and rough diamonds, Andrew Baker Art Dealer, Brisbane, QLD
2017 *Bolt*, Andrew Baker Art Dealer, Brisbane, QLD
2013 *Composite*, Dianne Tanzer Gallery, Melbourne, VIC
2011 *Slip*, Dianne Tanzer Gallery, Melbourne, VIC
Naples: The City Revisited, Gold Coast City Gallery, QLD
2009 *Ascorbic*, Dianne Tanzer Gallery, Melbourne, VIC
Donna Marcus: Colour Studies, Artspace Mackay, QLD
Donna Marcus: Re-Collections, Gippsland Art Gallery, Sale, VIC
2006 *Parlour*, Dianne Tanzer Gallery, Melbourne, VIC
Mining, MADA Gallery, Monash University, Melbourne, VIC
2004 *Code*, Institute of Modern Art, Brisbane, QLD
Dozens, Dianne Tanzer Gallery, Melbourne, VIC
Aluminium in Art, Gladstone Regional Art Gallery and Museum, QLD
2003 *Cover*, Dianne Tanzer Gallery, Melbourne, VIC
2002 *Bucket or Jewels*, Central Goldfields Art Gallery, Maryborough, VIC
2001 *Teamwork*, Gold Coast City Art Gallery, Gold Coast, QLD
Round, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Flat, Dianne Tanzer Gallery, Melbourne, VIC
1998 *As Practical as it is Beautiful: Cinderella by Jason*, Linden New Art Gallery, St Kilda Arts Centre, Melbourne, VIC
1997 *Home of Memories: Assemblagen und Objekte*, Galerie Tammen & Busch, Berlin, Germany
Pure Strong-lite, Gladstone Regional Art Gallery and Museum, Gladstone, QLD
1996 *99% Pure Aluminium*, Noosa Regional Gallery, Noosa, QLD
1995 *Anchored Afloat*, Australian Embassy, Paris, France

Selected Group Exhibitions

2025 Collecting the Future: 50 Years of the Griffith University Art Collection, Brisbane, QLD
Nillumbik Prize for Contemporary Art (NPCA 2025) Montsalvat, VIC
Northern Beaches Environmental Art and Design Prize, Manly, NSW (forthcoming)
2024 *Sydney Contemporary*, Gallery Sally Dan-Cuthbert, Carraigeworks, Sydney, NSW
Melbourne Art Fair, Gallery Sally Dan-Cuthbert, Melbourne Convention Centre, Melbourne

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- 2023 *Fishers Ghost Award Exhibition*, Campbelltown Arts Centre, NSW
Swell Invited Artist Program, Swell, Currumbin, QLD
The Hadley's Art Prize, Hadley's Orient Hotel, Hobart, TAS
Footscray Art Prize, Footscray Community Arts Centre, Footscray, VIC
 2022 *Openfield Arts Festival*, Berry, NSW
Wyndham Art Prize, Wyndham Cultural Centre, Werribee, VIC
Ravenswood Australian Women's Art Prize, Sydney, NSW
Sculpture by the Sea, Sydney, NSW
North Sydney Art Prize, The Coal Loader Centre for Sustainability, Sydney, NSW
Sydney Contemporary, Gallery Sally Dan-Cuthbert, Carraigeworks, Sydney, NSW
 2021 *Deakin University Small Sculpture Award*, Deakin University Art Gallery, Melbourne, VIC
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
 2020 *Ravenswood Australian Women's Art Prize*, Sydney, NSW
Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney, NSW
The Alice Springs Art Prize, National Contemporary Art Award, Araluen Art Centre, NT
 2019 *Woollahra Small Sculpture Prize*, Woollahra Council, Sydney, NSW
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
Deakin University Small Sculpture Award, Deakin University Art Gallery, Melbourne, VIC
A Fierce Hope, Adderton: House & Heart of Mercy, Brisbane, QLD
New Woman, Museum of Brisbane (MOB), Brisbane, QLD
 2018 *15 Artists 2018*, Redcliffe Art Gallery, Redcliffe, QLD
Deakin University Small Sculpture Exhibition, Deakin University Art Gallery, Melbourne, VIC
Hutchins Art Prize, Hobart, TAS
 2016 *Plenty*, Powerhouse, Brisbane, QLD
 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne, VIC
 2013 *To be or to have presents*, SEA Foundation, Tilburg, The Netherlands
Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Woollahra, QLD
Opportunity Shop, Maitland Regional Art Gallery, Maitland, NSW
Ten Years of Things, University of Queensland Art Museum, Brisbane, QLD
 2011 *Australia Felix*, Crane Arts Centre, Philadelphia, USA
Journeys through history, theory and practice, Plimsoll Gallery, Hobart, TAS
 2010 *Australian Pavilion Shanghai* (representing Queensland), Expo Shanghai 2010, Shanghai, China
 2009 *Marcher sur les pelouses* (Walk on the grass), Plimsoll Gallery, Hobart, TAS
City of Hobart Art Prize, Hobart, TAS
 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, USA
The Green Zone, Academy Gallery, University of Tasmania, Launceston, TAS
The Great Divide, Artisan, Brisbane, QLD
 2007 *Smart Works: Design and the Handmade*, Powerhouse Museum, Sydney, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Werribee, VIC
McClelland Survey + Award, McClelland Gallery and Sculpture Park, Langwarrin, VIC
La Femme Domestique, Queensland University of Technology Art Museum, Brisbane, QLD
 2006 *Found Out: Art from the Found Object*, Lake Macquarie City Art Gallery, Booragul, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Werribee, VIC
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Gold Coast, QLD
 2005 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Eignmatic, Shandong Arts College, Jinan, China
 2004 *Temperature*, Museum of Brisbane, Brisbane, QLD
 2003 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, VIC

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- Woollahra Small Sculpture Prize*, Woollahra Council, Sydney, NSW
The dish ran away with the spoon: Exploring still life, Academy Gallery, University of Tasmania, Launceston, TAS
 2002 *Place/Displace*, Queensland College of Art Gallery, Brisbane, QLD
Fathoming: Contemporary Australian Sculpture, Regional Galleries Association of Queensland
 (national touring exhibition)
Transit Narratives, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Treviso, Italy
 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra, ACT
The Helen Lempriere National Sculpture Award, Werribee Park, VIC
Environmental Acts, Maroondah Art Gallery, Maroondah, VIC
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW
Virtually Furniture, Brisbane Powerhouse, Brisbane, QLD
 2000 *Moving Cities: Australian Artists in Berlin*, Australian Embassy Berlin, Germany
Retrieved Object, Linden, St Kilda Arts Centre, Melbourne, VIC
Becton National Sculpture Exhibition, Gasworks, City of Port Phillip, Melbourne, VIC
 1999 *Organic*, McClelland Art Gallery, Langwarrin, VIC
Howlong, Red Door Gallery, Nanyang Technological University, Singapore
Material and Beyond, touring exhibition, University of Southern Queensland, QLD
Hybrid Creatures, Plimsoll Gallery, University of Tasmania, Hobart, TAS
Extreme Peripheries, Dianne Tanzer Gallery, Melbourne, VIC
The Australian Tactile Exhibition, Customs House, Sydney, NSW
First Draft 10th Anniversary Show, First Draft Gallery, Sydney, NSW
 1998 *Overview*, Linden, St Kilda Arts Centre, Melbourne, VIC
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Décor, Smith & Stonely, Brisbane, QLD
 1997 *Kleine Freuden*, Galerie am Chamissoplatz, Berlin, Germany
Logan City Art Prize (recipient Sculpture Award), Logan Art Gallery, QLD
Conrad Jupiter's Art Prize, (acquired), Gold Coast, QLD
 1996 *Ready Wrapped and Self Sealed*, Linden, St Kilda Arts Centre, Melbourne, VIC
Muse, Umbrella Studios, Townsville, QLD
Tai Pei Sister City Exhibition, Tai Pei Town Hall, Taiwan
 1993 *On the Walls*, Gold Coast City Art Gallery, Gold Coast, QLD
Install x 4, Tasmanian School of Art, Centre for the Arts, University of Tasmania, Hobart, TAS
 1992 *Rapunzel Traditionen eines europäischen Marchenstoffes in Dichtung und Kunst*, Galerie IX, Berlin, Germany (toured in Germany and Scotland)
Dame Edna regrets she is unable to attend: an exhibition of Contemporary Australian Satirical Sculpture, Heide Park and Art Gallery, Melbourne, VIC and national tour

Public Art Commissions

- 2025 *Bloom*, Croydon Station, Melbourne, VIC
 2023 *Nook*, Great Victorian Rail Trail, Tallarook, VIC
Stride, Kambala School, Rose Bay, NSW
 2022 *Mooring*, Bellerive, TAS
 2019 *Poise and Grace*, Xiamen, China (with Urban Art Projects, Shanghai)
 2018 *Plant*, Gasworks, Brisbane, QLD
 2016 *Sponge*, Joondalup Town Centre, WA
Vapour, Zhengzhou, China (with Urban Art Projects, Shanghai)

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- 2015 *Propel*, Gladstone Airport (Art + Place supported by Queensland Government, Gladstone Regional Council)
Sift, Heneng, China (with Urban Art Projects, Shanghai)
- 2012 *True North*, Blue Water Sculpture Trail, Mackay, QLD
- 2010 *Re-entry*, Temporary Federation Square, Melbourne, VIC
- 2009 *Delphinus*, KAUST, Saudi Arabia (with UAP, Brisbane)
Trickle, 400 George Street, Brisbane, Qld (curated by Jacqueline Amitstead)
Vivarium, Lanai, Mackay, QLD (curated by Louise Martin-Chew and Alison Kubler)
I Saw an Angel in the Marble and Carved to Set Him Free (in collaboration with Simon Laws), Musgrave Park, Labrador, QLD (collection of Gold Coast City)
- 2006 *Steam*, Brisbane Square, QLD

Awards, Grants & Residencies

- 2013 Australia Council, New York Residency (Greene Street)
 AIA Art +Architecture Commendation for *True North*
- 2008 Arts Queensland, Career Development Grant
- 2007 Australia Council, New Work Established Grant
 QCA/Shandong College of Art Residency, Jinan, Shandong Province, China
- 2001 Australia Council Skills and Development Grant (London Studio Residency)
 Arts Development Grant, Arts Queensland
- 1997 Parks Victoria Residency/Individual Professional Development Grant, Arts Queensland
- 1995 Studio Residency Cite Internationale des Arts, Paris, UTAS
- 1988 DAAD German Government Scholarship
 Project Grant, VACB Australia Council
- 1982 Australia Council, Individual Artist Grant

Collections

Artbank
 Federation University Collection
 Ballarat Regional Art Gallery Collection
 Clarence Art Collection, Hobart
 Museum of Brisbane (MOB)
 Deakin University
 Gold Coast City Art Gallery (HOTA)
 Gippsland Regional Art Gallery
 Griffith University Collection
 Kunst von Frauen in der Sammlung Ulla Pietzsch, Berlin,
 Parks Victoria Collection
 Pat Corrigan Collection
 Redland Art Gallery
 Sale Regional Gallery
 The Ian Potter Museum of Art, The University of Melbourne
 Tweed River Regional Art Gallery
 St Margaret's Anglican School
 Kambala School, Sydney
 University of Queensland
 William Dobell Foundation
 Private collections in Australia, Europe and Asia.