

GALLERY SALLY DAN — CUTHBERT

DONNA MARCUS

Education

- 2006 PhD, Monash University, Melbourne, VIC
- 1988 Master of Arts (Visual Arts), City Art Institute, Sydney, NSW
- 1981 Bachelor of Visual Arts (teaching), Tasmanian School of Art, Hobart, TAS

Selected Solo Exhibitions

- 2024 *Pallet*, Gallery Sally Dan-Cuthbert (forthcoming)
- 2023 *Donna Marcus: Radiate*, Home of the Arts (HOTA), Gold Coast, QLD
Atrium, Sofitel Melbourne on Collins, Melbourne, VIC
- 2022 *Hearth*, Schoolhouse Gallery, Rosny Farm Arts Centre, Hobart, TAS
- 2021 *Attic*, Andrew Baker Art Dealer, Brisbane, QLD
- 2019 *Gold, silver and rough diamonds*, Andrew Baker Art Dealer, Brisbane, QLD
- 2017 *Bolt*, Andrew Baker Art Dealer, Brisbane, QLD
- 2013 *Composite*, Dianne Tanzer Gallery, Melbourne, VIC
- 2011 *Slip*, Dianne Tanzer Gallery, Melbourne, VIC
Naples: The City Revisited, Gold Coast City Gallery, QLD
- 2009 *Ascorbic*, Dianne Tanzer Gallery, Melbourne, VIC
Donna Marcus: Colour Studies, Artspace Mackay, QLD
Donna Marcus: Re-Collections, Gippsland Art Gallery, Sale, VIC
- 2006 *Parlour*, Dianne Tanzer Gallery, Melbourne, VIC
Mining, MADA Gallery, Monash University, Melbourne, VIC
- 2004 *Code*, Institute of Modern Art, Brisbane, QLD
Dozens, Dianne Tanzer Gallery, Melbourne, VIC
Aluminium in Art, Gladstone Regional Art Gallery and Museum, QLD
- 2003 *Cover*, Dianne Tanzer Gallery, Melbourne, VIC
- 2002 *Bucket or Jewels*, Central Goldfields Art Gallery, Maryborough, VIC
- 2001 *Teamwork*, Gold Coast City Art Gallery, Gold Coast, QLD
Round, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Flat, Dianne Tanzer Gallery, Melbourne, VIC
- 1998 *As Practical as it is Beautiful: Cinderella by Jason*, Linden New Art Gallery, St Kilda Arts Centre, Melbourne, VIC
- 1997 *Home of Memories: Assemblagen und Objekte*, Galerie Tammen & Busch, Berlin, Germany
Pure Strong-lite, Gladstone Regional Art Gallery and Museum, Gladstone, QLD
- 1996 *99% Pure Aluminium*, Noosa Regional Gallery, Noosa, QLD
- 1995 *Anchored Afloat*, Australian Embassy, Paris, France

Group Exhibitions

- 2024 *Melbourne Art Fair* (Gallery Sally Dan-Cuthbert)
- 2023 *The Hadley's Art Prize*, Hadley's Orient Hotel, Hobart, TAS
Footscray Art Prize, Footscray Community Arts Centre, Footscray, VIC
- 2022 *Wyndham Art Prize*, Wyndham Cultural Centre, Werribee, VIC
Ravenswood Australian Women's Art Prize, Sydney, NSW
North Sydney Art Prize, The Coal Loader Centre for Sustainability, Sydney, NSW

GALLERY SALLY DAN — CUTHBERT

- Sydney Contemporary*, Gallery Sally Dan-Cuthbert, Sydney, NSW
- 2021 *Deakin University Small Sculpture Award*, Deakin University Art Gallery, Melbourne, VIC
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
- 2020 *Ravenswood Australian Women's Art Prize*, Sydney, NSW
Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney, NSW
The Alice Springs Art Prize, National Contemporary Art Award, Araluen Art Centre, NT
- 2019 *Woollahra Small Sculpture Prize*, Woollahra Council, Sydney, NSW
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
Deakin University Small Sculpture Award, Deakin University Art Gallery, Melbourne, VIC
A Fierce Hope, Adderton: House & Heart of Mercy, Brisbane, QLD
New Woman, Museum of Brisbane (MOB), Brisbane, QLD
- 2018 *15 Artists 2018*, Redcliffe Art Gallery, Redcliffe, QLD
Deakin University Small Sculpture Exhibition, Deakin University Art Gallery, Melbourne, VIC
Hutchins Art Prize, Hobart, TAS
- 2016 *Plenty*, Powerhouse, Brisbane, QLD
- 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne, VIC
- 2013 *To be or to have presents*, SEA Foundation, Tilburg, The Netherlands
Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Woollahra, QLD
Opportunity Shop, Maitland Regional Art Gallery, Maitland, NSW
Ten Years of Things, University of Queensland Art Museum, Brisbane, QLD
- 2011 *Australia Felix*, Crane Arts Centre, Philadelphia, USA
Journeys through history, theory and practice, Plimsoll Gallery, Hobart, TAS
- 2010 *Australian Pavilion Shanghai* (representing Queensland), Expo Shanghai 2010, Shanghai, China
- 2009 *Marcher sur les pelouses* (Walk on the grass), Plimsoll Gallery, Hobart, TAS
City of Hobart Art Prize, Hobart, TAS
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, USA
The Green Zone, Academy Gallery, University of Tasmania, Launceston, TAS
The Great Divide, Artisan, Brisbane, QLD
- 2007 *Smart Works: Design and the Handmade*, Powerhouse Museum, Sydney, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Werribee, VIC
McClelland Survey + Award, McClelland Gallery and Sculpture Park, Langwarrin, VIC
La Femme Domestique, Queensland University of Technology Art Museum, Brisbane, QLD
- 2006 *Found Out: Art from the Found Object*, Lake Macquarie City Art Gallery, Booragul, NSW
The Helen Lempriere National Sculpture Award, Werribee Park, Werribee, VIC
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Gold Coast, QLD
- 2005 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Eignmatic, Shandong Arts College, Jinan, China
- 2004 *Temperature*, Museum of Brisbane, Brisbane, QLD
- 2003 *McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW
The dish ran away with the spoon: Exploring still life, Academy Gallery, University of Tasmania, Launceston, TAS
- 2002 *Place/Displace*, Queensland College of Art Gallery, Brisbane, QLD
Fathoming: Contemporary Australian Sculpture, Regional Galleries Association of Queensland (national touring exhibition)
Transit Narratives, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Treviso, Italy
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra, ACT
The Helen Lempriere National Sculpture Award, Werribee Park, VIC
Environmental Acts, Maroondah Art Gallery, Maroondah, VIC
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW

GALLERY SALLY DAN — CUTHBERT

- Virtually Furniture*, Brisbane Powerhouse, Brisbane, QLD
- 2000 *Moving Cities: Australian Artists in Berlin*, Australian Embassy Berlin, Germany
Retrieved Object, Linden, St Kilda Arts Centre, Melbourne, VIC
Becton National Sculpture Exhibition, Gasworks, City of Port Phillip, Melbourne, VIC
- 1999 *Organic*, McClelland Art Gallery, Langwarrin, VIC
Howlong, Red Door Gallery, Nanyang Technological University, Singapore
Material and Beyond, touring exhibition, University of Southern Queensland, QLD
Hybrid Creatures, Plimsoll Gallery, University of Tasmania, Hobart, TAS
Extreme Peripheries, Dianne Tanzer Gallery, Melbourne, VIC
The Australian Tactile Exhibition, Customs House, Sydney, NSW
First Draft 10th Anniversary Show, First Draft Gallery, Sydney, NSW
- 1998 *Overview*, Linden, St Kilda Arts Centre, Melbourne, VIC
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Décor, Smith & Stonely, Brisbane, QLD
- 1997 *Kleine Freuden*, Galerie am Chamissoplatz, Berlin, Germany
Logan City Art Prize (recipient Sculpture Award), Logan Gallery, QLD
Conrad Jupiter's Art Prize, (acquired), Gold Coast, QLD
- 1996 *Ready Wrapped and Self Sealed*, Linden, St Kilda Arts Centre, Melbourne, VIC
Muse, Umbrella Studios, Townsville, QLD
Tai Pei Sister City Exhibition, Tai Pei Town Hall, Taiwan
- 1993 *On the Walls*, Gold Coast City Art Gallery, Gold Coast, QLD
Install x 4, Tasmanian School of Art, Centre for the Arts, University of Tasmania, Hobart, TAS
- 1992 *Rapunzel Traditionen eines europäischen Marchenstoffes in Dichtung und Kunst*, Galerie IX, Berlin, Germany (toured in Germany and Scotland)
Dame Edna regrets she is unable to attend: an exhibition of Contemporary Australian Satirical Sculpture, Heide Park and Art Gallery, Melbourne, VIC and national tour

Public Art Commissions

- 2023 *Nook*, Great Victorian Rail Trail, Tallarook, VIC
Stride, Kambala School, Rose Bay, NSW
- 2022 *Mooring*, Bellerive, TAS
- 2019 *Poise and Grace*, Xiamen, China (with Urban Art Projects, Shanghai)
- 2018 *Plant*, Gasworks, Brisbane, QLD
- 2016 *Sponge*, Joondalup Town Centre, WA
Vapour, Zhengzhou, China (with Urban Art Projects, Shanghai)
- 2015 *Propel*, Gladstone Airport (Art + Place supported by Queensland Government, Gladstone Regional Council)
Sift, Heneng, China (with Urban Art Projects, Shanghai)
- 2012 *True North*, Blue Water Sculpture Trail, Mackay, QLD
- 2010 *Re-entry*, Temporary Federation Square, Melbourne, VIC
- 2009 *Delphinus*, KAUST, Saudi Arabia (with UAP, Brisbane)
Trickle, 400 George Street, Brisbane, Qld (curated by Jacqueline Amitstead)
Vivarium, Lanai, Mackay, QLD (curated by Louise Martin-Chew and Alison Kubler)
I Saw an Angel in the Marble and Carved to Set Him Free (in collaboration with Simon Laws), Musgrave Park, Labrador, QLD (collection of Gold Coast City)
- 2006 *Steam*, Brisbane Square, QLD

GALLERY SALLY DAN — CUTHBERT

Awards, Grants & Residencies

- 2013 Australia Council, New York Residency (Greene Street)
AIA Art +Architecture Commendation for *True North*
- 2008 Arts Queensland, Career Development Grant
- 2007 Australia Council, New Work Established Grant
QCA/Shandong College of Art Residency, Jinan, Shandong Province, China
- 2001 Australia Council Skills and Development Grant (London Studio Residency)
Arts Development Grant, Arts Queensland
- 1997 Parks Victoria Residency
Individual Professional Development Grant, Arts Queensland
- 1995 Studio Residency Cite Internationale des Arts, Paris, UTAS
- 1988 DAAD German Government Scholarship
Project Grant, VACB Australia Council
- 1982 Australia Council, Individual Artist Grant

Collections

Artbank, Federation University Collection, Ballarat Regional Art Gallery Collection, Museum of Brisbane (MOB), Deakin University, Gold Coast City Art Gallery (HOTA), Gippsland Regional Art Gallery, Griffith University Collection, Kunst von Frauen in der Sammlung Ulla Pietzsch, Berlin, Parks Victoria Collection, Melbourne University, Pat Corrigan Collection, Redland Art Gallery, Sale Regional Gallery, Tweed River Regional Art Gallery, St Margaret Anglican School, Kambala School, University of Queensland, William Dobell Foundation, Private collections in Australia, Europe and Asia.