

GALLERY
SALLY
DAN —
CUTHBERT

DONNA MARCUS

Born: Sydney

Lives and works, Brisbane/Tamborine Mountain, Queensland

Adjunct, Queensland College of Art, Griffith University

Education

- 2006 PhD, Monash University, Melbourne, Vic
- 1988 Master of Arts (Visual Arts), City Art Institute, Sydney, NSW
- 1981 Bachelor of Visual Arts (teaching), Tasmanian School of Art, Tasmania

Selected Solo Exhibitions

- 2022 *Hearth*, Schoolhouse Gallery, Clarence Arts Centre, Hobart, Tas
- 2021 *Attic*, Andrew Baker Art Gallery, Brisbane, Qld
- 2019 *Gold Silver and Rough Diamonds*, Andrew Baker Art Dealer, Brisbane, Qld
- 2017 *Bolt*, Andrew Baker Art Dealer, Brisbane, Qld
- 2013 *Composite*, Dianne Tanzer Gallery, Melbourne, Vic
- 2011 *Slip*, Dianne Tanzer Gallery, Melbourne, Vic
Naples: The City Revisited, Gold Coast City Gallery, Qld
- 2009 *Donna Marcus: Re-Collections*, Gippsland Regional Gallery, Sale, Vic
- 2006 *Mining*, Monash Faculty Gallery, Monash University, Melbourne, Vic
- 2004 *Code*, Institute of Modern Art, Brisbane, Qld
Aluminium in Art, Gladstone Regional Gallery, Qld
- 2003 *Cover*, Dianne Tanzer Gallery, Melbourne, Vic
- 2002 *Bucket or Jewels*, Central Goldfields Gallery, Maryborough, VIC
- 2001 *Teamwork*, Gold Coast City Art Gallery, Gold Coast, Qld,
Round, McClelland, Langwarrin, Vic
Flat, Dianne Tanzer Gallery, Melbourne, Vic.
- 1998 *As Practical as it is Beautiful: Cinderella by Jason*, Linden, St Kilda Arts Centre, Melbourne, Vic
- 1997 *Home of Memories: Assemblagen und Objekte*, Gallerie Tammen and Busch, Berlin, Germany
Pure Strong-lite, Gladstone Regional Gallery, Gladstone, Qld
- 1996 *99% Pure Aluminium*, Noosa Regional Art Gallery, Noosa, Qld
- 1995 *Anchored Afloat*, Australian Embassy, Paris, France

Selected Public Art Commissions

- 2022 *Mooring*, Kangaroo Bay, Hobart
- 2019 *Poise and Grace*, Xiamen, China (with Urban Art Projects, Shanghai)
- 2018 *Plant*, Gasworks, Brisbane
- 2016 *Sponge*, Joondalup Town Centre, Perth
- 2016 *Vapour*, Zhengzhou, China (with Urban Art Projects, Shanghai)
- 2015 *Spun*, Harold Park, Sydney (with Urban Art Projects Brisbane)
- 2015 *Sift*, Heneng, China (with Urban Art Projects, Shanghai)
- 2012 *True North*, Blue Water Sculpture Trail, Mackay
- 2010 *Re-entry*, Federation Square, Melbourne (temporary)
- 2009 *Delphinus*, KAUST, Thuwal, Saudi Arabia (with Urban Art Projects, Brisbane)
Trickle, 400 George Street, Brisbane
- 2006 *Steam*, Brisbane Square, Brisbane

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Selected Group Exhibitions

- 2021 *HOTA Collects*, HOTA, Gold Coast, Qld
- 2019 *A Fierce Hope*, Adderton House, Brisbane, Qld. Curated by Linda Phillips
- 2018 *New Woman*, Museum of Brisbane (MOB), Brisbane, Qld. curated by Miranda Hine
- 2014 *Domestic Bliss*, Deakin University, Deakin Art Gallery, Victoria curated by Emma Cox
- 2013 *Opportunity Shop*, Maitland Regional Art Gallery, NSW curated by Fiona Davies
To be or to have presents, Sea Foundation, Tilburg, The Netherlands
Ten Years of Things, UQ Art Museum, Brisbane, Qld, curated by Samantha Littlely and Gordon Craig)
- 2012 *Art/Life: Selected Works from the Shane & Sally Thompson Bequest*, Queensland University of Technology, Brisbane, Qld
Shared Vision, Griffith University (exhibition toured to six venues in Poland in 2011/2012)
- 2011 *Australia Felix*, Crane Arts Centre, Philadelphia, US, curated by Ross Woodrow
Journeys through history, theory and practice, Plimsoll Gallery, UTAS, Hobart, Tas curated by Paul Zika
- 2010 Australian Pavilion Shanghai, World Expo Shanghai, China (Represented Queensland)
- 2009 *Marcher sur les pelouses* (walk on the Grass), Plimsoll Gallery, University of Tasmania, Hobart, Tas, curated by Leigh Hobba
Nothing out of the ordinary, Nellie Castan Gallery (in conjunction with DTG), Melbourne, Vic
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Art and Design, New York, curated by David McFadden, Lowry Stokes Sims and Adjunct Curator Brian Parkes
The Green Zone, Academy Gallery, Launceston, University of Tasmania, Tas, curated by Malcom Bywaters
The Great Divide, Artisan, Brisbane, Qld, curated by Jacqueline Armitstead
Shandong Anniversary Exhibition/Queensland College of Art, Shandong College of Art, Jinan, China
- 2007 *Smart Works: Design and the Handmade*, Sydney, Powerhouse Museum, NSW, curated by Grace Cochrane
La Femme Domestique, Queensland University of Technology Art Museum, Brisbane, Qld curated Jessica Dix
- 2006 *Found Out: Art from the Found Object*, Lake Macquarie City Art Gallery, Booragul, NSW
- 2005 *Enigmatic*, Shandong Arts College, Jinan, China
- 2004 *Temperature*, Museum of Brisbane, Brisbane, Qld curated by Frank McBride
Bricolage, Gold Coast City Art Gallery
- 2003 *The dish ran away with the spoon: Exploring still life*, Academy of the Arts Gallery, UTAS, Launceston, Tas curated by Malcom Bywaters
- 2002 *Place/Displace*, Queensland College of Art Gallery, Brisbane, Qld curated by Sophie McIntyre
Fathoming: Contemporary Australian Sculpture, RGAQ national touring exhibition curated by Alison Kubler & Kerrie Ann Roberts
- 2000 *Moving Cities: Australian Artists in Berlin*, Australian Embassy Berlin, Berlin, Germany curated by Alison Kubler and Brigitta Olubas
Retrieved Object, Linden, St Kilda Arts Centre, Melbourne, Vic, curated by Elizabeth Gower
Virtually Furniture, Brisbane Powerhouse, Brisbane, Qld, curated by Lisa Anderson
- 1999 *Organic*, McClelland Art Gallery, Langwarrin, Vic curated by Anna Clabburn
Howlong, Red Door Gallery, Nanyang Technological University, Singapore, curated by Renai Grace
Material and Beyond, University of Southern Queensland, Qld (touring exhibition) curated by FROCK
Hybrid Creatures, Plimsoll Gallery, University of Tasmania, Hobart, Tas (touring exhibition Plimsoll Gallery, Hobart, Devonport Gallery & Art Centre, University Gallery, Launceston, Craftwest WA, Country Arts SA tou) curated by Jenny Spinks
Extreme Peripheries, Dianne Tanzer Gallery, Melbourne, Vic, curated by Renai Grace
- 1998 *Driven to Abstraction*, Gold Coast City Art Gallery, Gold Coast, Qld
Overview, Linden, St Kilda Arts Centre, Melbourne, Vic curated by Ann Harris
Salon des Refusee, S.H. Ervin Gallery, Sydney, NSW
Décor, Smith & Stonely, Brisbane, Qld curated by Renai Grace

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- 1997 *Kleine Freuden*, Galerie am Chamissoplatz, Berlin, Germany curated by Jacqueline Rugo
Logan City Art Prize (recipient Sculpture Award), Logan Art Gallery, Qld
- 1999 *First Draft 10th Anniversary Show*, First Draft Gallery, Sydney, NSW
The Australian Tactile Exhibition, Customs House, Circular Quay, Sydney
- 1996 *Ready Wrapped and Self Sealed*, Linden, St Kilda Arts Centre, Melbourne, Vic
Muse, Umbrella Studios, Townsville, Qld
Tai Pei Sister City Exhibition, Tai Pei Town Hall, Taiwan
- 1994 *Our Town*, Gold Coast City Art Gallery
Home and Away, Gold Coast City Art Gallery, curated by Tracey Cooper and Sherie Knipe
Postal Parcel Show, Linden Gallery, St Kilda Art Centre, Vic curated by Ann Harris
- 1993 *On the Walls*, Gold Coast City Art Gallery, Gold Coast, Qld curated Fran Cummings
Install x 4, Tasmanian School of Art, Centre for the Arts, UTAS, Hobart, Tas Curated Paul Zika
- 1992 *Rapunzel Traditionen eines europaischen Marchenstoffes in Dichtung und Kunst*, Galerie IX, Berlin, Germany, (toured in Germany and Scotland)
Dame Edna regrets she is unable to attend: an exhibition of Contemporary Australian Satirical Sculpture, Heide Park and Art Gallery, Melbourne, Vic + national tour
A Material World - Fibre, Colour, Pattern, Powerhouse Museum (Stage 1), NSW
- 1992 *Some Rooms*, Judith Pugh Gallery, Melbourne
Dame Edna regrets she is unable to attend, an exhibition of contemporary Australian satirical sculpture curated by Ken Scarlet, Heide Park and Art Gallery, Melbourne

Selected Award Exhibitions

- 2022 *Wyndham Art Prize*, Wyndham Cultural Centre, Werribee, Vic. (Finalist)
Ravenswood Australian Women's Art Prize, Sydney. NSW (Finalist)
North Sydney Art Prize, North Sydney, NSW (Finalist)
- 2021 *Deakin University Small Sculpture Award*, Deakin Art Gallery, Melbourne, Victoria (Finalist)
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, (Finalist)
Wyndham Art Prize, Wyndham Cultural Centre, Werribee, Vic. (Finalist)
Fishers Ghost Art Prize, Campbelltown Arts Centre, NSW (Finalist)
- 2020 *Ravenswood Australian Women's Art Prize*, Sydney. NSW (Finalist)
The Alice Springs Art Prize, National Contemporary Art Award, Araluen Art Centre, NT (Finalist)
- 2019 *Woollahra Small Sculpture Prize*, Sydney, NSW (Finalist)
Still: National Still Life Award, Coffs Harbour Regional Gallery (Finalist)
Deakin University Small Sculpture Award, Melbourne, Vic (Finalist)
- 2018 *15 Artists 2018*, Redcliffe Gallery, Redcliffe, Qld (Finalist)
Deakin Small Sculpture Exhibition, Melbourne (Finalist)
Hutchins Art Prize, Hobart (Finalist)
- 2013 *Woollahra Small Sculpture Prize*, Sydney, NSW (Finalist)
- 2011 *Woollahra Small Sculpture Prize*, Woollahra, Sydney (Finalist)
Montalto Sculpture Prize, Red Hill, Vic (Finalist)
- 2009 *City of Hobart Art Prize*, Hobart, Tasmania (finalist)
- 2008 *The Helen Lempriere National Sculpture Award*, Werribee Park, Vic (Finalist)
- 2007 *The McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, Vic (Finalist)
- 2006 *The Helen Lempriere National Sculpture Award*, Werribee Park, Vic (Finalist)
- 2005 *The McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, Vic (Finalist)
- 2004 *Montalto Sculpture Prize*, Red Hill, Vic (Finalist)

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- 2003 *The McClelland Survey + Award*, McClelland Gallery and Sculpture Park, Langwarrin, Vic (Finalist)
2002 *The Helen Lempriere National Sculpture Award*, Werribee Park, Vic (Finalist)
2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra, ACT
Fundere Sculpture Prize, Contemporary Sculptors Association Inc. Yarra Sculpture Gallery, Vic (Finalist)
Woollahra Small Sculpture Prize, Woollahra Council, Sydney, NSW (Finalist)
2000 *food art + the body Exhibition*, Noosa Regional Gallery (Winner)
- 1999 *The Australian Tactile Exhibition*, Customs House, Circular Quay, Sydney (Finalist)
1997 *Logan City Art Prize*, Logan (Winner Sculpture Section)
Conrad Jupiters Gold Coast City Art Prize, Gold Coast City Art Gallery (Acquisitional Art Prize purchase)

Awards, Grants & Residencies

- 2013 Australia Council, Greene Street New York Residency
2013 AIA Art +Architecture Commendation for *True North*
2008 Arts Queensland, Career Development Grant
2007 Australia Council, New Work Established Grant
2007 QCA/Shandong College of Art Residency, Jinan, Shandong Province, China
2007 Inaugural Global Arts/Sofitel Artist in Residence, Sofitel Hotel, Melbourne, Vic
2001 Australia Council Skills and Development Grant (London Studio Residency)
2001 Arts Development Grant, Arts Queensland
1997 Parks Victoria Residency
1997 Individual Professional Development Grant, Arts Queensland
1995 Studio Residency Cite Internationale des Arts, Paris, University of Tasmania,
1999 Parks Victoria Residency (awarded by GCCAG and Parks Victoria)
1995 Studio Residency Cite Internationale des Arts, Paris May/June (UTAS)
1988 DAAD German Government Scholarship
1988 Project Grant. VACB Australia Council

Selected Bibliography

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2020 Moshinsky, Romy (ED) 2010 -2020 TEN CUBED, CONCEPT, COLLECTION, GALLERY, Real Film and publishing, 2020
2019 Grace, R and Martin Chew, L, New Woman, Museum of Brisbane, Brisbane p69 2019,
Watson, Bronwyn, Art from Everyday, The Australian, Sept. 21 2019
Armistead, Jacqueline 'Donna Marcus Gold, Silver & Rough Diamonds' exh. Cat. Andrew Baker Art Dealer
2017 Martin-Chew, Louise, *Donna Marcus: Interview*, *Art Collector*, Louise Martin-Chew, Issue 81 (July-Sept), pp. 91-92
The butterfly pin" the phenomenon of object-based collecting in Australian contemporary artistic practice, PhD thesis,
James Cook University
2013 Helmrich Michelle (ED) New v3: Selected recent acquisitions 2011-2013, UQ Art Museum, Brisbane
2012 Bullock, Marita, Memory Fragments: Visualising Difference in Australian History, Intellect
Books, Bristol
Time and Vision: Australia Council for the Arts London Residencies 1992 - 2012,
Acme Studios, London
Martin-Chew, Louise, *Metallica*, *Green Magazine*, pp. 20 – 24
2011 Courtney Pederson 'Running Dry: Brisbane's Public Fountain"', in Sweat the subtropical imagery, p 65 -78, (ED).
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2009 *Re-Collections*, Gippsland Art Gallery, Sale, Vic.

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- 2008 *Second Lives: Remixing the Ordinary*, David Revere McFadden, Museum of Art & Design, New York
- 2007 *Smart Works: Design and the Handmade*, Grace Cochrane, MAAS (Powerhouse Museum), Sydney
- 2006 *Women Making Time: Contemporary Feminist Critique and Cultural Analysis*, Elizabeth McMahon, Brigitta Olubas, UWA Press, Perth
- 2004 *Donna Marcus: 99% Pure Aluminium*, Brigitta Olubas, Alison Kubler, IMA, Brisbane.
- 2004 *Temperature*, Frank McBride, Museum of Brisbane, Brisbane.
- 2013 Maitland Regional Gallery, *Op Shop* (exhibition catalogue), Maitland Regional Gallery, NSW.
- 2013 Okan, S., *Eskiye modern dokunus*, Turkish Home & Garden, p.26.
- 2012 *True North Public Art*, Louise Martin-Chew, Artspace Mackay, QLD.
- 2012 Davis, R. 'Giant sphere will celebrate ties to aluminium industry', *The Gladstone Observer*, 31 December
- 2011 Crane Arts Philadelphia/Griffith University, 2011. *Australia Felix* (exhibition catalogue), Crane Arts Philadelphia/Griffith University, USA.
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- 2011 Oasis magazine., 'Urban Arts Project: Kaust', Oasis magazine, Issue 15, pp. 52-57.
- 2011 Queensland College of Art/Academia Sztuk Pieknych., *Shared Vision* (exhibition catalogue), Queensland College of Art/Academia Sztuk Pieknych, Brisbane/Poland.
- 2011 Nelson, R., 'Art sucks: monstrous breast bombs and classical maternity', Sydney Morning Herald, 16 March, p. 5.
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- 2011 *Journeys: through history, theory and practices* (exhibition catalogue), Paul Zika, Tasmanian School of Art, University of Tasmania.
- Vivarium* (exhibition catalogue), Kubler, A, Martin-Chew, L, Mackay, Qld
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- 2008 *The Great Divide* (exhibition catalogue), Jacqueline Armistead, Artisan, Qld.
- The Helen Lempriere National Sculpture Award* (Ex. Catalogue), Melbourne, Vic.
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Collections

Artbank
Ballarat University Collection
Ballarat Regional Art Gallery Collection
Bond University
Brisbane City Hall Collection (MOB)
Deakin University Art Collection
Gold Coast City Art Gallery
Gippsland Regional Art Gallery
Griffith University Collection
Kunst von Frauen in der Sammlung Ulla Pietzsch, Berlin
Parks Victoria Collection
Pat Corrigan Collection
Redland Art Gallery
Tweed River Regional Art Gallery
University of Queensland
William Dobell Foundation
Private collections in Australia, Europe & Asia