

GALLERY
SALLY
DAN —
CUTHBERT

Fernando do Campo

1987 Born Mar del Plata, Argentina
lives and works Sydney
Represented by Gallery Sally Dan-Cuthbert, Sydney

Education

2022 Doctor of Philosophy (Fine Art), MADA, Monash University, Melbourne
(submitted)
2016 Masters of Fine Arts, Parsons School of Design, The New School, New
York
2008 Bachelor of Visual Arts (Honours), Australian National University,
Canberra
2007 Bachelor of Contemporary Arts (Visual), University of Tasmania,
Launceston

Awards and Grants

2023 Faculty Research Grant, UNSW Art, Design & Architecture, Sydney
2022 Faculty Research Grant, UNSW Art, Design & Architecture, Sydney
2020 Art Project Grant for Individuals, Australia Council for the Arts
2019 Career Development Grant, Australia Council for the Arts
2019 NSW Artists' Grant, NAVA, Create NSW
2019 Faculty Research Grant, UNSW Art & Design, Sydney
2018 Monash University Graduate Excellence Scholarship
2018 RTP Commonwealth Scholarship (formerly Australian Postgraduate Award)
2016 Bluewolf Scholarship Award, New York
2015 Individuals Grant, Ian Potter Cultural Trust
2014 Provost Scholarship, Parsons The New School for Design
2014 Sir General John Monash Foundation Scholarship
2013 Young Tasmanian of the Year (Arts)
2013 Assistance to Individuals Grant, Arts Tasmania (as Nuclei)
2012 The Writing Project, FELTspace, Adelaide (Australia Council for the Arts)
2012 Artsbridge Grant, Arts Tasmania (France)
2012 Assistance to Individuals Grant, Arts Tasmania
2012 Jump Mentorship (with Paul O'Neill), Australia Council for the Arts (UK)
2011 Artstart Grant, Australia Council for the Arts
2010 Assistance to Individuals grant, Arts Tasmania
2010 Large Project Grant, Tasmanian Regional Arts

Solo Exhibitions (selected)

2024 Capricornian Minotaurs and Where To Find Them, RMoA (Rockhampton
Museum of Art), QLD
2023 Painting a World, Sydney Contemporary for Gallery Sally Dan Cuthbert, Sydney
2023 To companion a companion, Hervey Bay Regional Gallery, QLD & Devonport
Regional Gallery, TAS

GALLERY SALLY DAN — CUTHBERT

- 2022 Billy Goat Swamp, Gallery Sally Dan-Cuthbert, Sydney
- 2022 To companion a companion, Perth Institute of Contemporary Arts (PICA)
- 2021 To companion a companion, Contemporary Art Tasmania and UNSW Galleries, Sydney
- 2020 Yet to live in a place without house sparrows, Burnie Regional Gallery, Tasmania
- 2020 The Kookaburra Self-Relocation Project (WHOSLAUGHINGJACKASS), Mona Foma, Tasmania
- 2017 The townneys watched back, Ararat Regional Gallery, Victoria
- 2017 I always hear you before I see you, Praxis Gallery, New York
- 2015 Localized Contagion, Praxis Gallery, New York
- 2015 Figure behind a lake, Australian Consulate, New York
- 2014 Come away closer, Northern Centre for Contemporary Art, Darwin
- 2013 Two clouds passing behind stars, Mclemoi Gallery, Sydney
- 2013 Onomatopoeia, Academy Gallery, University of Tasmania
- 2012 Limiting my vocab, tcb Art Inc., Melbourne
- 2012 Catching a Mirage, Devonport Regional Gallery, Tasmania
- 2012 The shape of things past, Firstdraft ARI, Sydney

Group Exhibitions (selected)

- 2023 Kerning, tcb Art Inc. Melbourne and RM Gallery Auckland, New Zealand
- 2023 Glover Prize, Evandale, Tasmania
- 2022 Siteworks: From a Deep Valley, curated by Sophie O'Brien and Boe-lin Basian, Bundanon Museum of Art, NSW
- 2022 The 67th Blake Prize, Casula Powerhouse and ArtsCentre, Sydney
- 2022 In Nature, Gallery Sally Dan-Cuthbert, Sydney
- 2021 Birds and Language, curated by Madeleine Kelly, Wollongong City Gallery, NSW
- 2021 Contact Call, curated by Raquel Ormella, Rosny Barn, Hobart
- 2021 False Sense of Security, curated by Halinka Orszulok, The Lock-Up, Newcastle
- 2020 Civics, curated by Laura McLean, Maroondah City Council, Melbourne
- 2019 All the Rivers Run, curated by Simone Douglas, Australian Consulate-General, New York
- 2019 Anthropocene, R & M McGivern Prize, Maroondah City Council, Melbourne
- 2019 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2019 Sunshine Coast Art Prize, Coulandra Regional Gallery, QLD
- 2019 I thought I heard a bird, Craft ACT, Canberra
- 2018 The Winterover Project, curated by Kate Gorringer-Smith, MAC, Hobart
- 2018 The 1818 Project, curated by Sarah Johnson, Newcastle Regional Art Gallery, NSW
- 2018 Painting Amongst Other Things, School of Art Gallery, ANU, Canberra
- 2018 La Luta Continua, curated by Sean Kelly and Caitlin Fargher, MAC, Hobart
- 2018 New Works, Kronenberg Wrights Artists Projects, Sydney
- 2017 NSW Visual Arts Emerging Fellowship, curated by Lola Pinder, Talia Linz, Alexie Glass-Kantor, Artspace, Sydney
- 2017 Painting/not painting, curated by George Adams, pompom galerie, Sydney

GALLERY
SALLY
DAN —
CUTHBERT

- 2017 Caves Off-site, curated by Storm Gold and Kez Hughes, The Substation, Melbourne
- 2016 Rainbow and Others, invited by Geoff Robinson, Sarah Scout Presents, Melbourne
- 2016 Why Listen to Animals? Liquid Architecture at Westspace, Melbourne
- 2016 Something less, curated by Alasdair Doyle, Nextwave Festival, Melbourne
- 2016 Paradise is a process, curated by Umber Majeed and Will Lee, 25 E Gallery, New York
- 2016 Somewhere Away, curated by Liam James, 146 Artspace, Hobart
- 2015 Atavast, curated by Jess English, Standard Practice Gallery, Room Service, Brooklyn
- 2015 Going Steady, curated by Annika Harding, ANCA, Canberra
- 2015 Paintface, curated by Polly Dance, Constance ARI, Hobart
- 2014 Exit Strategy, curated by Jeremy Olsen. Parsons The New School for Design, New York
- 2014 Mainframe, Parsons The New School for Design, New York

Residencies

- 2023 Researcher in Residence, Taronga Zoo, Sydney
- 2022 Artist in Residence, State Library of NSW, Sydney
- 2019 Research Residency, Green-Wood Cemetery and Brooklyn Museum, New York, USA
- 2013 Artist in Residence, BMUKK, Ministry of Culture, Vienna, Austria
- 2012 Artist in Residence, Cite Internationale des Arts, Paris, France
- 2010 Artist in Residence, Academy of the Arts, University of Tasmania
- 2009 Research Residency, Chelsea Westminster Hospital, London
- 2009 Curator in Residence, Australian National University, Canberra

Public Collections

Archdiocese of Hobart, TAS
Rockhampton City Council, QLD
Artbank Australia
Epworth Hospital Art Foundation, Melbourne
Argentinian Embassy, Canberra
University of Tasmania
Australian Consulate-General, New York
John Monash Foundation, Melbourne
Burnie Regional Art Gallery, TAS
Ararat Gallery TAMA (Textile Art Museum Australia), VIC
Hervey Bay Regional Gallery, QLD
Kerry Stokes Collection, Perth, WA
Queen Victoria Museum & Art Gallery, Launceston, TAS
Australian Parliament House, Canberra