

## **Fernando do Campo**

1987 Born Mar del Plata, Argentina  
lives and works Sydney

### **Education**

2018-current Doctor of Philosophy (Fine Art), MADA, Monash University, Melbourne  
2016 Masters of Fine Arts, Parsons School of Design, The New School, New York  
2008 Bachelor of Visual Arts (Honours), Australian National University, Canberra  
2007 Bachelor of Contemporary Arts (Visual), University of Tasmania, Launceston

### **Awards and Grants**

2019 Career Development Grant, Australia Council for the Arts  
2019 NSW Artists' Grant, NAVA, Create NSW  
2019 Faculty Research Grant, UNSW Art + Design  
2018 Monash University Graduate Excellence Scholarship  
2018 RTP Commonwealth Scholarship (formerly Australian Postgraduate Award)  
2016 Bluewolf Scholarship Award, New York  
2015 Individuals Grant, Ian Potter Cultural Trust  
2014 Provost Scholarship, Parsons The New School for Design  
2014 General Sir John Monash Scholarship  
2013 Young Tasmanian of the Year (Arts)  
2013 Assistance to Individuals Grant, Arts Tasmania (as Nuclei)  
2012 The Writing Project, FELTspace, Adelaide (Australia Council for the Arts)  
2012 Artsbridge Grant, Arts Tasmania (France)  
2012 Assistance to Individuals Grant, Arts Tasmania  
2012 Jump Mentorship (with Paul O'Neill), Australia Council for the Arts (UK)  
2011 Artstart Grant, Australia Council for the Arts  
2010 Assistance to Individuals grant, Arts Tasmania  
2010 Large Project Grant, Tasmanian Regional Arts

### **Residencies**

2013 Artist in Residence, BMUKK, Vienna, Austria  
2012 Studio Residency, Cite Internationale des Arts, Paris, France  
2010 Artist-in-Residence, Academy of the Arts, University of Tasmania  
2009 Arts-Residency, Chelsea Westminster Hospital, London  
2009 Curator-in-Residence, Painting Workshop, Australian National University, Canberra

### **Solo Exhibitions**

2021 *To companion a companion*, Contemporary Arts Tasmania, Hobart; UNSW Galleries, Sydney; and Perth Institute of Contemporary Arts, Perth  
2020 *Yet to live in a place without house sparrows*, Burnie Regional Gallery, Tasmania  
2020 *The Kookaburra Self-Relocation Project*, Mona Foma, Tasmania  
2017 *The townneys watched back*, Ararat Regional Gallery, Victoria  
2017 *I always hear you before I see you*, Praxis Gallery, New York  
2015 *Localized Contagion*, Praxis Gallery, New York  
2015 *Figure behind a lake*, Australian Consulate, New York  
2014 *Come away closer*, Northern Centre for Contemporary Art, Darwin  
2013 *Two clouds passing behind stars*, Mclemoi Gallery, Sydney  
2013 *Onomatopoeia*, Academy Gallery, University of Tasmania  
2012 *Limiting my vocab*, tcb Art Inc., Melbourne  
2012 *Catching a Mirage*, Devonport Regional Gallery, Tasmania  
2012 *The shape of things past*, Firstdraft ARI, Sydney

- 2011 *Pictures half-full/half-empty*, Inflight ARI, Hobart
- 2010 *Love it or Lose it*, (with Emma Beer), Rearview Gallery, Melbourne
- 2010 *New Paintings*, Colville Gallery, Hobart
- 2010 *Mind the Gap*, Inflight, Hobart
- 2009 *MySpace/PaintSpace*, M16 Artspace, Canberra

**Group Exhibitions (selected)**

- 2021 *False Sense of Security*, The Lock Up, Newcastle
- 2021 *Birds and Language*, Woolongong City Gallery, Woolongong, NSW
- 2021 *We're still talking about listening*, Rosny Barn, Hobart
- 2020 *Civics*, Federation Gallery, Maroondah City Council, Melbourne
- 2019 *All the Rivers Run*, Australian Consulate-General, New York
- 2019 Anthropocene, R & M McGivern Prize, Maroondah City Council, Melbourne
- 2019 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2019 Sunshine Coast Art Prize, Coulandra regional Gallery, QLD
- 2019 *I thought I heard a bird*, Craft ACT, Canberra
- 2018 *The Winterover Project*, curated by Kate Gorringer-Smith, MAC, Hobart
- 2018 *The 1818 Project*, curated by Sarah Johnson, Newcastle Regional Art Gallery, NSW
- 2018 *Painting Amongst Other Things*, School of Art Gallery, ANU, Canberra
- 2018 *La Luta Continua*, curated by Sean Kelly and Caitlin Fargher, MAC, Hobart
- 2018 *New Works*, Kronenberg Wrights Artists Projects, Sydney
- 2017 *NSW Visual Arts Emerging Fellowship*, curated by Lola Pinder, Talia Linz, Alexie Glass-Kantor, Artspace, Sydney
- 2017 *Painting/not painting*, curated by George Adams, pompom galerie, Sydney
- 2017 *Caves Off-site*, curated by Storm Gold and Kez Hughes, The Substation, Melbourne
- 2016 *Rainbow and Others*, invited by Geoff Robinson, Sarah Scout Presents, Melbourne
- 2016 *Why Listen to Animals?* Liquid Architecture at Westspace, Melbourne
- 2016 *Something less*, curated by Alasdair Doyle, Nextwave Festival, Melbourne
- 2016 *Paradise is a process*, curated by Umber Majeed and Will Lee, 25 E Gallery, New York
- 2016 *Somewhere Away*, curated by Liam James, 146 Artspace, Hobart
- 2015 *Atavast*, curated by Jess English, Standard Practice Gallery, Room Service, Brooklyn
- 2015 *Going Steady*, curated by Annika Harding, ANCA, Canberra
- 2015 *Paintface*, curated by Polly Dance, Constance ARI, Hobart
- 2014 *Exit Strategy*, curated by Jeremy Olsen. Parsons The New School for Design, New York
- 2014 *Mainframe*, Parsons The New School for Design, New York

**Public Collections**

- Archdiocese of Hobart
- Rockhampton City Council
- Artbank Australia
- Epworth Hospital Art Foundation, Melbourne
- Argentinian Embassy, Australia
- University of Tasmania
- Australian Consulate-General, New York
- John Monash Foundation, Melbourne
- Burnie Regional Art Gallery
- Ararat Regional Art Gallery