

GALLERY
SALLY
DAN —
CUTHBERT

FERNANDO DO CAMPO | CV

1987 Born Mar del Plata, Argentina
lives and works in Sydney

EDUCATION

2022 PhD (Doctor of Philosophy), MADA, Monash University
2016 Master of Fine Arts, Parsons School for Design, The New School
2008 Bachelor of Visual Arts (Honours), Australian National University
2007 Bachelor of Contemporary Arts (Visual), University of Tasmania

SELECT SOLO EXHIBITIONS

2025 *Melbourne Art Fair* (Forthcoming), Gallery Sally Dan-Cuthbert, Melbourne Convention Centre, Melbourne
2024 *Capricornian Minotaurs and Where To Find Them*, Rockhampton Museum of Art, Queensland
2023 *Planting a World*, Carriageworks/ Sydney Contemporary, Sydney
2022 *Billy Goat Swamp*, Gallery Sally Dan-Cuthbert, Sydney, NSW
2022 *To companion a companion & The WHOSLAUGHINGJACKASS Cycle*, PICA (Perth Institute of contemporary Arts), Perth
2021 *To companion a companion*, Contemporary Art Tasmania, Hobart and UNSW Galleries, Sydney
2020 *Yet to live in a place without house sparrows*, Burnie Regional Gallery, Tasmania
2020 *The Kookaburra Self-Relocation Project (WHOSLAUGHINGJACKASS)*, Mona Foma, Tasmania
2017 *The townneys watched back*, Ararat Regional Art Gallery, Victoria
2017 *I always hear you before I see you*, Praxis Gallery, New York
2015 *Figure behind a lake*, Australian Consulate, New York
2014 *Come away closer*, Northern Centre for Contemporary Art (NCCA), Darwin

SELECT GROUP EXHIBITIONS

2024 *Sydney Contemporary*, Gallery Sally Dan-Cuthbert, Carriageworks, Sydney
2023 *Sydney Contemporary*, Gallery Sally Dan-Cuthbert, Carriageworks, Sydney
2022 *Siteworks: From a Deep Valley*, Bundanon Museum of Art, NSW
2021 *Birds and Language*, curated by Madeleine Kelly, Wollongong City Gallery
2021 *False Sense of Security*, curated by Halinka Orszulok, The Lock-Up, Newcastle
2020 *Civics*, curated by Laura McLean, Maroondah City Council, Melbourne
2019 *All Rivers Run*, curated by Simone Douglas, Australian Consulate-General, New York
2018 *The 1818 Project*, curated by Sarah Johnson, Newcastle Regional Art Gallery
2017 *NSW Visual Art Fellowship*, curated by Alexie Glass-Kantor, Artspace, Sydney
2016 *Rainbow and Others*, commissioned by Geoff Robinson, Sarah Scout, Melbourne
2016 *Why Listen to Animals?* Curated by Liquid Architecture, Westspace Melbourne
2016 *Something Less*, curated by Alistair Doyle, Nextwave Festival, Melbourne
2016 *I Can Because You Do*, curated by Alhena Katsof, Participant Inc. New York

AWARDS

2020 Art Project Grant for Individuals, Australia Council for the Arts
2019 Career Development Grant, Australia Council for the Arts
2019 NSW Artists' Grant, NAVA, Create NSW
2018 Monash University Graduate Excellence Scholarship
2018 RTP Commonwealth Scholarship (formerly Australian Postgraduate Award)
2014-16 Sir General John Monash Foundation Scholarship
2014-16 Provost Scholarship, Parsons School for Design, New York
2015 Individuals Grant, Ian Potter Cultural Trust
2015 Research Travel Grant, The New School, New York
2013 Young Tasmanian of the Year (Arts)

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RESIDENCIES

2022 Artist in Residence, State Library of NSW, Sydney
2019 Research Residency, Green-Wood Cemetery and Brooklyn Museum, New York, USA
2013 Artist-Curator in Residence, BMUKK, Vienna, Austria
2012 Studio Residency, Cite Internationale des Arts, Paris, France

PUBLIC COLLECTIONS

Archdiocese of Hobart
Rockhampton City Council
Artbank Australia
Epworth Hospital Art Foundation
Argentinian Embassy, Australia
University of Tasmania
Australian Consulate-General, New York
John Monash Foundation
Burnie Regional Art Gallery
Ararat Regional Art Gallery
Hervey Bay Art Gallery
Queen Victoria Museum & Art Gallery
Australian Parliament House Art Collection