

GALLERY SALLY DAN — CUTHBERT

SOPHIE CARNELL | CV

Education:

2010 Bachelor of Fine Art, University of Tasmania (UTAS)
2006 Diploma of Art Craft & Design, TAFE Tasmania

Select Solo Exhibitions:

2023 *Silent Sentinels*, Hadley's Orient Hotel, Hobart, TAS
2021 *Gather*, King Island Cultural Centre, King Island, TAS
2011 *Slender Threads*, Top Gallery, Salamanca Arts Centre, Hobart, TAS
2011 *Microcosm*, Art at the Point, Dennes Point, Bruny Island, TAS
2009 *Transient*, Entrepôt Gallery, UTAS, Hunter Street, Hobart, TAS

Select Group Exhibitions:

2024 Sydney Contemporary Art Fair, Gallery Sally Dan-Cuthbert, Sydney, NSW
2023 Sydney Contemporary Art Fair, Gallery Sally Dan-Cuthbert, Sydney, NSW
2022 *Objects of Desire*, Sturt Gallery, Sturt Gallery & Craft Centre, Mittagong, NSW
2022 Sydney Contemporary Art Fair, Gallery Sally Dan Cuthbert, Carriageworks, Sydney, NSW
2022 *In Nature*, Gallery Sally Dan Cuthbert, Sydney, NSW
2022 *20 Years*, FIND Contemporary Jewellery Collective, Hobart, TAS
2021 Sydney Contemporary Art Fair, Gallery Sally Dan Cuthbert - online
2021 *Small Wonders*, The Centre, Scenic Rim, QLD
2021 *Contemporary Wearables*, Toowoomba Regional Art Gallery, QLD
2021 CERAMIX, collaboration with Sarah Rayner for Australian Ceramics, Manly Museum & Art Gallery, Sydney, NSW
2020 *Anthologia*, collaboration w Sarah Rayner, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney, NSW
2020 *Nature Nurturing Art*, Where Art Meets Nature, online
2019 *Vanishing Point, Unseen*, an arts/science collaboration, Makers' Workshop, Burnie, TAS
2019 *Art Meets Nature*, Sofitel Melbourne on Collins, Melbourne, VIC
2019 *What's in the Drawer?* (as part of Radiant Pavilion), Small Space Gallery Hobart, Fitzroy, VIC
2018 *Gilded Encounters*, Hadley's Orient Hotel, Hobart, TAS
2018 *Cultivate*, Sturt Gallery, Sturt Gallery & Craft Centre, Mittagong, NSW
2018 *Sustainable Bling*, Wild Island Gallery, Hobart, TAS
2017 *Inscription & Place*, Tasmanian Museum & Art Gallery, Hobart, TAS
2017-15 *Vanishing Point, Unseen* - an arts/science collaboration - Institute for Marine & Antarctic Studies, TAS

Residencies:

2025 One-month residency Inis Oirr, Co. Galway, Ireland
2025 Two-week residency Cil Rialaiq, Co. Kerry Southern Island
2025 Two-week residency The Booth, Shetland, Scotland
2022 Two-week residency Bundanon, NSW. Collaboration with Sarah Rayner
2021 Five-week Arts Tasmania/King Island Council residency - King Island Cultural Centre, King Island, TAS

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Awards:

2024	Finalist - Waterhouse Natural Science Art Prize - South Australian Museum, SA
2021	Sir William Dobell Bundanon Artist in Residence Scholarship
2021	Finalist - York Botanic Art Prize - Gallery 152, York, WA
2021	Winner (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
2021	Finalist - Design Files Award - www.designfiles.net
2020	Arts Tasmania Residency Grant
2018-14	Finalist & Highly Commended - Waterhouse Natural Science Art Prize - South Australian Museum, SA
2018	Finalist - Stanthorpe Art Prize - Stanthorpe, QLD
2016	Finalist (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
2015	Finalist - Woollahra Small Sculpture Prize - Double Bay, NSW

Selected Publications:

2022	The Everyday artefacts of World Politics, Caitlin Hamilton. Routledge Focus
2020	Garland, December 2020 - December Laurel, Kevin Murray
2020	Art Collector #94, October, Mother Nature, Sophia Cai
2020	Journal of Australian Ceramics #59, April, Ceramix - catalogue essay, Sophia Cai.
2019	Island Magazine #156, March 2019, Wearing the Past, Ruth Quibell.
2018	Garland, June 2018 - Lost Histories: Inscription & Place, Peter Hughes
2017	Narrative Jewellery - Tales from the Toolbox, Mark Fenn, Schiffer Publishing.