

GALLERY  
SALLY  
DAN —  
CUTHBERT

SOPHIE CARNELL | CV

**Education:**

- 2010 Bachelor of Fine Art, University of Tasmania (UTAS)  
2006 Diploma of Art Craft & Design, TAFE Tasmania

**Select Solo Exhibitions:**

- 2023 *Silent Sentinels*, Hadley's Orient Hotel, Hobart, TAS  
2021 *Gather*, King Island Cultural Centre, King Island, TAS  
2011 *Slender Threads*, Top Gallery, Salamanca Arts Centre, Hobart, TAS  
2011 *Microcosm*, Art at the Point, Dennes Point, Bruny Island, TAS  
2009 *Transient*, Entrepôt Gallery, UTAS, Hunter Street, Hobart, TAS

**Select Group Exhibitions:**

- 2022 *Objects of Desire*, Sturt Gallery, Sturt Gallery & Craft Centre, Mittagong, NSW  
2022 Sydney Contemporary Art Fair, Gallery Sally Dan Cuthbert, Carriageworks, Sydney, NSW  
2022 *In Nature*, Gallery Sally Dan Cuthbert, Sydney, NSW  
2022 *20 Years*, FIND Contemporary Jewellery Collective, Hobart, TAS  
2021 Sydney Contemporary Art Fair, Gallery Sally Dan Cuthbert - online  
2021 *Small Wonders*, The Centre, Scenic Rim, QLD  
2021 *Contemporary Wearables*, Toowoomba Regional Art Gallery, QLD  
2021 *CERAMIX*, collaboration with Sarah Rayner for Australian Ceramics, Manly Museum & Art Gallery, Sydney, NSW  
2020 *Anthologia*, collaboration w Sarah Rayner, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney, NSW  
2020 *Nature Nurturing Art*, Where Art Meets Nature, online  
2019 *Vanishing Point, Unseen*, an arts/science collaboration, Makers' Workshop, Burnie, TAS  
2019 *Art Meets Nature*, Sofitel Melbourne on Collins, Melbourne, VIC  
2019 *What's in the Drawer?* (as part of Radiant Pavilion), Small Space Gallery Hobart, Fitzroy, VIC  
2018 *Gilded Encounters*, Hadley's Orient Hotel, Hobart, TAS  
2018 *Cultivate*, Sturt Gallery, Sturt Gallery & Craft Centre, Mittagong, NSW  
2018 *Sustainable Bling*, Wild Island Gallery, Hobart, TAS  
2017 *Inscription & Place*, Tasmanian Museum & Art Gallery, Hobart, TAS  
2017-15 *Vanishing Point, Unseen* - an arts/science collaboration - Institute for Marine & Antarctic Studies, TAS

**Residencies:**

- 2022 Two-week residency Bundanon, NSW. Collaboration with Sarah Rayner  
2021 Five-week Arts Tasmania/King Island Council residency - King Island Cultural Centre, King Island, TAS

**Awards:**

- 2024 Finalist - Waterhouse Natural Science Art Prize - South Australian Museum, SA  
2021 Sir William Dobell Bundanon Artist in Residence Scholarship  
2021 Finalist - York Botanic Art Prize - Gallery 152, York, WA  
2021 Winner (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD

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- 2021 Finalist - Design Files Award - [www.designfiles.net](http://www.designfiles.net)  
2020 Arts Tasmania Residency Grant  
2018-14 Finalist & Highly Commended - Waterhouse Natural Science Art Prize - South Australian Museum, SA  
2018 Finalist - Stanthorpe Art Prize - Stanthorpe, QLD  
2016 Finalist (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD  
2015 Finalist - Woollahra Small Sculpture Prize - Double Bay, NSW

**Selected Publications:**

- 2022 The Everyday artefacts of World Politics, Caitlin Hamilton. Routledge Focus  
2020 Garland, December 2020 - December Laurel, Kevin Murray  
2020 Art Collector #94, October, Mother Nature, Sophia Cai  
2020 Journal of Australian Ceramics #59, April, Ceramix - catalogue essay, Sophia Cai.  
2019 Island Magazine #156, March 2019, Wearing the Past, Ruth Quibell.  
2018 Garland, June 2018 - Lost Histories: Inscription & Place, Peter Hughes  
2017 Narrative Jewellery - Tales from the Toolbox, Mark Fenn, Schiffer Publishing.