

Education & Training Qualifications:

- 2018 Stone Carving with Ian Marr - Bull Bay, TAS
- 2016 Wearable Ceramics Masterclass with Peter Hoozeboom - RMIT, VIC
- 2015 Introduction to Gemmology - Gemological Association of Australia, Hobart, TAS
- 2011 Basic & Advanced Jewellery Techniques - Adult Education, TAS
- 2010 Bachelor of Fine Art - University of Tasmania (UTAS)
- 2006 Diploma of Art Craft & Design - TAFE Tasmania

Exhibitions:

Selected Group:

- 2020 Nature Nurturing Art - Where Art Meets Nature - online www.wama.net.au
- 2020 Ceramix - Manly Art Gallery & Museum - Sydney, NSW
- 2019 Vanishing Point - Unseen - an arts/science collaboration - Makers' Workshop, Burnie, TAS
- 2019 Art Meets Nature - Sofitel Melbourne on Collins, Melbourne, VIC
- 2019 What's in the Drawer? (as part of Radiant Pavilion) - Small Space Gallery Hobart, Fitzroy, VIC
- 2018 Gilded Encounters - Hadley's Orient Hotel, Hobart, TAS
- 2018 Cultivate - Sturt Gallery - Sturt Gallery & Craft Centre, Mittagong, NSW
- 2018 Sustainable Bling - Wild Island Gallery, Hobart, TAS
- 2018 Beach Couture, A Haute Mess - Carnegie Gallery, Hobart, TAS
- 2017 Inscription & Place - Tasmanian Museum & Art Gallery, Hobart, TAS
- 2017/15 Vanishing Point - Unseen - an arts/science collaboration - Institute for Marine & Antarctic Studies, TAS
- 2016 (un)Natural Ocean - Wild Island Gallery, Hobart, TAS
- 2016 Edge 2 ~ Isthmus (as part of MONA's MOFO festival) - Alannah, Bruny Island, TAS
- 2016/15 The Contemporary Jewellery Exchange - International
- 2015 Serial Exchange (as part of Radiant Pavilion) - Loop, Melbourne, VIC
- 2015 Edge - Peripheries of Practice - Forestvale Design Centre, Bruny Island, TAS
- 2014/12/11 Images of Tasmania - Long Gallery, Salamanca Arts Centre, Hobart, TAS
- 2013 Pushing the Boundaries, Contemporary Jewellery - Schoolhouse Gallery, Rosny, TAS
- 2013 Artists from the Island Exhibition - Long Gallery, Salamanca Arts Centre, Hobart, TAS
- 2013 Towards the Sun - The Schoolhouse Gallery, Rosny, TAS
- 2012 Repurpose - Entrepôt Fine Arts Gallery, UTAS, Hunter Street, Hobart, TAS

Solo:

- 2011 Slender Threads - Top Gallery, Salamanca Arts Centre, Hobart, TAS
- 2011 Microcosm - Art at the Point, Dennes Point, Bruny Island, TAS
- 2009 Transient - Entrepôt Gallery, UTAS, Hunter Street, Hobart, TAS

Awards/Prizes:

- 2018/14 Finalist & Highly Commended - Waterhouse Natural Science Art Prize - South Australian Museum, SA
- 2018 Finalist - Stanthorpe Art Prize - Stanthorpe, QLD
- 2016 Finalist (work acquired by TRAG)- Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
- 2015 Finalist - Woollahra Small Sculpture Prize - Double Bay, NSW
- 2012 Finalist - aRtECYCLE Art Prize - Incinerator Gallery, Melbourne

Memberships:

- 2020 - current NAVA - National Association of Visual Artists, AUS
- 2019 - current ACJ - Association for Contemporary Jewellery, UK
- 2019 - current SNAG - Society of North American Goldsmiths, USA
- 2017 - current AJF - Art Jewellery Forum, USA
- 2007 - current Bruny Island Arts Association (BIAA) - TAS

Selected publications: (see website www.sophiecarnell.com for links)

- Journal of Australian Ceramics #59, April 2020 ~ Ceramix - catalogue essay, Sophia Cai.
- Island Magazine #156, March 2019 ~ Wearing the Past, Ruth Quibell.
- garland - June 2108 ~ Lost Histories: Inscription & Place, Peter Hughes
- Narrative Jewellery ~ Tales from the Toolbox, Mark Fenn - 2017. Schiffer Publishing.
- Featured on TakePart - 2015: a digital news & lifestyle magazine and social action platform for the conscious consumer.
- Ecouterre - 2015: a website devoted to the future of sustainable fashion design.
- The Apple, P16-20 - Winter 2011 ~ Slender Threads.
- Islet on-line Journal - Summer 2010 ~ Distilling the Dimensions, Anica Boulanger-Mashberg