

GALLERY
SALLY
DAN —
CUTHBERT



ANGELA VALAMANESH

Angela Valamanesh was born in Port Pirrie, South Australia in 1953. A graduate of South Australian School of Art in 1977 her practice primarily involves ceramics. In 1993 she completed an MA in Visual Arts at University of South Australia and a PhD in 2011. She was awarded an Anne & Gordon Samstag International Visual Art Scholarship with a one year residency at Glasgow School of Art in 1996.

Her practice has broadened to include a wider range of media and a number of collaborative public works with Hossein Valamanesh such as An Gorta Mor 1999 (The Great Irish Famine Memorial) Hyde Park Barracks, Sydney and 14 pieces, 2005, North Terrace, Adelaide.

Recent works consist of simple forms that make links between plant, human and animal. In 2008 she was the subject of a SALA (South Australian Living Artist) monograph and in 2014 she undertook a six week residency in the Smithsonian Institute Washington DC. A major survey held at Jam Factory in 2019 will tour regional Australian galleries over the next three years, among Valamanesh's inclusion as artist in the 2022 Adelaide Biennial of Australian Art: Free/State.

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ANGELA VALAMANESH

Born in Port Pirie, South Australia, 1953. Presently living and working in Adelaide, South Australia

Qualifications and Experience

2012	PhD University of South Australia
2010-13	Visual Arts Board Australia Council member
2006	Artist in Residence, Canberra School of Art, Australian National University
2005	Artist in Residence, Sydney Grammar School
2003	Artist in Residence, Bundanon, NSW
2000	Artist in Residence, Jam Factory Ceramics Workshops Adelaide
1997	Glasgow School of Art MFA Program
1992-3	M.A. Visual Arts, University of South Australia
1978	Tenant potter, Jam Factory Workshops, Adelaide
1977	Diploma in Design (Ceramics), S.A. School of Art

Selected Individual Exhibitions

2021	<i>The Mortician's Garden</i> , Gallery Sally-Dan-Cuthbert, Sydney
2020	Angela & Hossein Valamanesh, GAG Projects Adelaide, Adelaide Festival
2019	Icon exhibition, About being here, Jam Factory Gallery touring exhibition
2018	Turner Galleries Perth, <i>The space between</i>
2017	Greenaway Art Gallery Adelaide Karen Woodbury Gallery Melbourne Adelaide University Rare Books & Special Collections, <i>Everybody's Everything: Insect/ Orchid</i>
2015	Greenaway Art Gallery, Adelaide SAHMRI foyer, Adelaide
2014	Karen Woodbury Gallery, Melbourne
2013	Breenspace, Sydney
2012	Greenaway Art Gallery, Adelaide
2011	Earthly garden, GRANTPIRRIE Gallery, Sydney
2010	A little bit of everything, Greenaway Art Gallery, Adelaide
2009	Greenaway Art Gallery Adelaide Gallerie Johan S. Helsinki
2008	Turner Galleries, Perth <i>Natural Histories</i> , Helen Stephens Gallery, Sydney
2007	Greenaway Art Gallery, Adelaide
2006	Been here and gone, Jam Factory Gallery 2 <i>Miscellaneous Items</i> , Sherman Galleries Showroom
2004	Sherman Galleries, Sydney
2002	Greenaway Art Gallery, Adelaide
2001	About being here, Sherman Galleries, Hargrave, Sydney
1999	National college of Arts, Lahore, Pakistan (Asialink)
1996	In remembrance of things.... Jam Factory Gallery, Adelaide <i>Calculations</i> , Contemporary Art Center, Adelaide
1995	A bowl is a bowl is a bowl....Jam Factory Gallery, Adelaide <i>Birds Have Fled</i> , Installation, University of S.A. Art Museum
1994	<i>Evolution of an Alphabet</i> , Union Gallery, Adelaide
1993	Cuppacumbalong Craft Center, Canberra
1991	Enkyo, Ichinomiya-city, (Nagoya), Japan
1987	Bonython-Meadmore Gallery, Adelaide
1983	Bonython Gallery, Adelaide
1981	Bonython Gallery, Adelaide
1980	Jam Factory Gallery, Adelaide

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Selected Group Exhibitions

2022	Free/State, Adelaide Biennial, Adelaide
2022	<i>In Nature</i> , Gallery Sally Dan-Cuthbert, Sydney
2018	Echigo-Tsumari Triennale, <i>Guardian</i> at Australia House Fremantle Art Center, <i>Sensual Nature</i>
2017	Sydney Contemporary Dubai Art Fair, UAE
2016	Body of Evidence, Adelaide Convention Centre
2015	CACSA Contemporary 2015 Dubai Art Fair, UAE
2014	The Microscope Project, Flinders University Art Museum Florabotanica, Adelaide Central School of Art Gallery
2013	Heartlands, contemporary art from South Australia, Art Gallery of SA Vitrify Alcorso Ceramic Award, Bett Gallery, Hobart
2012	On Collaboration, Breenspace, Sydney
2011	Imagining interiors, Jam Factory, Adelaide A Verdant Heart, Hawkesbury Regional Gallery
2010	Abstract Nature, Samstag Museum, University of South Australia Khemia, RiAus, Science Exchange, Adelaide New New, Contemporary Art Center, Barr Smith Library, Adelaide University
2009	Harvest, Museum of Economic Botany, Adelaide Botanic Gardens Bravura, 21 st Century Australian Craft, Art Gallery of South Australia
2008	Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery City of Hobart Art Prize 2008 Gold Coast Ceramic Award
2006	Bowl, Khai Liew Design, Adelaide
2005&7	South Australian Ceramics Award, Adelaide Central Gallery
2003	Future Function, Manly Art Gallery & Museum Ceramics: Australian & New Zealand, Campbelltown City Art Gallery Still Life, Anna Bibby Gallery, Auckland
2001	International Ceramics 2, Sybaris Gallery, Michigan, USA Less is more/Less is bore, Brisbane City Gallery
2000	Chemistry - Art in South Australia, 1990-2000, Art Gallery of SA
1980	Art of Craft, travelling exhibition, Art Gallery of S.A.
1978	Pugmill Award exhibition, Jam Factory Gallery, Adelaide

Awards

2020	Australia Council Resilience Fund
2018	Visual Arts Board Australia Council Project Grant
2018	Art Angels Residency and commission Perth
2016	Visual Arts Board Australia Council new work grant Copyright CREATE fund Artist in residence, Barr Smith Special Collections
2015	SALA SAHMRI Artist in residence
2014	Australia Council Residency, Smithsonian Institute, Washington DC
2011	Arts SA Fellowship
2010	Member of the Order (AM)
2009	SALA Monograph, About being here, Writer Cath Kenneally
2008	Australian Higher Degree by Research Scholarship University of South Australia, PhD La Trobe University Merit Award, Sidney Myer Ceramics Exhibition
2007	South Australian Ceramic Award
2001 & 2004	Visual Arts Crafts Fund, Australia Council, New Work
2000 & 2002	Arts SA, project grant

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1999	City of Hobart Art Prize, Ceramics
1996	Anne & Gordon Samstag International Visual Arts Scholarship
1993	Australian Post Graduate Award Scholarship
1989	Japan/South Australia Cultural Exchange Scheme, travel grant
1982, 88, 95	Australia Council, development grant
1980, 91, 94	S.A. Department for Arts, project grant
1978	Pugmill Award for functional ceramics

Commissions

2011	Ginkgo Gate, Botanic Gardens of Adelaide, with Hossein Valamanesh
2005	14 Pieces, North Terrace, Adelaide, with H Valamanesh
1997-9	Irish Famine Memorial, Hyde Park Barracks, Sydney, with H Valamanesh
1992-3	Garden of Memories, Pennington, S.A., with H Valamanesh