

# SIMEON NELSON STUDIO

## SIMEON NELSON CURRICULUM VITAE

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**Nationality:** British/Australian  
1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia  
1983-84 Art Certificate, National Art School, Sydney, Australia  
1989 Sculpture (post technician) Certificate, National Art School, Sydney, Australia  
2001 CPAD (Post Graduate Certificate in Higher Education) University of Hertfordshire

### SOLO EXHIBITIONS

2016 *Form and Flux*, University of Hertfordshire Galleries, Hatfield  
2016 *Interlocutor*, Mossgreen Gallery, Sydney, Australia  
2015 *Interlocutor*, Mossgreen Gallery, Melbourne, Australia  
2014 *All Our Ancestors*, (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe  
20kkk12 *Plenum* on Kings College, Cambridge, Cambridge Music Festival  
*Systems of Romance*, Kickarts Regional Gallery, Cairns, Queensland, Australia  
2010 *Paratekton*, Mossgreen Gallery pavilion, Melbourne Art Fair, Australia  
*Paratekton*, Ryan Renshaw Gallery, Brisbane, Australia  
2008 *Cryptosphere*, Royal Geographical Society, London  
2005 *Omamatrix*, H29 Gallery, Brussels, Belgium  
*Mappa Mundi*, University of Hertfordshire Galleries, Hatfield; *Tactile Bosch*, Cardiff, United Kingdom  
*Terroir/Boudoir*, Elastic Residence, London, United Kingdom  
2002 *Material World*, Sherman Galleries, Sydney, Australia  
2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia  
*Neuronature*, Sherman Galleries, Sydney, Australia  
1999 *Medium Density*, Sherman Galleries, Sydney, Australia  
1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia  
1997-99 *World Between*, IX Triennale-India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner  
*Landscape (The Machine in the Garden)*, permanent siting at the University of Western Sydney, curator Melissa Chiu  
1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia  
*Caravan Romance*, Sherman Galleries Goodhope, Sydney, Australia  
1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia  
1994 *The Miracle of the Rose*, Australia Council Studio, New York  
1993-94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

### GROUP EXHIBITIONS

2019 *Moonscapes*, Watts Gallery and Artist Village, Guildford curated by Cicely Robinson  
*Vicente, a Myth of Lisbon*, Museum of Lisbon, curated by Mario Caeiro  
2018 *Unfinished*, UH Galleries, Hatfield, UK  
2016 *Summer Group Show*, Mossgreen Gallery, Melbourne  
2015 *18th Islamic Art Festival*, Sharjah Art Museum, Sharjah

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- Sydney Contemporary Art Fair*, Mossgreen Gallery stand
- 2014 *SCINTILLA: An Alchemy Show*, Commune I Gallery, Cape Town, South Africa
- 2012 *MatrizCaldas, Fluxo. Cidade. Arte*. Museu do Hospital e das Caldas, Caldas da Rainha, Portugal  
*Urdata/Kindness*, RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India,
- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal  
*Lumiere*, curated by Artichoke and Mario Caeiro, Durham, U.K.,  
*Valgus Festival*, Tallinn, Estonia
- Skyway '11* International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland,
- 2010 *Skyway '10* International Light Festival, curated by Mario Caeiro, Torun, Poland  
*Sold Out*, curated by DeeJ Fabyc, Elastic Residence, London  
*Urban Fragment*, curated by Lucy Day, Collyer Bristow Gallery, London  
*Objet Perdu*, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now* Mossgreen Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly  
*Incorporate*, Arts and Business, London, curated by Exhibit K  
*Deep Inspiration*, Jerwood Space, London, curated by Rachel Dickson and Emma Russell  
*Diaspora/Coalescence*, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding  
*Baroque my World*, Transition Gallery, London, United Kingdom  
*The Gathering*, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia  
*Coagulation*, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales  
*Mirage of Minds*, Century Gallery, ACAVA Studios, London, United Kingdom  
*National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
2004. *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom  
*Zoo Art Fair*, Flaca Gallery Stand, London, United Kingdom  
*Melbourne Art Fair 2004*, Christine Abrahams Gallery Stand, Melbourne, Australia  
*Tempered Ground*, curators Danielle Amaid, Jordan Kaplan, Museum of Garden History, London, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia  
*New York Calling*, Australian Studio PSI, New York  
*Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom  
*Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia  
*Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March  
*Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia  
*Australian Contemporary Art Fair 7*, Melbourne, Australia  
*The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia  
*Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney  
*Mecenat Collection*, Sherman Galleries, Sydney  
*Pile on, The Bridge, Construction in Process VI*, Melbourne, Australia  
*Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour

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- 1997 *IX Triennale-India*, Lalit Kala Akademi, New Delhi, India  
*Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, Sydney, Australia  
*Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia  
*Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan  
*Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia  
*Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan  
*Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan
- 1993 *In the Company of Others*, curator Jacques Delaruelle, King on Burton Gallery, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Andy Wardrobe*, EMR Galleries, Sydney, Australia
- 1985 *Hungry*, The Performance Space, Sydney, Australia

### COMMISSIONS

- 2016-19 -*Cosmoscope*, Durham and London Lumiere Festivals, supported by Wellcome and Arts Council England, project managed by Artichoke
- 2017 -*Hydrosiren*, Commission for the Regents Canal, Canal and River Trust, Arts Council England and private funding
- 2016 *Meiosis*, Commission for Guys Hospital, London, Budget
- 2013-14 -*Anarchy in the Organism and Plenum* on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
- 2012 -*Ports North* sculpture/soundscape commission, Cairns, Australia, with David Chesworth and Sonia Leber
- 2012 -*Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
- 2011 -*LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi  
-*Hortus Desiderata*, Mahogany Room, Crown Casino, Melbourne
- 2008 -*Dyad*, shortlisted proposal for London Olympics  
-*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne  
-*Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, with David Chesworth and Sonia Leber  
-*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North  
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting  
-*Flume*, , Bank Street Commission, , Ashford, Kent, United Kingdom
- 2006 -*Proximities-Local Histories/Global Entanglements*, with David Chesworth and Sonia Leber, XVIII Commonwealth Games Melbourne, Australia  
-*Wahlverwandschaft*, Deakin University Commission, Melbourne, Australia
- 2002 -*Progettomoderno* commission, Treviso, Italy, art consultants, Modus Operandi, London
- 1997 -*M4 Freeway* commission, Sydney, Australia, in association with Hassell Architects
- 1998 -*The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
- 1997 -*Ben Chifley* and *Crucimatrix*, Chifley Square sculpture commission, in association with Hassell architects, Sydney

### COLLECTIONS

- National Gallery of Australia, Canberra  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Art/Omi Foundation, New York  
Jerwood Foundation, London  
Cass Sculpture Foundation, Goodwood, UK  
Crown Casino, Melbourne  
Dungog Regional Art Gallery, NSW, Australia

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Artbank, Sydney  
Campbelltown City Bicentennial Art Gallery, Sydney  
Deakin University, Melbourne, Australia  
Deutsche Bank, Melbourne  
Grant Samuel and Associates, Sydney  
Gold Coast City Art Gallery, Queensland, Australia  
Goldman Sachs, Sydney  
Guys Hospital Art Collection, London  
Lismore Regional Gallery, NSW, Australia  
McClelland Gallery and Sculpture Park, Victoria, Australia  
Macquarie Bank, Sydney  
NRMA Collection, Sydney  
Pat Corrigan Collection, Sydney  
Sydney Open Museum, Sydney  
Tabcorp, Melbourne  
University of Hertfordshire, UK  
University of New South Wales, Sydney  
University of Western Sydney, Australia  
University of Teesside, Middlesbrough, UK

## AWARDS AND GRANTS

2015 Large Arts Award, Wellcome Trust, UK  
2014 International Artists Development Fund Award, British Council  
2013 Extension Arts Award, Wellcome Trust, UK  
2011 European Union Culture Fund Award  
Arts Award, the Wellcome Trust, UK  
2010 New Work Grant, Australia Council for the Arts  
2009 Pollock-Krasner Foundation Fellowship, New York  
Highly commended, Rouse Hill Public Art Award, Kent, UK  
2006 Artist Residency Grant, The Leverhulme Trust, London, UK  
Individual Grant, Arts Council England, UK  
2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra  
2004 Arts Council England individual grant, UK  
2003 Finalist, Jerwood Sculpture Prize, London, UK  
New Work Grant, Australia Council for the Arts  
Paul Hamlyn Foundation, nominated for Artists' Bursary UK  
Nominated for Becks Futures, ICA, London UK  
2001 Finalist, Helen Lempriere National Sculpture Award, Australia  
2000 Pollock-Krasner Foundation fellowship, New York  
Grant, Australian Network for Art and Technology  
1998 New Work Grant, Australia Council for the Arts  
1997 Australian Representative, IX Triennale-India, New Delhi  
Australia-India Council grant  
Project Grant, Australia Council for the Arts  
1989 Project Grant, Australia Council for the Arts

## RESIDENCIES

2014 Artist in Resident, First Floor Gallery, Harare, Zimbabwe  
2011-12 Artist in Resident University College London Hospital Cancer Centre, London  
2007-8 Artist in Resident, Royal Geographical Society, London  
1996 Art/Omi International Artists' Workshop, New York

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1994. Australia Council Studio Fellowship, Greene Street Studio, New York  
Artist in resident, Sydney Grammar School, Sydney

### CONFERENCE CONVENOR

- 2017 *Cosmoscope Interdisciplinary Colloquium*, University of Hertfordshire  
<http://www.herts.ac.uk/cap/symposium/cosmoscope-colloquium>
- 2012 *Anarchy in the Organism Symposium*, The Wellcome Trust, London
- 2010 *Ways of Knowing, Science and Art's Shared Imagination*, University of Hertfordshire
- 2009 *Skyway Art and Science Symposium*, Skyway Festival of Art and Astronomy, Torun, Poland

### LECTURES, CONFERENCES ETC

- 2017 Lecture on *Cosmoscope* to Durham Sixth Form Centre with prof. Richard Bower
- 2016 *The Dialectics of Collaboration*, lecture, London Laser Talks, Westminster University  
*Anarchy in the Organism*, lecture, ONCA Centre for Arts and Ecology, Brighton 7th July  
*Space Wars*: lecture at the CHEAD Annual Conference, Bath Spa University, 18 March
- 2014 paper: *Thing and Nothing – Towards an Aesthetics of Limits*, Social Sciences Arts and Humanities Research Institute Conference
- 2013 paper (with Monia Brizzi): *Art Makes Visible the Living Intentionality and Deep Ecology of Things: Body, Space and Their Relations*  
[The 32nd International Human Science Research Conference](#), Aalborg, Denmark  
Inaugural professorial lecture, *The Razors Edge, Sculpture as Matter and Pattern*, University of Hertfordshire, UK  
Lecture: *Order and Disorder in Sculpture*, Inorganic Chemistry Laboratory, University of Oxford  
participant, *New Directions in Complexity, Equipping Religious Leadership in an Age of Science*, Durham University
- 2012 lecture, *Anarchy in the Organism* Critical Dialogue Lecture Series, University of Hertfordshire, UK  
lecture, *The Best of All Possible Worlds*, Frome Festival of Ideas, Frome, UK  
lecture, *Sculpture and Spirituality*, St Benedicts Monastery, Arcadia, Australia
- 2011 panel, *Science, Art and Belief*, Lumiere Festival, St Oswalds Church, Durham  
paper: *The Cartography of Cancer as a Complex System*, The Royal Geographical Society Annual Conference, London  
lecture: *Topological Aesthetics*, Swiss-UK Dialogue Series, Conference, Swiss Embassy, London  
lecture, *The Observer and The Observed*, Lionel Blue Seminar Series, Durham University
- 2010 lecture: *Anarchy in the Organism*, University College London Hospital Consultants Committee, London  
lecture: *Monad/Corpuscule* Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire  
paper: *Toward a Cybematic Ontology of Thinginess*, Making Reality Really Real, Consciousness Reframed Conference II, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway  
paper: *Levitas/Gravitas* Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK
- 2009 paper: *Ex Nihilo*, Skyway Art and Astronomy symposium, Torun, Poland  
paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London  
paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Insitute of British Architects, London,
- 2008 paper: *The Computational and the Ornamental, Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics  
participant : *From the Big Bang to the Brain: Current Issues in Science and Religion*, Faraday Institute, Cambridge
- 2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London
- 2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
- 2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
- 2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK
- 2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France
- 1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia
- 1995 paper: *Distance Symposium*, Shizuoka Prefectural Museum, Japan  
Artquest, University of the Arts, London, UK  
Art Gallery of New South Wales, Sydney, Australia  
College of Fine Arts, University of New South Wales, Australia  
Hakone Museum, Tokyo, Japan

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Jerwood Foundation, London, UK  
Kent Institute of Art and Design, Canterbury, UK  
Institute of Digital Innovation, University of Teesside, Middlesbrough, UK  
Lalit Kala Akademi, Delhi, India  
National Gallery of Australia, Canberra  
Perth Institute of Contemporary Art, Perth, Australia  
Queensland University School of Art, Australia  
Victorian College of the Arts, Melbourne, Australia

## BIBLIOGRAPHY

### Monographs

- Anarchy in the Organism, Cancer as a Complex System*, Black Dog Publishers, London, November 2013  
Paperback, 96 pages | 70 b/w ills, ISBN 978 1 908966 28 5
- Cryptosphere*, Parabola London ISBN 987-0-9558721-0-5, 2008
- Mappa Mundi*, University of Hertfordshire Galleries Hatfield, Bonvicini, Gyonata, July 2005, 40pp ISBN 1 898543 93 3
- Passages* Genocchio, Benjamin, UNSW Press, Sydney 48pp, 2001, ISBN 0 86840 730 5

### Recent Published Writings

- All is Flux* Thinking In Practice Magazine, Balmond Studio, London
- Unlearning and Emergence*; PEAC Catalogue, Torres Vedres, Portugal 2017, ISBN 978-989-20-7558-7
- Pattern and Meaning*, editorial for *Interalia* Magazine guest editorship, February 2017  
<https://www.interaliomag.org/articles/simeon-nelson/>
- The Selfless Artist, A Personal Reflection on Expanded Engagement with the Other*, CHEAD Annual Conference 2012  
York St John University
- Cancer and Complexity in an Unfolding World*, essay in *Anarchy in the Organism*, 2013, ISBN 978 1 908966 28 5
- Toward a Cybematic Ontology of Thingyness* ', paper in *Consciousness Reframed (11) 2011: Making Reality Really Real* , TEKS Publishing, ISBN 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>
- Social Dynamics of Knowledge Communication within Higher Education: the case of an Art-Science collaboration/* / Biggs, Michael; Buchler, Daniela; Lockhart Nelson, Simeon.

### 2014

Conor Ralphs, Leigh-Anne Niehaus, SCINTILLA: An Alchemy Show, Catalogue; Commune 1, Cape Town, South Africa  
Lights, Sound, Sculpture, interview with Robert Preece, Art Design Cafe, Rotterdam, Holland

### 2012

Interview with the Huffington Post on *Anarchy in the Organism* - [http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism\\_n\\_1471009.html](http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism_n_1471009.html)  
<http://www.bbc.co.uk/news/uk-england-cambridgeshire-20359362>

### 2011

Interview for BBC Arabic on Plenum at Lumiere, Durham [http://www.youtube.com/watch?gl=US&v=NwqIQcY\\_bMg](http://www.youtube.com/watch?gl=US&v=NwqIQcY_bMg)  
Interview about *Anarchy in the Organism* on BBC Three Counties Breakfast Show on Friday (29 July) at 7.30am.  
Caeiro, Mario et al 'Vicente' Projecto Travessa da Ermine/Mercador do Tempo LDA, Lisbon, isbn 978-989-8277-19-0  
Tumbull, Katie 'Sculpting our Concept of Nature' Into the Green -[www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/](http://www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/)  
Ryser, Judith, ed. Cultural Policies Towards Economic and Social Urban Sustainability conference proceedings, Swiss Embassy, London  
[www.spacesofencounters.com/urban-sustainability-conference/](http://www.spacesofencounters.com/urban-sustainability-conference/)  
Jeffreys, Tom <http://www.spoonfed.co.uk/spooners/tom-699/lumiere-festival-2011-6192/>

### 2010

Clement, Tracey, 'Simeon Nelson, He's Bad' <http://thepostpost.wordpress.com/2010/08/23/simeon-nelson-he%E2%80%99s-bad/>

### 2008

Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5  
Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January  
Breckon, Johnathan, 'On The Map', *The Times* London March 17

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Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>

Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London\* ISBN 987-0-9558721-0-5

Geldard, Rebecca, 'Into the Cryptosphere with Simeon Nelson', <http://www.phillipsartexpert.com/forums/11/215>

Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5

Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5

Kerbone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>

Mitchell, Geraldine, A Big I.I Million Blur for Motorists, Herald Sun, p 14, Melbourne, 19 March

Scafi, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5\*

Radar Headlines, Architecture Australia, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>

Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

### 2007

Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cotterrell, David,

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21

Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

### 2006

Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK

Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638

Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>

Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney

Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198 <http://www.bbc.co.uk/dna/collective/A11078886>

Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33

Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

### 2005

Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue

Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October

Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005

Drummond, Rozalind, "Art Happiness", *Artlook* #15, Cultural Council of the Australian Capital Territory, Canberra, September

Koriech, Arun, Terroir/Boudoir, [http://www.shift.jp.org/en/archives/2005/05/simeon\\_nelson\\_installation.html](http://www.shift.jp.org/en/archives/2005/05/simeon_nelson_installation.html)

Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9

Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7

Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552

Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7

Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9

### 2004

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Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040

Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,

Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

### 2003

Campbell, Farouk, Jerwood Prize, London SE1, February

Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London

Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7

Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue,

Heide Museum of Modern Art, Melbourne, ISBN 0947104755

### 2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734

Genocchio, Benjamin & Adam Geczy, *What is Installation?*, Power Publications, University of Sydney, ISBN 0 86840 730 5

Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

### 2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, 'The Helen Lempriere Sculpture Award', *Artlink*, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

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