

KYOKO HASHIMOTO & GUY KEULEMANS

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Guy Keulemans and Kyoko Hashimoto met in 2000 and have developed their careers together since. They were Resident Artists at Rooftop Studios in Berlin (2010) and JamFactory in Adelaide (2015) and collaborated on the concept and design of the studio/gallery We Are All Made of Stuff, also in Berlin. Since 2016 they have renewed focus on their collaborative works with multiple acquisitions from the National Gallery of Victoria in 2017, 2018 and 2019. They also work together through Guy's experimental design research and curation on repair, reuse and sustainable futures, such as Object Therapy with Hotel Hotel, funded by a Federal Visions of Australia award to tour around Australia.

Their work proposes ethical and aesthetical challenges to paradigms of material practice in art, craft, design and industry – especially for those materials that dominate 21st century existence: plastic, concrete and fossil fuels. They create objects that address existential threats posed by globalised resource extraction and advocate for new forms of sensory engagement with materials. Kyoko and Guy have a love for historical and critical discourse and position their works as tools to open up discussion around objects that transition between exhibition, commercial and domestic spaces in relation to the senses and the body.

Separately and together they have featured on ABC and Al Jazeera television and radio, and have been invited speakers for events by the National Gallery of Victoria, City of Sydney, the Japan Foundation, Craft Victoria, and the Australian Design Centre. They have exhibited at the Art Gallery of New South Wales (Australia), SODA (Turkey), Galerie Caractere (Switzerland), Talente (Germany), Pier-2 Art Centre (Taiwan), the Marres Centre (Netherlands), COCA Torun (Poland) and ARS Electronica (Austria). Australian media includes the Sydney Morning Herald, Canberra Times, Garland Magazine, Artichoke, Belle, Vogue Living and Marmalade, and international media includes Domus (Italy), Artforum (US), Wood Planet (Korea), Cut Magazine (Germany) Der Tagesspiegel (Germany), La Repubblica (Italy), Axis (Japan), Kaleidoscope (Italy) and Items (Netherlands). They have five works in the permanent collection of the National Gallery of Victoria.

SELECTED EXHIBITIONS

- 2019 "Designwork 03: The Suppy Chain" Sophie Gannon Gallery, supported by the National Gallery of Victoria for Melbourne Design Week 2019, Melbourne
- 2019 "CONCRETE: Art Design Architecture" JamFactory, Adelaide
- 2019 "Designing Women" National Gallery of Victoria, curated by Simone LeAmon, Melbourne
- 2019 "Welcome to Wasteland", curated by Friends & Associates, supported by the National Gallery of Victoria for Melbourne Design Week 2019, Melbourne
- 2018 "Artefacts" Supported by the National Gallery of Victoria for Melbourne Design Week 2018, Melbourne
- 2018 "Shifts in Japanese Materiality" Japan Foundation, Sydney and Craft ACT Canberra
- 2017 "Designwork 01" Sophie Gannon Gallery, Melbourne Design Week, Melbourne
- 2017 "26 Original Fakes", Watchmaker, supported by the National Gallery of Victoria for Melbourne Design Week, 2017, curated by Dale Hardiam & Tom Skeehan, Melbourne
- 2016 "at home: Modern Australian Design at Old Government House," Old Government House, curated by David Clark, supported by the National Trust of Australia, Sydney
- 2016 "Object Therapy" Hotel Hotel, Canberra, and Noosa, Launceston, Adelaide, Perth, Lismore, and Tamworth via a Federal Visions of Australia Touring Grant administered by the Australian Design Centre
- 2016 "Future Possible: re-directing design", Gorman Arts Centre, curated by Adelaide Reif, Canberra
- 2016 "Embracing Innovations", Craft ACT Gallery, curated by Mel George, Canberra
- 2016 "Perfect Imperfect", Nishi Gallery, curated by Karen McCartney, Canberra
- 2015 "Unmaking Waste", SASA Gallery UniSA, curated by Gini Lee, Adelaide
- 2015 "Linked" SALA Exhibition, Zu Design, Adelaide
- 2014 "Edgy" Zu Design, Adelaide
- 2014 "Object Future", curated by Dale Hardiman & Suzannah Henty, Melbourne
- 2014 "Creative Cities", Pier-2 Art Center, curated by Jackson Tan and Justin Zhuang, Taiwan
- 2013 "Interpretations III: Stone ", Object Australian Design Centre, Sydney, curated by Andrew Simpson, Sydney
- 2012 "Domestic Renewal", curated by Rohan Nicol, Craft ACT: Craft and Design Centre, Canberra and Craft Victoria, Melbourne and Jam Factory Gallery, Adelaide
- 2011 "WWilma" installations for "Tag! Base! Hide & Seek", Centre of Contemporary Art, curated by Joanna van der Zanden, Torun, & City Gallery in Tarnow, Poland
- 2011 "CURIO" Gaffa Gallery, Sydney
- 2011 "Magnitude 9" Mils Gallery, Sydney
- 2010 "Kyoko Hashimoto" (solo exhibition) Galerie Caractere, Neuchatel, Switzerland
- 2010 "Kazoku-Ten" Gallery Urayasu, Tokyo, Japan
- 2010 "Weihnachtsverkauf" Nr 4, Kruezberg, Berlin
- 2010 "48 Stunden" We Are All Made Of Stuff, Neukölln, Berlin
- 2010 "Repair", Ars Electronica, , curated by Arne Hendrik, Austria
- 2010 "We Were Exuberant and Still Had Hope. Ettore Sottsass: works from Stockholm, 1969 (Satellite Exhibition)", Marres Centre for Contemporary Culture, The Netherlands, curated by Lisette Smits and Guus Beumer, Maastricht
- 2009 "SODA" SODA Contemporary Art and Design, Istanbul
- 2009 "Exposition de Noël" Galery Caractere, Neuchatel, Switzerland
- 2008 "Designersblock Select" Selfridges & Co, London
- 2008 "Designersblock '08" London Design Week, London
- 2007 "Seasonal Fruits" The Strand Arcade, Australian Fashion Week, Sydney
- 2006 "Minamikaze ni Notte" Gallery Urayasu, Tokyo
- 2006 "Otro Diseño: Jewellery from the South" Sieraad, Amsterdam
- 2005 "SOYA 2005" Art Gallery of New South Wales, Sydney
- 2004 "Click!" Gallery OneFiveSix, Sydney
- 2004 "White" Gallery OneFiveSix, Sydney
- 2003 "Talente 2003" International Handwerksmesse, Munich
- 2002 "Metal Element V" Quadrivium Gallery, QVB, Sydney

ACQUISITIONS

- 2019 Guy Keulemans, Archaeologic (Series 5, Repair Test), National Gallery of Victoria
- 2019 Kyoko Hashimoto, Coal Musubi Neckpiece, National Gallery of Victoria
- 2018 Ritual Objects for the Time of Fossil Capital. A collection of 3 works. National Gallery of Victoria
- 2017 Terra Rings. A collection of 15 works. National Gallery of Victoria
- 2017 One White Cube. National Gallery of Victoria

SELECTED MEDIA

- 2019 Hancock Davis, M. "CONCRETE: Art Design Architecture", JamFactory
- 2019 Miekus, T. "The Poetics and Materials Forms of CONCRETE", Art Guide Australia, 26 March
- 2018 Barr, P. N. "Melbourne Design Week: Decolonising Design", Domus, 10 April
- 2018 Feagins, L. "Last Weekend to Peruse 'Artefacts'", The Design Files, 23 March
- 2018 Brundrett, C. "Melbourne Design Week 2018: Must-see events this weekend", Herald Sun, 22 March
- 2018 Art Almanac, "Shifts in Japanese Materiality", Art Almanac, 10 March
- 2017 Mathieu, R. "Broken Treasures and Unusable Heirlooms are Given a New Life in This Inspiring Project", Time Out, 18 May
- 2017 Strachan, F. "The Beauty of Repair", UNSW Sydney Newsroom, 05 April
- 2017 Craswell, P. "The Power of Transformative Repair", Garland Magazine
- 2017 Winata, A. "Designwork #1: Preview", Art Guide Australia, 10 March
- 2017 Sier, K. "The Best of Melbourne Design Week", Broadsheet, 17 March
- 2016 Hogan, J. "Old items get given a new life thanks to Hotel Hotel's Object Therapy project", Canberra Times, 18 September
- 2016 "Can trash be therapeutic?" AJ+ social media feature, June
- 2016 "Object Therapy" ABC Nightly News feature, 25th June
- 2016 McCartney, K. "Finding inspiration in the broken" in Perfect Imperfect, the beauty of accident, age & patina
- 2016 Hardy, P. "Repairing the Future, Design Community", 7 November
- 2015 Sliuzas, A. "Q & A: Kyoko Hashimoto", Marmalade, JamFactory #3
- 2015 "Setting the Pace: Design News", Vogue Living, NewsLife Media, March/April
- 2015 Ehmann, S. "A Girl's Best Friends", Gestalten, March
- 2014 "Generation Next", Belle magazine, November
- 2010 La Bua, Robert, "Far & Away", Belle Australia, September
- 2009 Kellner, A. "Kyoko Hashimoto: Vom Zuckerschlecken Und Brotverdienern", Cut Magazine
- 2009 Le Van, M. "500 Plastic Jewelry Designs", Lark Books, New York

SELECTED AWARDS, COMMENDATIONS AND RESIDENCIES

- 2019 Guy - UNSW Dean's Award for Excellence in Research
- 2019 Guy - UNSW Art & Design Faculty Research Grant
- 2018 Kyoko - Australian Government Research Training Program (RTP) Scholarship
- 2017 Guy - UNSW Art & Design Faculty Research Grant
- 2017 Guy - UNSW ARC Linkage Development Support Grant
- 2017 Guy - Selected, Highest-ranked PhD abstracts of 2016 by Leonardo/The International Society for the Arts, Sciences and Technology
- 2016 Guy - Arts NSW Artists' Grant, administered by NAVA
- 2015 Guy & Kyoko - Resident Artist, JamFactory Craft and Design, Adelaide
- 2015 Kyoko - LAMINEX 2015 DIA Awards, OBJECT Silver "South Australian Museum Donation Box" JamFactory Metal Design Studio
- 2014 Guy - Temple and Webster's Emerging Designer Award - nominee
- 2012 Guy - UNSW Top-Up Scholarship for excellent research potential
- 2010 Guy - UNSW Art & Design, Kudos Award - design prize
- 2010 Guy - Australian Postgraduate Award for PhD research
- 2010 Guy & Kyoko - Resident Artist, Rooftop Studios, Berlin
- 2006 Kyoko - SOYA Qantas Spirit of Youth Award, Highly Commended
- 2005 Kyoko - SOYA Qantas Spirit of Youth Award, Runner Up
- 2003 Kyoko - Talente 2003: International Handwerksmesse, Munich
- 2001 Kyoko - Contemporary Wearable's Award, Regional Tour Selection