**ZHU OHMU**

**Education**  
2012 Bachelor of Fine Arts (honours), Elam School of Fine Arts, University of Auckland.

**Exhibitions**

2019 *Collectively: an exhibition by West Space volunteers,* West Space, Melbourne

2018    *Rigg Design Prize 2018*, National Gallery of Victoria, Melbourne

*ALLEGORY,*Lindberg Galleries, Melbourne

*Relics Today,* Modern Times, Melbourne

2017     *thing in itself // das Ding an sich*, Wellington St Projects, Sydney – curated by Elyse Goldsfinch

*Craft Regale*, Craft Victoria, Melbourne

*Victorian Craft Awards,* Craft Victoria, Melbourne

2016*Wonky*, Tinning St, Melbourne - curated by Sophia Cai and Caitlin Shearer

2015    *Pleasure Planet,* Roll Over Beethoven, Melbourne

*Spring, in an upstairs room*, LOFT Jervois, Auckland - curated by Hannah Valentine

2012    *ARE YOU TOGETHER*, Knight St Art Space, Melbourne

*Interventions Rejecting the Spectrum,*Level 6 Curtin House, Melbourne - curated by Shelly Graden and Bianca Tainsh

*Expatriate Consolation Relations,* 173 Brunswick St, Melbourne - curated by Sophie Bannan and Bridget Riggir

2011    Elam Graduate Show, Auckland

*Henrietta and Lola Anne Tunbridge Watercolour Scholarship finalist exhibition,*projectspace B431, Auckland

**Curatorial Projects**   
2013    *Censored,* Fehily Contemporary, Melbourne

**Awards**

2017   Shortlisted finalist in the Victorian Craft Awards, Australia

[Shortlisted finalist in the Greenway Art Prize, Australia](https://www.greenwayartprize.com.au/winners2017)

2011   Winner of Henrietta and Lola Anne Tunbridge Watercolour Prize, New Zealand

2007  Ara Lodge No. 348 Irish Constitution Fine Arts Students Award, New Zealand

           Pat Henly student membership, New Zealand

**Bibliography**

2019 *Material Design Process*, Sandu Publishing, 2019

2018   Green Magazine, Issue 63

North Journal, Monique Penning, Issue 17 Spring

[AD Magazine, Marina Hemonet, March 14](http://www.admagazine.fr/decoration/inspiration-deco/diaporama/les-ceramistes-a-suivre/49646#les-ceramistes-a-suivre_image5)

[Ignant, Alice Harrison, Jan 3rd](https://www.ignant.com/2018/01/03/zhu-ohmus-ceramic-practice-mimics-machine-methods/)

[Booooooom, Jan 4th](https://www.booooooom.com/2018/01/04/plantsukuroi-by-artist-zhu-ohmu/)

2017    [Milk Decoration, August 28th](http://www.milkdecoration.com/plantsukuroi-par-zhu-ohmu/)

2016    [The Design Files, Lisa Marie Corso, June 30th](http://thedesignfiles.net/2016/06/zhu-ohmu/)

[Frankie Magazine, September 17th](http://www.frankie.com.au/item/6010-zhu-ohmos-slouchy-ceramics)

[Habitus Living, Naomi Russo, October 18th](http://www.habitusliving.com/community/zhu-ohmu)

**Collections**  
Works held in Artbank, Australia and private collections in Australia, New Zealand, Korea and the United States.

**Related Professional Practice**

2018 [panellist, "On Insect Hotels and Beehives in the city: An Urban Ecology Discussion", MPavilion, Melbourne](http://mpavilion.org/program/on-insect-hotels-and-beehives-in-the-city/)

2015-current- beekeeper, Honey Fingers Collective, Melbourne

2014-2015 data collection and surveyor of micro-plastics, Port Phillip EcoCentre, Melbourne

2013 curatorial intern, Fehily Contemporary, Melbourne

2012-2013 volunteer, Westspace, Melbourne

2009 volunteer, ARTSPACE, Auckland