**TARRYN GILL**

**CURRICULUM VITAE**

Born: Western Australia, 1981

**ACADEMIC QUALIFICATIONS**
2001
Bachelor of Arts (Art) Curtin University, Western Australia
2008
Graduate Diploma of Education, ECU, Western Australia

**SOLO EXHIBITIONS**
2019
/ *Tarryn Gill: Guardians*, Art Gallery of South Australia
2018
/ *Belly of the Beast*, Sophie Gannon Gallery, Melbourne, Australia
2017
/ *Dearly Beloved*, Hugo Michell Gallery, Adelaide, Australia
2014
/ *You'll Be Sorry When I'm Dead*, MOANA Project Space, Perth, Australia
2013
/ *Berlin Ring Cycle*, Australian Embassy, Berlin, Germany (with Hold Your Horses)
/ *Tarryn Gill and Pilar Mata Dupont: Ever Higher*, Art Gallery of Ballarat, Victoria, Australia (with Pilar Mata Dupont)
2012
/ *The Great Northern*, XYZ Collective, Tokyo, Japan
2011
/ *STADIUM*, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)
/ *The Soloists (a case study)*, Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)
2008
/ *From the Heart of Gold Projects* at Perth Centre for Photography, Perth, Australia (with Pilar Mata Dupont)

**SELECTED GROUP EXHIBITIONS/FESTIVALS**
2019
/ *Ramsay Art Prize*, Art Gallery of South Australia

/ *Since 1989: PICA 30 Gala, Perth Institute of Contemporary Art, Australia*
/ *RITUAL*, There Is Studio, Perth, Australia
2018
/ *Meditation on a Bone: Albert Tucker Beyond the Modern*, Heide Museum of Modern Art, Victoria, Australia
/ *Garden of Skin*, Angus-Hughes Gallery, London, UK
/ *Odile*, Heritage Hill Museum, Dandenong, Victoria, Australia
/ *Play On: The Art of Sport*, NETS Victoria National Touring Exhibition, Australia (with Pilar Mata Dupont)
/ *Contesting Space 1: Women in Sport*, John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)
2017
/ *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane, Australia (with Pilar Mata Dupont)
/ *Portent* John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)
2016
/ *The 2016 Adelaide Biennial of Australian Art: Magic Object*, Samstag Museum, Australia
/ *Spring 1883*, Art Fair, Melbourne, Australia
/ *Bedazzle*, FORM residencies and exhibition, Perth, Australia
/ *The Bankwest Art Prize*, Bank West, Perth, Australia
2015
/ *John Stringer Prize*, Kerry Stokes Collection, Perth, Australia
/ *An Internal Difficulty*, Perth Institute of Contemporary Arts, Perth International Arts Festival, Australia
/ *PICA Salon: Epic Narratives*, Perth Institute of Contemporary Arts, Australia
/ *New Passports, New Photography* Art Gallery of Western Australia, Perth (with Pilar Mata Dupont)
/ *Mate*, Paper Mountain, Perth Fringe Festival, Australia (with Pilar Mata Dupont)
2014
/ *Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Japan (with Pilar Mata Dupont)
2013
/ *A Shaded View On Fashion Film Festival 6*, touring film festival: Centre Pompidou, Paris; MoMA, Antwerp; Festival du Nouveau Cinema, Montreal; IDOL, Tokyo
/ *After Prima. Post Vera*, Australia Council, Sydney, Australia (with Pilar Mata Dupont)
/ *Ikono On Air Festival*, television and online festival showing in over 30 countries (with Pilar Mata Dupont)
/ *Summer Calling '13*, Galleria 3+1 Arte Contemporânea, Lisbon, Portugal (with Pilar Mata Dupont)
/ *Onside*, Casula Powerhouse, Sydney, Australia (with Pilar Mata Dupont)
2012
/ *Wagner 2.013*, Akademie der Kunste, Berlin, Germany (with Hold Your Horses)
/ *Sexes*, Carriageworks, Sydney, Australia (with Pilar Mata Dupont)
/ *Propaganda?*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ *When I Grow Up I Want to Be a Video Artist*, Plimsoll Gallery, Hobart, Australia (with Pilar Mata Dupont)
/ *Lightness and Gravity: Contemporary Works from the Collection*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ *Hijacked 3*, QUAD Gallery and The Silk Mill, Derby, United Kingdom (with Pilar Mata Dupont)
/ *Daylight Savings*, The Banff Centre, Calgary, Canada
2011
/ *remix: WA contemporary art*, Art Gallery of Western Australia, Perth, Australia (with Pilar Mata Dupont)
/ *F/A1*- Wrong Weather Gallery, Porto, Portugal (with Pilar Mata Dupont)
/ *A Shaded View On Fashion Film Festival 4*, Touring film festival: Centre Pompidou, Paris; Tabloid Gallery, Tokyo; Art Basel, Miami (with Pilar Mata Dupont)
/ *Angel Hair: Contemporary Western Australian Art from the Kerry Stokes Collection*, The Alcoa Mandurah Art Gallery, Mandurah, Australia (with Pilar Mata Dupont)
2010
/ *17th Biennale of Sydney*, Cockatoo Island, Sydney, Australia (with Pilar Mata Dupont)
/ *The Garden of Forking Paths*, Grantpirrie Gallery, Sydney, Australia (with Pilar Mata Dupont)
/ *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne, Australia (with Pilar Mata Dupont)
/ *Melbourne Art Fair* in Goddard de Fiddes gallery stall, Melbourne, Australia (with Pilar Mata Dupont)
2009
/ *Heart of Gold* (original work of musical theatre), Perth Institute of Contemporary Arts, Perth, Australia (with Hold Your Horses)
/ *Summer*, Goddard de Fiddes Gallery, Perth, Australia (with Pilar Mata Dupont)
/ *Yellow Vest Syndrome*, Fremantle Arts Centre, Fremantle, Australia (with Pilar Mata Dupont)
2008
/ *Contemporary Australian Art: Optimism*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)
/ *Primavera*, Museum of Contemporary Art, Sydney, Australia (with Pilar Mata Dupont)
/ *Linden 1968*, Linden Contemporary Arts Space, St. Kilda, Australia (with Pilar Mata Dupont)
2007
/ *Girl Parade*, Australian Centre for Photography, Sydney, Australia (with Pilar Mata Dupont)
/ *Oomph*, Canberra Contemporary Arts Space, Canberra, Australia (with Pilar Mata Dupont)
/ *Economy*, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)
2006
/ *De-Function*, the Moores Building, Fremantle, Fremantle, Australia (with Pilar Mata Dupont)
/ *Crossfire*, dance festival as part of Artrage Festival, Perth, Australia (with Pilar Mata Dupont)

**AWARDS AND PRIZES**
2019
/ Finalist in the Ramsay Art Prize, Art Gallery of South Australia
2016
/ Winner of the $30,000 Acquisitive Bankwest Art Prize
2010
/ Winners of the Basil Sellers Art Prize Ian Potter Museum, Melbourne, Australia (with Pilar Mata Dupont)
2007
/ Winners of the City of Perth Art Award, Perth, Australia (with Pilar Mata Dupont)
/ Finalists in the William and Winifred Bowness Photography Prize, Monash Gallery, VIC, Australia (with Pilar Mata Dupont)

**RESIDENCIES**
2019
/ Kedewatan Residency Program, Ubud, Indonesia

/ Ian Potter Museum of Art, University of Melbourne
2016
/ Bedazzle project research residency, FORM, Kalgoorlie, Goldfields, Western Australia
2015
/ International Studio and Curatorial Program (ISCP), New York
/ Brighton Museum and Art Gallery and Royal Pavilion / UK
/ Bedazzle project research residency, FORM, Marble Bar, Pilbara, Western Australia
2013
/ The Freud Museum, London
2012
/ The Banff Centre, Alberta, Canada
/ Australia Council Tokyo Studio Residency, Japan
2011
/ Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)
2010
/ Residencias Del Sur, Buenos Aires, Argentina (with Pilar Mata Dupont)
/ Performance Space, Sydney, Australia (with Pilar Mata Dupont)
2006
/ Perth Institute of Contemporary Arts Studio Residency, Perth, Australia (with Pilar Mata Dupont)

**COLLECTIONS**
Artbank
Art Gallery of South Australia
Art Gallery of Western Australia
Bankwest Art Collection
City of Perth
Kerry Stokes Collection
Murdoch University Art Collection
Queensland Art Gallery & Gallery of Modern Art
Stadiums Queensland
Wesfarmer Arts
John Curtin Gallery
Numerous private collections

**THEATRE**
2018
/ Costume Designer *HIR* by Taylor Mac, Black Swan State Theatre, Perth
/ Body Sculpture Artist *Stay With Us*, The Last Great Hunt, Perth
2015
/ Set and Costume Designer for re-mount of The Last Great Hunt's production of *Elephents*, Perth Fringe Festival
/ Team swimsuit designer for the PICAnauts Rottnest Swim Fundraiser, Perth
2014
/ Set and Costume Designer for The Last Great Hunt's production of *Elephents*, Blue Room Theatre, Perth
2013
/ Designer for The Last Great Hunt's development of *The Hero's Journey*, Perth
/ Designer and Assistant Director for Hydra Poesis production *Prompter*, Artspace Meat Market, Melbourne.
/ Designer for Weeping Spoon's interactive theatre development *Pollyanna*, Perth
/ Choreographer for Mount Lawley SHS productions of *A Mid Summer Night's Dream* and *Antigone*, Perth
/ Choreographer for Wet Weather Ensemble production *Bird Boy*, Perth Institute of Contemporary Arts.
2011
/ Set Designer and Choreographer for Wet Weather Ensemble production *Adam and Eve*, Blue Room Theatre, Perth.
2009
/ Co-producer, Costume Designer and Choreographer for original music theatre production *Heart of Gold*(with Hold Your Horses), Perth Institute of Contemporary Arts.