**TARRYN GILL**

**CURRICULUM VITAE**   
  
Born: Western Australia, 1981   
  
**ACADEMIC QUALIFICATIONS**   
2001  
Bachelor of Arts (Art) Curtin University, Western Australia  
2008  
Graduate Diploma of Education, ECU, Western Australia  
  
**SOLO EXHIBITIONS**  
2019  
/ *Tarryn Gill: Guardians*, Art Gallery of South Australia  
2018  
/ *Belly of the Beast*, Sophie Gannon Gallery, Melbourne, Australia  
2017  
/ *Dearly Beloved*, Hugo Michell Gallery, Adelaide, Australia   
2014  
/ *You'll Be Sorry When I'm Dead*, MOANA Project Space, Perth, Australia  
2013  
/ *Berlin Ring Cycle*, Australian Embassy, Berlin, Germany (with Hold Your Horses)  
/ *Tarryn Gill and Pilar Mata Dupont: Ever Higher*, Art Gallery of Ballarat, Victoria, Australia (with Pilar Mata Dupont)  
2012  
/ *The Great Northern*, XYZ Collective, Tokyo, Japan  
2011  
/ *STADIUM*, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)  
/ *The Soloists (a case study)*, Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)  
2008  
/ *From the Heart of Gold Projects* at Perth Centre for Photography, Perth, Australia (with Pilar Mata Dupont)  
  
**SELECTED GROUP EXHIBITIONS/FESTIVALS**   
2019  
/ *Ramsay Art Prize*, Art Gallery of South Australia

/ *Since 1989: PICA 30 Gala, Perth Institute of Contemporary Art, Australia*  
/ *RITUAL*, There Is Studio, Perth, Australia  
2018  
/ *Meditation on a Bone: Albert Tucker Beyond the Modern*, Heide Museum of Modern Art, Victoria, Australia  
/ *Garden of Skin*, Angus-Hughes Gallery, London, UK  
/ *Odile*, Heritage Hill Museum, Dandenong, Victoria, Australia  
/ *Play On: The Art of Sport*, NETS Victoria National Touring Exhibition, Australia (with Pilar Mata Dupont)  
/ *Contesting Space 1: Women in Sport*, John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)  
2017  
/ *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane, Australia (with Pilar Mata Dupont)  
/ *Portent* John Curtin Gallery, Perth, Australia (with Pilar Mata Dupont)  
2016  
/ *The 2016 Adelaide Biennial of Australian Art: Magic Object*, Samstag Museum, Australia  
/ *Spring 1883*, Art Fair, Melbourne, Australia  
/ *Bedazzle*, FORM residencies and exhibition, Perth, Australia  
/ *The Bankwest Art Prize*, Bank West, Perth, Australia  
2015  
/ *John Stringer Prize*, Kerry Stokes Collection, Perth, Australia  
/ *An Internal Difficulty*, Perth Institute of Contemporary Arts, Perth International Arts Festival, Australia  
/ *PICA Salon: Epic Narratives*, Perth Institute of Contemporary Arts, Australia  
/ *New Passports, New Photography* Art Gallery of Western Australia, Perth (with Pilar Mata Dupont)  
/ *Mate*, Paper Mountain, Perth Fringe Festival, Australia (with Pilar Mata Dupont)  
2014  
/ *Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Japan (with Pilar Mata Dupont)  
2013  
/ *A Shaded View On Fashion Film Festival 6*, touring film festival: Centre Pompidou, Paris; MoMA, Antwerp; Festival du Nouveau Cinema, Montreal; IDOL, Tokyo  
/ *After Prima. Post Vera*, Australia Council, Sydney, Australia (with Pilar Mata Dupont)  
/ *Ikono On Air Festival*, television and online festival showing in over 30 countries (with Pilar Mata Dupont)  
/ *Summer Calling '13*, Galleria 3+1 Arte Contemporânea, Lisbon, Portugal (with Pilar Mata Dupont)  
/ *Onside*, Casula Powerhouse, Sydney, Australia (with Pilar Mata Dupont)  
2012  
/ *Wagner 2.013*, Akademie der Kunste, Berlin, Germany (with Hold Your Horses)   
/ *Sexes*, Carriageworks, Sydney, Australia (with Pilar Mata Dupont)  
/ *Propaganda?*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)  
/ *When I Grow Up I Want to Be a Video Artist*, Plimsoll Gallery, Hobart, Australia (with Pilar Mata Dupont)  
/ *Lightness and Gravity: Contemporary Works from the Collection*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)  
/ *Hijacked 3*, QUAD Gallery and The Silk Mill, Derby, United Kingdom (with Pilar Mata Dupont)  
/ *Daylight Savings*, The Banff Centre, Calgary, Canada   
2011  
/ *remix: WA contemporary art*, Art Gallery of Western Australia, Perth, Australia (with Pilar Mata Dupont)  
/ *F/A1*- Wrong Weather Gallery, Porto, Portugal (with Pilar Mata Dupont)  
/ *A Shaded View On Fashion Film Festival 4*, Touring film festival: Centre Pompidou, Paris; Tabloid Gallery, Tokyo; Art Basel, Miami (with Pilar Mata Dupont)  
/ *Angel Hair: Contemporary Western Australian Art from the Kerry Stokes Collection*, The Alcoa Mandurah Art Gallery, Mandurah, Australia (with Pilar Mata Dupont)  
2010  
/ *17th Biennale of Sydney*, Cockatoo Island, Sydney, Australia (with Pilar Mata Dupont)  
/ *The Garden of Forking Paths*, Grantpirrie Gallery, Sydney, Australia (with Pilar Mata Dupont)  
/ *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne, Australia (with Pilar Mata Dupont)  
/ *Melbourne Art Fair* in Goddard de Fiddes gallery stall, Melbourne, Australia (with Pilar Mata Dupont)  
2009  
/ *Heart of Gold* (original work of musical theatre), Perth Institute of Contemporary Arts, Perth, Australia (with Hold Your Horses)  
/ *Summer*, Goddard de Fiddes Gallery, Perth, Australia (with Pilar Mata Dupont)  
/ *Yellow Vest Syndrome*, Fremantle Arts Centre, Fremantle, Australia (with Pilar Mata Dupont)  
2008  
/ *Contemporary Australian Art: Optimism*, Gallery of Modern Art, Queensland, Australia (with Pilar Mata Dupont)  
/ *Primavera*, Museum of Contemporary Art, Sydney, Australia (with Pilar Mata Dupont)  
/ *Linden 1968*, Linden Contemporary Arts Space, St. Kilda, Australia (with Pilar Mata Dupont)  
2007  
/ *Girl Parade*, Australian Centre for Photography, Sydney, Australia (with Pilar Mata Dupont)  
/ *Oomph*, Canberra Contemporary Arts Space, Canberra, Australia (with Pilar Mata Dupont)  
/ *Economy*, Perth Institute of Contemporary Arts, Perth, Australia (with Pilar Mata Dupont)  
2006  
/ *De-Function*, the Moores Building, Fremantle, Fremantle, Australia (with Pilar Mata Dupont)  
/ *Crossfire*, dance festival as part of Artrage Festival, Perth, Australia (with Pilar Mata Dupont)  
  
**AWARDS AND PRIZES**  
2019  
/ Finalist in the Ramsay Art Prize, Art Gallery of South Australia  
2016  
/ Winner of the $30,000 Acquisitive Bankwest Art Prize  
2010  
/ Winners of the Basil Sellers Art Prize Ian Potter Museum, Melbourne, Australia (with Pilar Mata Dupont)  
2007  
/ Winners of the City of Perth Art Award, Perth, Australia (with Pilar Mata Dupont)  
/ Finalists in the William and Winifred Bowness Photography Prize, Monash Gallery, VIC, Australia (with Pilar Mata Dupont)  
  
**RESIDENCIES**  
2019  
/ Kedewatan Residency Program, Ubud, Indonesia

/ Ian Potter Museum of Art, University of Melbourne  
2016  
/ Bedazzle project research residency, FORM, Kalgoorlie, Goldfields, Western Australia   
2015  
/ International Studio and Curatorial Program (ISCP), New York  
/ Brighton Museum and Art Gallery and Royal Pavilion / UK  
/ Bedazzle project research residency, FORM, Marble Bar, Pilbara, Western Australia   
2013  
/ The Freud Museum, London  
2012  
/ The Banff Centre, Alberta, Canada  
/ Australia Council Tokyo Studio Residency, Japan  
2011  
/ Fremantle Arts Centre, Fremantle, Australia (with Hold Your Horses)  
2010  
/ Residencias Del Sur, Buenos Aires, Argentina (with Pilar Mata Dupont)  
/ Performance Space, Sydney, Australia (with Pilar Mata Dupont)  
2006  
/ Perth Institute of Contemporary Arts Studio Residency, Perth, Australia (with Pilar Mata Dupont)  
  
**COLLECTIONS**  
Artbank  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Bankwest Art Collection  
City of Perth   
Kerry Stokes Collection  
Murdoch University Art Collection  
Queensland Art Gallery & Gallery of Modern Art   
Stadiums Queensland   
Wesfarmer Arts  
John Curtin Gallery  
Numerous private collections  
  
**THEATRE**  
2018  
/ Costume Designer *HIR* by Taylor Mac, Black Swan State Theatre, Perth  
/ Body Sculpture Artist *Stay With Us*, The Last Great Hunt, Perth  
2015  
/ Set and Costume Designer for re-mount of The Last Great Hunt's production of *Elephents*, Perth Fringe Festival  
/ Team swimsuit designer for the PICAnauts Rottnest Swim Fundraiser, Perth  
2014  
/ Set and Costume Designer for The Last Great Hunt's production of *Elephents*, Blue Room Theatre, Perth  
2013  
/ Designer for The Last Great Hunt's development of *The Hero's Journey*, Perth  
/ Designer and Assistant Director for Hydra Poesis production *Prompter*, Artspace Meat Market, Melbourne.  
/ Designer for Weeping Spoon's interactive theatre development *Pollyanna*, Perth  
/ Choreographer for Mount Lawley SHS productions of *A Mid Summer Night's Dream* and *Antigone*, Perth  
/ Choreographer for Wet Weather Ensemble production *Bird Boy*, Perth Institute of Contemporary Arts.  
2011  
/ Set Designer and Choreographer for Wet Weather Ensemble production *Adam and Eve*, Blue Room Theatre, Perth.  
2009  
/ Co-producer, Costume Designer and Choreographer for original music theatre production *Heart of Gold*(with Hold Your Horses), Perth Institute of Contemporary Arts.