M A R I O N B O R G E L T

**Biography**

*Lives and works in Sydney*

2007 $Art Angels Residency Program, Perth$

2006-07 Collaboration with Adriano Berengo Glass, Murano, Italy

1995 Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney

1990 Collaboration with René Tazé etching atelier, Paris, France

1989–98 Lived and worked in Paris, France

1989 French Government Artist Residency, Paris, France

1979–80 New York Studio School, Postgraduate studies, New York, USA

1977 Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching

1973–76 South Australian School of Art, Diploma of Fine Art, Painting

1954 Born Nhill, Victoria

**Solo Exhibitions**

2018 *Sydney Contemporary Profile*, Carriageworks, Dominik Mersch Stand

2017  *Moon’s Ghost*, Dominik Mersch Gallery, Sydney

 *Signature Works*, Turner Galleries, Perth

2016 *Marion Borgelt: Memory & Symbol*, 20-year Survey, Newcastle Gallery, NSW

 *Our Turning World*, Karen Woodbury Fine Art, Melbourne.

2015 *A Delicate Balance*, Dominik Mersch Gallery, Sydney

2014 *Luminous Light*, Allens Art Projects, Melbourne

 *Full Circle Red*, Karen Woodbury Gallery, Melbourne

 *Marion Borgelt: Wabi-Sabi and Other Influences*, Port Macquarie Glasshouse Regional Gallery, NSW

2013 *So Near So Far*, inaugural exhibition, Dominik Mersch Gallery, Sydney

2012 *To see a world in a grain of sand…*, Fehily Contemporary, Melbourne

 *Musical Geometry*, Turner Galleries, Perth

2011 *Rhythms, Chords & Cadences*, Jan Manton Art, Brisbane

 *Heartbeat*, Dominik Mersch Gallery, Sydney

2010 *Marion Borgelt: Mind & Matter, A 15 Year Survey*, Drill Hall Gallery, Australian National University, Canberra

2009 *Exotic Particles*, Turner Galleries, Perth

 *Moonlight in my Veins*, Dominik Mersch Gallery, Sydney

2007 *Flux & Permanence*, Sherman Galleries, Sydney

 *360º*, inaugural exhibition, Turner Galleries, Perth

2006*Nothing is Invisible*,Christine Abrahams Gallery, Melbourne

2005 *Man’s Destiny Resides in the Sole*, site-specific commemorative installation, BataShoe Museum, Toronto, Canada

2004 *Sol y Sombra*, Sherman Galleries, Sydney

2003 *Hourglass*, Newcastle Region Art Gallery, NSW

 *White Room Black Room*, Christine Abrahams Gallery, Melbourne

2002 *Allegoria*, Sherman Galleries Goodhope, Sydney

2001 *Incarnations: Suspended*, Uniting Church, Paddington, Sydney

2000 *Fade to Red I*, Sherman Galleries Goodhope, Sydney

 *Fade to Red II*, Sherman Galleries Hargrave, Sydney

1999 *Primordial Alphabet & Rhythm*, permanent installation, News Limited, Sydney

 *Flesh and Bone, Earth and Sky*, Christine Abrahams Galley, Melbourne

1998 *Tapestry of Detail*, Sherman Galleries Goodhope, Sydney

1997 *Weaving the Labyrinth*, Christine Abrahams Gallery, Melbourne

1996 *Bloodlines*, Sherman Galleries Goodhope, Sydney

 *Touch of Light*, Limerick City Gallery, Limerick, Ireland

1995 *Touche de la Lumière*, Cité des Arts, Paris, France

 *Hemispheres*, Christine Abrahams Gallery, Melbourne

1994 *A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar*, Sherman Galleries Goodhope, Sydney

1993 *Dust to Dust: I*, Christine Abrahams Gallery, Melbourne

 *Dust to Dust: II*, Macquarie Galleries, Sydney

1991 *Marion Borgelt: Recent Paintings & Works on Paper*, Macquarie Galleries, Sydney

 *Into the Void*, Christine Abrahams Gallery, Melbourne

1989 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne

1988 Roslyn Oxley9 Gallery, Sydney

 Milburn + Arté, Brisbane

1986 Christine Abrahams Gallery, Melbourne

 Michael Milburn Galleries, Brisbane

 Recent Work, Roslyn Oxley9 Gallery, Sydney

1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney

1984 Christine Abrahams Gallery, Melbourne

1983 Recent Paintings, Roslyn Oxley9 Gallery, Sydney

1982 Recent Paintings, Axiom Gallery, Melbourne

 Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney

1981 Paintings and Drawings, David Reid Gallery, Sydney

1978 Works on Paper, Bonython Gallery, Adelaide

1977 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

1976 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

**Selected Group Exhibitions**

2019 *The Fall*, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney

2018 *Conscious Process*, Curated by Lucy Willett, Artbank, Sydney

2017 *50fifty*, Curtin University, Perth

 *A Discernable Air*, Queensland Art Gallery of Modern Art, Brisbane

 *‘10’ Tenth Anniversary Exhibition*, Dominik Mersch Gallery

 *Sydney Contemporary*, Dominik Mersch Stand, Carriageworks, Sydney

2016 *Op Art*, A Curated Exhibition, Brenda May Gallery, Sydney

 *Winter Group Show*, Dominik Mersch Gallery, Sydney

  *Art Central Hong Kong*, Dominik Mersch Gallery Booth, Hong Kong

2015 *Sydney Contemporary*, Dominik Mersch Stand, Carriageworks, Sydney

*Group Show*, Karen Woodbury Gallery, 2015

 *4…7…11*, Dominik Mersch Gallery, Sydney

 *Redlands Konica Minolta Art Prize*, National Art School, Sydney

2013 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC

*You carry it with you*, curated by Alison Eggelton, Horsham Regional Art Gallery, VIC

*Vibrant Matter*, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healsville, VIC

*10 Years: 30 Residencies*, Turner Galleries, Perth

2012 *Revealed: Inside the private collections of South Australia*, Samstag Museum, Adelaide

 *New Acquisitions*, Port Macquarie Glasshouse Regional Gallery, NSW

 *Deep Space: new acquisitions from the Australian Art Collection*, Art Gallery of South Australia, Adelaide

*Art Stage Singapore 2012* (Dominik Mersch Gallery), Marina Bay Sands Convention and Exhibition Centre, Singapore

*Ten Years of Things*,The University of Queensland, Brisbane

2011 *Auckland* *Art Fair 2011* (Dominik Mersch Gallery), Viaduct Events Centre, Auckland, NZ
*Vertigo 3*, Venice Projects, Berengo Fine Arts, Venice, Italy
*Recycled Library: Altered Books,* Country Arts, SA; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD

2010 *Paper*, curator Cheryl Farrell, Maitland Regional Art Gallery, NSW

*What Surrounds Me*, Dominik Mersch Gallery, Sydney

*Form*, Hawkesbury Regional Gallery, Windsor, NSW
*Spirit Worlds – Recent Contemporary Acquisitions*, Wollongong City Gallery, NSW

*Slow Burn: A Century of Australian Women Artists from a Private Collection*, National Trust, S.H. Ervin Gallery, Sydney
*Melbourne Art Fair 2010* (Turner Galleries & Dominik Mersch Gallery), Royal Exhibition Building, Melbourne

*Recycled Library: Altered Books,* Gladstone Regional Gallery & Museum, QLD, touring to Grafton Regional Gallery, NSW; Mornington Peninsula Regional Gallery, VIC; Dubbo Regional Gallery, Western Plains Cultural Centre, NSW

2009 *Recycled Library: Altered Books,* Artspace, Mackay, QLD

*A Series of Short Stories from the Curtin University of Technology Art Collection #1*, John Curtin Gallery, Curtin University of Technology, Perth

*The Brains Trust Art Auction*, Prince of Wales Medical Research Institute, Sydney

*Hong Kong International Art Fair* (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, HK

 *Out of Their Comfort Zone*, Dominik Mersch Gallery, Sydney

2008 *Melbourne Art Fair 2008* (Dominik Mersch Gallery; Turner Galleries), Royal Exhibition Building, Melbourne

*Fifty Years of the Muswellbrook Art Collection 1958–2008*, curator Katrina Rumley, Muswellbrook Regional

Arts Centre, NSW

*Freestyle Books: Artists’ Books from the Collection*, State Library of Queensland, Brisbane

 *Wonder, Curiosity, Truth, Belief,* The Cosmology Gallery, Gravity Discovery Centre, Gingan, WA

2007 *Something Old, Something New*, John Buckley Gallery, Melbourne

*Arthur Guy Memorial Painting Prize 07*, Bendigo Art Gallery, VIC

*Poets Paint with Words*, Newcastle Region Art Gallery, NSW

 *The Last Decade, NERAM Acquisitions*, New England Regional Art Museum, Armidale, NSW

2006 *Fortuna*: *Art, Collecting and Benefaction*, University Art Gallery, University of Sydney

 *The People’s Choice*, Wollongong City Gallery, NSW

 *Melbourne Art Fair 2006* (Turner Galleries), Royal Exhibition Building, Melbourne

2005 *Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, VIC

2004 *Site: [Unseen]*, curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney

 *Festivus 04: One Of*, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney

 *Equilibrium: Selected Women Artists*, Latrobe Regional Gallery, VIC

 *Melbourne Art Fair 2004* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne

2003 *Festivus 03*, curators Anthony Whelan & Amanda Henry,Sherman Galleries, Sydney

*Significant Tilt*, curator Rod Pattenden, Macquarie University Art Gallery, Sydney

*Newcastle Region Art Gallery Acquisitions 2001–2003*, Newcastle Region Art Gallery, NSW

 *Indecorous Abstraction 2: Contemporary Women Painters*, curator Margot Osborne, Newcontemporaries, Sydney

 *Fundraising Exhibition 2003*, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney

 *Hermanns Art Award*, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;

 Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW

 *In the Flesh*, Wollongong City Gallery, NSW

2002 *Festivus*, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney

 *A Silver Lining + A New Beginning*, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery,

 COFA, UNSW, Sydney

 *Inheritance: The Art of Victoria*, The Gold Treasury Museum, Melbourne

 *Melbourne Art Fair 2002* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne

 *Indecorous Abstraction: Contemporary Women Painters*,curator Margot Osborne, Light Square Gallery, Adelaide

 *National Works on Paper, 2002*, Mornington Peninsula Regional Gallery, VIC

 *Art Chicago* (Sherman Galleries), Chicago, Illinois, US

*Dressing & Dreaming*, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney

*O Soul O Spirit O Fire*, Ivan Dougherty Gallery, COFA, UNSW, Sydney

*Australian Women Artists 1920–2000*, Vanessa Wood Fine Art, Sydney

*Group Exhibition,* Sherman Galleries Goodhope, Sydney

2001–2002 *Australian Paper Art Awards*, curator Leslie Harding, Victorian Arts Centre, Melbourne;

 UTS Gallery, University of Technology Sydney

2001 *Group Exhibition*, Sherman Galleries Goodhope, Sydney

*O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art*,

Queensland University of Technology Art Museum, Brisbane

 *Who What Where: Recent Sculpture Commissions at the Australian National University*,

 curator Merryn Gates, Canberra School of Art Gallery, ACT

*Sculpture Walk at the Australian National University,* ANU, Canberra, ACT

 *Tactile Art Exhibition*, Object: The Australian Centre for Craft and Design, Sydney

 *Paperworks: Australian Artists Exploring Drawing and the Printed Image*, Queensland Art Gallery, Brisbane

 *Body Space*,Object Galleries, Sydney

 *Redlands Westpac Art Prize*,Mosman Art Gallery, Sydney

 *Roche Contemporary Art Prize: Sometimes Bed is not an Option*, PCL Exhibitions, Sydney

2000 *Melbourne Art Fair 2000* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne

*Frank Saxby Art Acquisition 2000*,Manning Regional Art Gallery, Taree, NSW

1999 *1999 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, SA

 *1999 Hermanns Art Award*, Melbourne; Mornington Peninsula Regional Gallery, VIC

 *Contemporary Art Sale*, Newspace, Sydney

 *1999 Geelong Art Prize*, Geelong, VIC

 *1999 Nillumbik Art Prize*, Greensborough, VIC

1998 *The Australian Drawing Biennale*,curator Nancy Sever, Drill Hall Gallery, ANU, Canberra

 *Something*,curators William Wright & Mark Hughes, Sherman GalleriesGoodhope, Sydney

 *Sixth Australian Contemporary Art Fair* (Sherman Galleries & Christine Abrahams Gallery), Melbourne

 *Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD

*Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition*, Campbelltown

City Bicentennial Art Gallery, Sydney

 Blake Prize for Religious Art, The Gallery, Sydney

1997 *Art Interchange Exhibition*, Bondi Pavilion Gallery, Sydney

 *Artists for Tranby*, Sherman Galleries Hargrave, Sydney

 *Silent Rhythm*, curator Mark Hughes, Sherman Galleries Goodhope, Sydney

 *Thirteenth Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, VIC

 *John McCaughey Memorial Art Prize*, curator Jason Smith, National Gallery of Victoria, Melbourne

 *Art & Australia Monograph Series*, Sherman Galleries Hargrave, Sydney

 *1997 SCEGGS Redlands Westpac Art Prize*, SCEGGS Redlands, Sydney

1996–98 *Flagging the Republic*, Sherman Galleries Goodhope & regional gallery tour

1996–97 *Spirit + Place: Art in Australia 1861–1996*, curators Nick Waterlow & Ross Mellick, Museum of

 Contemporary Art, Sydney

1996 *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD

1995 *Small* *Works*, Sherman Galleries Goodhope, Sydney

 *Sherman Genis Graphics*, Sherman Galleries Hargrave, Sydney

 *Hidden Treasures*, National Trust, S.H. Ervin Gallery, Sydney

 *Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales*,

 Art Gallery of New South Wales, Sydney

 *Eve-olution*, Newcastle Region Art Gallery, NSW

 *In Tandem*, Sherman Galleries Goodhope, Sydney

 *Windows on Australia I*, Australian Embassy, Tokyo

 *The French Embrace*, Espace Alliance, Sydney

 *Kedumba Drawing Award 1995*, Fairmont Resort, Leura, NSW

1994 *Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD

 *On Paper*, Solander Gallery, Canberra, ACT

1993 *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD

 *Resonance Through Time and Space*, curator Brigid Harte, Limerick City Gallery, Ireland

 *Poetics of Immanence*, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney;

South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT

 *Decouvertes et Createurs*, Drouot Montaigne, Paris, France

 *Boyle Arts Festival*, Boyle, Ireland

1992 *Twenty-Fourth International Festival of Painting*, Museum of Cagnes-sur-Mer, France

 *New York Studio School*, curator William Wright, Macquarie Galleries, Sydney

 *Australian Artists in Paris*, curator Suzanne Biederberg, Parvi Gallery, Paris, France

1991 *Contemporary Drawing*, Greenhill Galleries, Perth

 *Contemporary Australian Drawing*, Art Gallery of New South Wales, Sydney

 *Opening Exhibition*, Macquarie Galleries, Sydney

1990 *Abstraction*, curator Victoria Lynn, Art Gallery of New South Wales, Sydney

 *Moët & Chandon Touring Exhibition*, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne

*1990 Collection: A Portfolio of Australian Women Artists*, commissioned by Cancer Council of Australia,

Macquarie Galleries, Sydney

 *Something Visionary*, Macquarie Galleries, Sydney

1989 *Mindscapes*, curator Tony Bond, Art Gallery of New South Wales, Sydney

 *ICI Contemporary Art Collection*, Australian Centre for Contemporary Art, Melbourne;

 Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW

1988 *The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney

 *Art Collegium Exhibition*, curator John Coburn, University of Technology, Sydney

 *Australian Contemporary Art Fair* (Rosly\n Oxley9 Gallery), Royal Exhibition Building, Melbourne

 *Moët & Chandon Touring Exhibition*, Sydney, Perth, Melbourne, Brisbane

 *Advance Australian Painting*, curator Andrew Bogle, Auckland City Art Gallery, NZ;

 National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ

 *Nature and Technology*, curator Tony Bond, Sanctuary Cove, QLD

 *Australian Drawings*, Galerie Anne Gregory, Sydney

 *9 x 5 x Mail*, The Centre Gallery, Surfers Paradise, QLD

1987 *Innovations: Past and Present*, Von Bertouch Galleries, Newcastle, NSW

 *Chaos*, Roslyn Oxley9 Gallery, Sydney

 *Moët & Chandon Touring Exhibition*, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane

1986 *Abstract*, King Street Studios, Sydney

 *Sixth Ansett Hamilton Art Award*, City of Hamilton Art Gallery, VIC

 *Sixth Indian Triennial*, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to

 Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney;

 Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)

 *Big Abstract Drawings*, Hogarth Galleries, Sydney

 *Abstraction: 20 Years of Selected Australian Artists*, Ivan Dougherty Gallery, UNSW, Sydney

1985 *Australian Perspecta '85: The Seductive Gesture*, curator Gary Sangster, Artspace, Sydney

 *Isolaustralia*, curator Judith Blackall, Fondazione Bevilaqua La Masa, Venice, Italy

 *Australiana*, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria

 Studentskog Centre, Yugoslavia

1984 *Form* *Image Sign*, curator Tony Bond, Art Gallery of Western Australia, Perth

 *26 Characters*, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide

 *Expatriates*, Contemporary Art Society, Adelaide

1983 *Attitudes to Drawing*, Ivan Dougherty Gallery, UNSW, Sydney

 *A.U.S.T.R.A.L.I.A.*, curator Judith Blackall, Zona, Florence, Italy

1982 *Fourth Biennale of Sydney: Vision in Disbelief*, Curatorial Director William Wright,

 Art Gallery of New South Wales, Sydney, and Roslyn Oxley9 Gallery, Sydney

1980 *South Australian Centenary*, Art Gallery of South Australia, Adelaide

*Studio School Painters*, New York Studio School Galleries, New York, USA

1979 *Four Studio School Artists*, Parsons School of Design, New York, US

 *Invitational Exhibition*, New York Studio School Galleries, New York, USA

1978 *Regional Travelling Exhibition*, Contemporary Art Society, Adelaide

 *Members' Exhibition*, Contemporary Art Society, Adelaide

1977 *Alumni Exhibition*, Contemporary Art Society, Adelaide

 *Members' Exhibition*, Contemporary Art Society, Adelaide

1976 *Graduates*, South Australian School of Art Galleries, Adelaide

 *Channel 10 Invitational Exhibition*, Adelaide Festival Centre

 *Graduates Students Exchange Exhibition*, Victorian College of the Arts, Melbourne

1975 *Channel 10 Invitational Exhibition*, Art Gallery of South Australia, Adelaide

**Awards**

2006 Visual Arts Board, New Work Grant

2001–03 Two-year Australia Council Fellowship

2002 Judges Award, Hutchins Art Prize

2001 Australian Paper Art Awards (acquisitive)

1998 Highly Commended, Blake Prize

1997 Visual Arts/Craft Board, New Work Grant

1996 Pollock-Krasner Foundation Award, USA (first Australian recipient)

 Gunnery Studios Residency, NSW Ministry of the Arts

1994 Artist Grant, La Ministère de la Culture et de la Francophonie, France

 Kedumba Drawing Award (joint acquisition)

1993 Visual Arts/Crafts Board, Artist Development Grant

1992 Fisher’s Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)

1990 Fisher’s Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)

1989 Dyason Bequest for work and research in Paris

1988 University of Technology Purchase Award, Sydney

 Muswellbrook Open Prize (acquisitive)

 Faber-Castell Art Award

 Visual Arts/Craft Board, Artist Development Grant

 French Government Art Fellowship and Residency

1987 Gold Coast City Art Gallery Purchase Prize

1986 The City of Lake Macquarie Art Prize (acquisitive)

 Sixth Ansett Hamilton Art Award (acquisitive)

1984 Visual Arts Board, Special Projects Grant

1983 Muswellbrook Drawing Prize (acquisitive)

1979 Dyason Bequest for Post Graduate Study in the United States

1978 Peter Brown Memorial Travelling Art Scholarship, New York Studio School, New York

1976 Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide

1975 Channel 10 Young Artist's Award, South Australia

**Public Collections**

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Auckland Museum of Contemporary Art, NZ

Auckland Art Gallery Toi o Tamaki, NZ

Limerick City Gallery, Ireland

Los Angeles County Museum, USA

Queensland Art Gallery, Brisbane

Artbank Australia, Sydney

ANU Art Collection, Canberra

Artspace Mackay, QLD

Curtin University, WA

Casula Powerhouse Arts Centre, NSW

Edith Cowen University Collection, Perth

Griffith University Collection, QLD

Macquarie University Collection, NSW

Murdoch University Collection, Perth

Parliament House Collection, Canberra

Port Macquarie Glasshouse Regional Gallery, NSW

Powerhouse Museum, Sydney

RMIT University, Melbourne

State Library of Queensland, Brisbane

University of Sydney, NSW

University of Southern Queensland

University of Tasmania, Hobart

University of Technology, Sydney

Ballarat City Art Gallery, VIC

Bendigo Art Gallery, VIC

Campbelltown Regional Art Gallery, NSW

City of Hamilton Art Gallery, VIC

Gold Coast City Art Gallery, QLD

Horsham Art Gallery, VIC

Lake Macquarie City Art Collection, NSW

Latrobe Regional Art Gallery, VIC

Maitland Regional Art Gallery, NSW

Mornington Peninsula Regional Gallery, VIC

Muswellbrook Regional Art Gallery, NSW

Newcastle Region Art Gallery, NSW

New England Regional Art Museum, NSW

Orange Regional Gallery, NSW

Wollongong City Gallery, NSW

Bata Shoe Museum, Toronto, Canada

Gravity Discovery Centre Foundation, Perth

**Corporate Collections**

Aberdeen Asset Management, Sydney

Australian Capital Equity

Australian Dental Association

Australian Paper Corporate Art Collection, Melbourne Colonial First State

Baker McKenzie, Sydney

Commonwealth Bank of Australia

Cyprus Lakes Collection, NSW

City of Dreams, Crown Towers Macau

Crown Towers, Melbourne

Crown Towers, Perth

Dimensional Fund Advisors, Austin, USA

Diners Club International, Melbourne

Faber-Castell Collection

Goldman Sachs

Grand Hyatt, Macau

Holmes à Court Collection, Perth

Howard Hughes Medical Institute, Washington D.C, USA

J P Morgan

Kedumba Blue Mountains Grammar School Collection, NSW

KPMG, Perth

Macquarie Bank

National Australia Bank, Sydney

Nepean Hospital Collection, NSW

News Limited Collection, Sydney

Peter Mac Hospital Art Collection, Melbourne

PricewaterhouseCoopers

Shangri-La, Yangon

St Vincent's Hospital Collection, VIC

Wesfarmers Collection, Perth

Westin Hotel Collection, Sydney

Wilson HTM

W.M.C. Resources Ltd, Melbourne

Visy Industries Collection, Melbourne

Private collections in the United States of America, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia,

Brunei, Dubai, Morocco, United Kingdom, Germany, Myanmar, China, Mexico
 **Public and Corporate Commission**

2019 *MARION BORGELT for MORPHEUS*, Macau; Art consultant Natalie Blair; Commissioned by Melco Crown Resorts

2018 *Cascadence*, Tower One, Levels 44-46 Barangaroo, Sydney

2016 *Liquid Light:77A & 77B Degrees*, Crystal Club, Crown Towers, Perth

 *Liquid Light: Sule Triptych* and *Lunar Descent: Nos. 4 &* 5, lobby reception installation & lift lobby, Shangri-La,

 Yangon, Myanmar

2013 *Liquid Light Horizontal Triptych: Nos. 3 & 4*, lobby reception installation, 20 Bond Street, Sydney

2012 *Liquid Light: 63 Degrees* and *Liquid Light: 64 Degrees*, Howard Hughes Medical Institute, Washington DC, USA
2011 *Candescent Moon*, lobby reception installation in collaboration with Andrew Crick, 101 Collins St, Melbourne

2009 *Lunar Warp: No. 10*, Crown Towers, Melbourne

*Liquid Light: 56 Degrees*, lobby reception installation, Crown Towers at City of Dreams, Macau

 *Lunar Warp: Cinnabar Trilogy*, lobby reception installation, Grand Hyatt, City of Dreams, Macau

2008 *Strobe Series*, foyer installation, 101 Miller Street, North Sydney

 *Lunar Warp No. 7*, Quay Restaurant, Sydney

2005 *Liquid Light: Double Wave Trilogy* and *Lunar Warp*, boardroom, Goldman Sachs, Sydney

 *Man’s Destiny Resides in the Sole*, site-specific commemorative installation, BataShoe

 Museum, Toronto, Canada

 *Round Up Maze*, site-specific sculpture installation in collaboration with Andrew Crick, Hay, NSW

2004 *Time and Tide (wait for no man)*, sculptural installation in collaboration with Andrew Crick, J P Morgan, Sydney

 *Bloodlight Star Constellation: No 3*, lobby reception installation, J P Morgan Chase, Sydney

2000–01 *Pulse*, Public Sculpture Commission in collaboration with Catherine Donnelley, Gravitational Wave Research Building, Australian National University, Canberra

2000 *Mirror Matter Trilogy*, Conference Centre, Cyprus Lakes, NSW

1999–2000 *55 Ring Maze*, 1.5-hectare cornfield maze, Arthur’s Seat, VIC

1998–99 *Primordial Alphabet and Rhythm*, lobby reception installation, News Limited, Sydney

1998 *Terra Nova*,Quay Grand, Circular Quay, Sydney

**Teaching Experience**

1989 Private Tutor, Painting and Drawing, Sydney

1987–89 City Art Institute, COFA, Sydney, Painting and Drawing

1986 Canberra School of Art, ACT, Painting and Drawing

1985 East Sydney Technical College, Sydney, Painting and Drawing

1978 Mercedes College, Secondary Art, Adelaide

**Guest Lectures**

*Conscious Process*: Video Profile, Artbank, Sydney, 2018; *Artist’s Talk*, Turner Galleries, Perth, 2017; *Guest Lecture: ‘Marion Borgelt: Memory & Symbol’,* Newcastle Gallery, 2016; *Redlands Konica Minolta Art Prize*, Video Profile, National Art School, Sydney; *Artist PowerPoint Presentation: ‘Marion Borgelt: Wabi-Sabi and other influences’,* Glasshouse Regional Gallery Port Macquarie, 2014; *Artist Power Point Presentation:* ‘*Marion Borgelt: An Overview*’,Horsham Regional Art Gallery, 2013; *Art Month, NAB Private Wealth Private View*, Studio Marion Borgelt, 2013; *Private viewing:* *Art in Self-Managed Superannuation Funds*, organised by Westpac Private Bank, Studio Marion Borgelt, 2012; *Artist PowerPoint Presentation: Artworks from 1995–2012,* Royal Sydney Golf Club, 2012; *Artist’s Talk*, Turner Galleries, Perth, 2012; *Artist’s Talk*, ANU Drill Hall Gallery, Canberra, ACT, 2010; *Artists’ Studios*, State Library of NSW, Sydney, 2008;TAFE College, Perth, 2007;Esk Collection, Launceston, Tasmania, 2006; Ravenswood, Secondary School for Girls, Sydney, 2004; Macquarie University, Sydney, 2003; University of New South Wales (for Architecture Students), Sydney, 2003; Newcastle University, NSW, 2003; Uniting Church, Paddington, 2001; Melbourne Art Fair, 2000; Campbelltown City Bicentennial Art Gallery, NSW, 1996; College of Fine Arts**,** University of NSW, Sydney, 1995; Newcastle Region Gallery, NSW, 1986; Canberra School of Art, ACT, 1986; East Sydney Technical College, 1985; Torrens College of Advanced Education, Adelaide, 1981

**Radio and Television Interviews**

East Side Radio, Interview by Sylvia Rosenblum, 2017; East Side Radio, interview by Vicki Grace, 2015; Inside Art, interview by Michel Lawrence, 2012; Eastside Radio, interview by Sylvia Rosenblum, 2012; Jacaranda Press, interview by Anna Goldfeder, 2010; ABC Sunday Arts, produced by Jaya Balendra, 2009; ABC Sunday Arts, produced by Tash Murray, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2006; Marion Borgelt, Art in Reverse, Ovation Channel, Fox cable, produced and directed by Carolina Totterman and Liz Courtney, May 2005; Morning Show ABC 702, interview by Sally Loane, 2005; Eastside Radio, interview by Philip Fiebig, 2004; Eastside Radio, interview by Sylvia Rosenblum, 2004; ABC Arts, ABC Radio, interview by Bill Leak, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2001; Jon Faine Program, Radio 3LO, interview by Katrina Palmer & Jon Faine, 2000; Radio Frankston, interview by Jane Edmundson, 2000; ABC Regional Victoria, Radio, interview by Sally Nowlan, 2000; Lifestyle Programme, Fox Cable, 2000; State of the Arts, Channel 2, interview by Jennifer Harrison, 2000; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1988; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1986

**Judging panels**

Blake Prize, 2018; External Assessor: MFA, National Art School, 2017; University of Newcastle Annual Student Acquisitive Art Prize, 2008; Blake Prize, 2005; Campbelltown City Bicentenary Art Gallery Prize, 2003; External Assessor: MFA, COFA, 2000

**Boards & Trusts**

2013 – 2017 Alliance Française Sydney

2009 – 2018 Marion Borgelt Art Scholarship, Nhill High School

2007 – 2011 Director, Blake Prize for Religious Art

**Bibliography**

**Books and Catalogues**

Sarah Johnson, *MARION BORGELT: Memory & Symbol*, exhibition catalogue by Newcastle Gallery, 2016

*Redlands Konica Minolta Art Prize, 2015*, exhibition catalogue by Redlands Konica Minolta, p.6, 2015

Maria Poulos, *Luminous Light (2014)–The Art of Marion Borgelt*, catalogue: Art Project Allens, Allens Melbourne, 2014

Louise Martin-Chew, *Marion Borgelt: Wabi-Sabi and other influences*, exhibition catalogue, Glasshouse Regional Gallery, Port

Macquarie, 14th March – 27th April 2014

*Contemporary Collection Benefactors 21 Years 1992 – 2013*, Art Gallery of NSW, 2013

*Art is of our Land Festival Program*, Horsham Rural City Council, 2013, p. 15

Julian Beaumont, Felicity Fenner, John McDonald, The Macquarie Group Collection, *The Land and its Psyche,* Macquarie Group and New South Publishing, 2012, pp. 38–9
David Bardas, Gerard Vaughan and Jenny Zimmer, *The Coppin Grove Collection of Sandra and David Bardas*, Macmillian Art Publishing, 2011, p. 143
Artspace Mackay Foundation, *Art Diary 2012*, 2011, p. 90
Carrie Kibbler, *Two Artists – 30 Years*, *Artbank Now,* National Contemporary Art Rental, October 2010, pp. 16–17
Diana Robson, *Form*, exhibition catalogue, Hawkesbury Regional Gallery, 3 September – 17 October 2010
Louise Tegart et al, *Slow Burn: A Century of Australian Women Artists from a Private Collection,* exhibition catalogue, National Trust, S.H. Ervin Gallery, Sydney, 6 August – 19 September 2010
Glenis Israel, *Marion Borgelt: Mind and Matter, A 15 Year Survey*, exhibition catalogue, ANU Drill Hall Gallery, Canberra,
27 May – 4 July 2010 Natalie Blair, *The Art of the City: City of Dreams,* Melco Crown Entertainment, 2009, pp. 7–8, 27–8

Michael Wardell, *Recycled Library: Altered Books*, Artspace Mackay, QLD, 2009, pp. 20–21, 36–41

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